Friends of

BARCLAY JAMES HARVEST

P.O. Box 9, Stockport, Cheshire SK2 6RG

NEWSLETTER NO: 25

JUNE, 1983



Dear Friend:

It's 3.20pm on Wednesday 25th May as I am preparing this newsletter for you. The sun is shining and life is generally wonderful for BARCLAY JAMES HARVEST and their friends right now.

Last week saw the release of their latest album RING OF CHANGES and I have just been informed that this has entered the charts immediately at number 36! The week before saw the release of their latest single JUST A DAY AWAY which is sitting at number 68 in the charts as I write this.

RING OF CHANGES entered the Swiss charts at number 2 and is causing a storm in France and Germany.

### IMMEDIATE PLANS

Obviously we are all concentrating hard on promoting RING OF CHANGES at the moment. The boys' first priority is concentrating their energies on promotion in Britain. There will hopefully be tv appearances, radio and press interviews in and around Britain. BARCLAY JAMES HARVEST are determined to put themselves back in the market place of Britain, where they belong, and everyone believes that this is the album to do it. Three launching parties were held - London - Paris - Hamburg. I was invited to the London launching which was a superb lunch held on a boat floating down the river Thames. It was really superb. The French launching was helf half way up the Eiffel Tower and the Hamburg one in a beautiful old castle.

So for the time being these are the only plans  ${\bf BARCLAY\ JAMES\ HARVEST}$  have - to promote the album and I know you will do everything you can to help them.

# BERLIN VIDEO

You'll all be glad to know that at last the Berlin video has been issued and is now on general sale on Polygram. It has also been issued in Germany so those of you lucky enough to have video recorders should get right out and get your copy - before they sell out.

### LIMITED EDITION SINGLE

As the British members will know JUST A DAY AWAY was issued in two formats - a limited edition in the shape of a butterfly (the b side of which should have been Looking from the Outside) and the standard 7" single (the b side of which was Rock 'N' Roll Lady). However due to a mishap the first pressing of the limited edition single was turned out with the standard b side. This means that, in collectors' terms it will be quite a find (although I do not have information as to how many were actually sent out like this). However, if you would prefer to have the correct copy of the limited edition you should return your's to Robbie Dennis at Polydor Limited, 13/14 St George

Street, London W1R 9DE and he will swap it for you.

## I WANT YOUR VOTE

I would like you to write in and let me know your favourite track on the new album and, moreover, I want to know why it's your favourite track. Voting closes: 15th July 1983

### CHRIS HURRELL IN FRANKFURT WITH BJH

Chris Hurrell was the lucky winner of the Polydor draw to send a FOBJH to spend time in the studios at Frankfurt with BJH. Here's his account of his unforgettable day ...

### Dear Chrissie:

Arrived early a trip I will never forget. As soon as I arrived everyone made me very welcome. Before the trip started as such, David Walker, one half of the management team showed me the first draft copy of the new BJH LP called RING OF CHANGES which was an honour in itself because not even John, Les or Mel had seen it yet.

I was then driven over to the management headquarters in Derby Street where I was shown round by one of the lovely secretaries. I think all of BJH's gold, silver and platignum discs must have been on display, plus a few others.

I was then chauffeur driven with a few more people from the management side and also Polydor to the airport, where we all met up with Lindsay Brown, the other half of the management team.

As soon as we arrived at Frankfurt I was driven straight away to a brand new studio where my dream became a reality and I met John, Les and Mel. At that moment in time they were having a break from recording. John and Les were drinking coffee and Mel was trying for another million on his favourite pinball machine. After the formalities we all went into the studio where we were all privileged to hear one side of the new LP. Well I needn't tell you it was brilliant, a top seller if I ever heard one but I will, because it is (perhaps a biased opinion but a true one nonetheless - just you wait til you hear it yourselves).

After only hearing one side of the new LP unfortunately (mustn't be greedy now) everybody went up to the local restaurant for a meal and a chat. John and Les said they would have swapped it any day for a plate of fish and chips and mushy peas from their local chippie in Oldham (old habits die hard!:).

After the meal itw as back to the studio which, by the way, is in a very large bungalow, nothing like I thought it would be. At this point the band obliged by signing a few of my prized BJH LP's which fortunately enough the customs allowed me to bring through or else there would have been trouble or even World War 3!!

But all too soon I had to leave and say my farewells to the band, wishing them continued success and all the best with RING OF CHANGES.

Then it was off to the hotel for a few drinks of some pale looking stuff called beer I think and also a good night's sleep.

In the morning we all met downstairs and then went off to the airport where we were slightly delayed because somebody had forgotten the elastic band for the plane, so we had to change.

When we arrived back at Heathrow we were again chauffeur driven back to London and Derby Street where I said my final farewells to a friendly, happy and efficient a bunch of people as you could wish to meet - who made a dream reality. Thanks a million - Chris Hurrell

Well Chris certainly seemed to enjoy his trip - I think it must be one of the best prizes we've ever offered, don't you?

Below is a photo of (left to right) Chris Hurrell, Maurice (Polydor), David Walker and Alwyn (Polydor)



### FOBJH "MUG SHOTS"

One of the ideas that came to light in the recent ideas write in we had was a FOBJH photo album - it an album of photo's of all the members. I decided to expand on that by asking each of you to send a passport type photo (you know, the 'orrible ones from the booths) and each newsletter I will print half a dozen or so of them so you can all see what each other are like (we may end up with a few budding romances or something). Please don't be shy of sending your photo's in - I might even let you see one of me if you all co-operate - how's that for blackmail??

# COMPETITION TIME IS HERE AGAIN

And, I am sure you will agree what a veritable pot pourri of prizes we are offering ...

BERLIN VIDEOS ... SIGNED RING OF CHANGES ALBUMS ... RING OF CHANGES PRESS PACKS ... RING OF CHANGES PROMOTIONAL POSTERS ... FRAMED LIMITED EDITION SINGLES ... GONE TO EARTH BADGES, XII WINDOW STICKERS ... LIFE IS FOR LIVING SINGLES ... EUROPE '82 MERCHANDISE ... SUMMER SWEATSHIRT ... BERLIN BUTTERFLY STICKERS GEMS FROM HANDLE ARTISTES ... PHOTO'S ... and lots more goodies too.

Since the prizes are so many and varied, I am not listing them in any order ie there will be no first prize, second prize etc etc awarded. How I intend to deal with it is this, all the names of the winners will be put into one hat and all the prizes written on slips of paper and put into another hat. Each time a winner is drawn, a prize will be drawn. That seems to me the fairest way.

To enter you will need to answer the following five questions and the closing date is July 15th. Good luck.

- 1. AFTER THE DAY is not only a song title, it appears as a line in another BJH song which one?
- POLK STREET is in which American City:
   (a) San Francisco (b) New York or (c) Los Angeles?
- 3. In what year did **BJH** appear on Top of the Pops: (a) 1976 (b) 1977 or (c) 1978?
- What song did they perform on Top of the Pops:(a) Hymn (b) Rock and Roll Star or (c) Loving Is Easy?
- 5. What date was the Berlin Concert: (a) 30.6.80 (b) 30.7.80 or (c) 30.8.80?

Thanks to Rodney Dix for compiling the competition. His name will be put into the draw to determine his prize for his efforts.

## SUMMER SWEATSHIRT OFFER

Quite a number of you have written in to me suggesting that we do a sleeveless sweatshirt for summer and so I have investigated this and am pleased to say I am now able to offer one. As is usual with sweatshirts I need your money first as I can only order our specific requirements.

Our first summer sweatshirt is grey with the motif (which is the same as the one of the cover of this issue) in burgundy on the left breast. Sizes, as usual, are small, medium and large and prices (including postage etc) are UK £7.20 ... Europe £7.75 ... Elsewhere £9.80. A special order form is enclosed with this newsletter and your order should reach me by July 8th.

## DELETED RECORDS

Steve Heap (who incidentally has returned to the fold at Oldham) has given me details of some interesting records and the places from which they may be obtained:

12" single "TIME HONOURED TRACKS" (Love on the Line, Rock N Roll Lady, Life is for Living, Hymn for the Children price £4.99 + 90p p&p.

12" single BJH (Mockingbird, Vanessa Simmons) price £3.99 + 90p p&p

Pay either by cheque or postal order to Adrians, 36 High Street, Wickford, Essex. Telephone 03744 3318.

Also Fantastic Plastic of 14 Wansfell Road, Sheffield S4 8BE Telephone 0742 431139 are selling the following:

7" singles: HYMN (German pic) £2.50 ... LIFE IS FOR LIVING (German pic) £2.50 ... CHILD OF THE UNIVERSE (German pic) £3.00 ... MOCKING BIRD (German pic) £3.00...THANK YOU (German pic) £3.00

Please add 30p for one 7" and 10p for each additional 7" to cover postage and packing.

## SONG LYRIC

# MOONWATER

The moon is making patterns on the water,

Why it is I just can't say,

I'm not old enough or wise enough to wonder:

I don8t think about the magic that I'm under:

Oh Moonwater, running out like silver from my eyes

Oh Moonwater running out like silver from my eyes

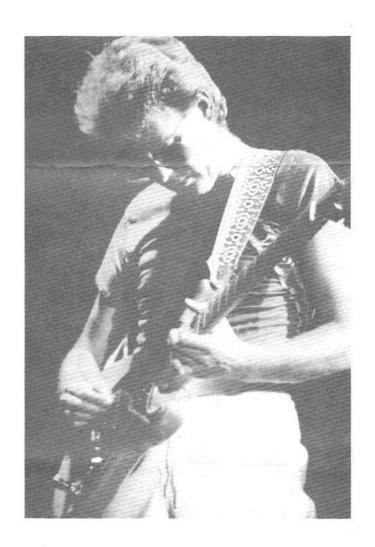
You'll find me in the twilight on the mountain
When the moon shines on the lake.
I'm a child of darkness lost amongst the thunder,
Where the shafts of moonlight break the clouds assunder.
Oh Moonwater running out like silver from my eyes
Oh Moonwater running out like silver from my eyes

If you have any particular song lyric you would like me to include, please drop me a line and I'll do my best.

## PENFRIENDS WANTED

Doug Paver, 24 Victoria Road, Crosby, Liverpool L23 8UQ is 15 years opf age and interested in freshwater fishing, camping, swimming, going to gigs, music (BJH Billy Joel and Whitesnake) and football. He is also trying to get a Turn of the Tide tour patch which is in good condition.

Philip D Ross of 20 Auckland Road, Upper Norwood, London SE19 2DJ is 21 years of age and his interests include music (almost anything except, Opera, Disco, Soul and Reggae), dreadful bass guitar playing (!) and photography. Philip wants to hear from anyone, anywhere especially if they have a vaguely silly sense of humour.



# REJOINERS

# June 1983 - please renew before the end of June

44 57	Martin Douglas John Baile	45 62	Carol Jary Martin Ellis
74	Graham Jarvis	80	T Seddon
515	Thomas Jamieson	1495	Nicholas Dowding
1496	Gerard Martin	1501	Mark Sills
1505	Mark Beardsall	1508	Jorg Maukert
1509	Gabrielle Bauer	1510	George Campbell
1511	Alastair Marr	1512	Malcolm Vincent
1518	David Montgomery	1521	Mark Morris
1522	Nigel Davison	1525	Derek Brown
1527	David Harrison	1528	Richard Nunn
1529	Kenneth Findlay	1530	Nicholas Hird
1533	Andrew May	1534	Sean McGlynn
1536	Teruyo Kai	1539	Richard Morgan
1542	Ian Bowden	1546	Mark Smith
1547	David Vinsen	1548	Dirk Verleysen
1550	John Stewart	1552	Steve Heap
1555	Michael Pearce	1556	Sarah Talbot
1557	Stephen Jones	1753	Jorg Gatterman
1754	Cordula Hohndorf	1755	Sara Featherstone
1756	Don Burnett	1758	M D Bluck
1759 .	Paul Constable	1760	N S Clancy
1761	Timothy Hayward	1762	Keith Lansdown
17.63	Andrew Elsen	1764	Ralph Darvill
1765	K D Brand	1766	Lisa Di Falco
1767	Lucas Morlock	1768	John King
1769	Trond Olsen	1770	Gudrun Vogt
1771	Jan Perchun	1772	Ollivier Icardi
1773	Christof Seeger	1774	Denise Warwick
1775	Katrin Bohl	1776	Konstanze Kramer

# July 1983 - please renew before the end of July

87	Graham Hill	89	Linda Brook
530	Roman Geiger	532	Louie Himsworth
534	Stewart Green	544	Ian Gomersall
1346	James Baine	1564	Julie Dyson
1566	Calum MacPherson	1567	Helen Richards
1572	Anna Marcuzzi	1573	Philip Bracegirdle
1574	Robert Strachan	1575	M J Nind
1578	Dawn Oakley	1579	Matthew Pritchard
1580	John Suthon	1585	Andrew Smith
1586	Cecil Davison	1588	Geoff Miles
1596	M Peeters	597	Steven Smith
1599	Nick Spaughton	601	Cathryn Dawson
1603	R M Ashdown	1604	Vincent Beaney
1605	Ian Jones	608	Jonathan Duckworth
1609	Colin Neather	1777	Michael Penney
1778	John drake	1779	David Havill
1780	Markus Effelsburg	1781	Petra Koll
1782	Rene P W Lorenzi	1783	Mark Hellgoth
1784	Clive Wilkie	1785	Adrian Jackson
1786	P Hedge	1787	Jean Riou
1788	Ian Aspinall	1789	Christiane Stenger

1790	Alan Barlow	1791	Fiona Coyle
1792	Pierre Zajac	1793	Ebhert Jochen
1794	Geoffrey Proudley	1795	K WIlson
1796	Dave Carlin	1797	Leslie Roberts
1798	Caroline White	1799	Peter Maldrett
1800	Tim Jones	801	A N Mackey

# August 1983 - Please renew before the end of August

566	Philip McLuskey	1071	Hazel Clark
1073	Mike Bishop	1074	William Bishop
1352	Terence Griffiths	1355	Michael Melnyk
1356	Keith Shailes	1586	Cecil Davison
1588	Geoff Miles	1802	Karen Harper
1803	R Sherman	1804	Paul Thompson
1805	Josephine Scheyer	1806	Martin Stowe
1807	Nick Stuart-Jones	1808	Elsmlie Collier
1809	Raymond Petrie	1810	Andrew Phipps
1811	Tony Scruton	1812	M J Truman
1813	Mick Lynch	1814	David Meadows
1815	Eddy Hopkin	1816	Stephen Cowie
1817	Richard Lindley	1818	Stephen Hibbard
1819	Michael Jagger	1820	D J Batten
1821	W J Lumby	1822	Michael Collins
1823	Richard Churchyard	1824	Keith Morgans
1825	Phil Roberts	1826	Clive Sidwell
1827	Richard Jago	1828	Martin Kerrigan
1829	Jason Attwood	1830	Chris-Mae Berger
1831	Stephen Birkenshaw	1832	David Rose
1833	C P Watson	1834	G A Herbert
1835	Grayson Walker.		

FEES: UK £4.00 ... Europe £5.00 ... Elsewhere £6.00

## SOME OF THE PEOPLE BEHIND RING OF CHANGES

PIP WILLIAMS (Producer) - One of Britain's top producers, Pip Williams has a track record which is impressive by any standards. As a guitarist, arranger and producer, he has been involved in countless hits since he began his career as a guitarist in the Hamburg Circuit days of 1962. At one stage he was Jimmy Ruffin's musical director. Unlike most of the guitarists who emerged from the 1960's, Pip is a trained musician, which made him an "in-demand" session player and arranger.

In the early 1970's, when he first met David Walker (the beginning of a professional and personal relationship which continues to grow), Pip was given the opportunity to produce Catherine Howe in the first Westlake Room to be built in the UK - The Moody Blues' Threshold Studio.

After a succession of productions which included hits with Graham Bonnet, Grace Jones and Mud, Pip was approached to work with Status Quo. He produced three albums for them - "Whatever You Want" and "If You Can Stand the Heat" besides "Rockin' All Over the World", which is still their most successful album. Pip also worked on solo projects with John Lodge and Kit Hain. In 1979 Pip was invited to produce the Moody Blues album "Long Distance Voyager", which was a huge world-wide success for the band and at Christmas he linished work on their latest album which will be released shortly

Pip also produced Kiki Dee's album "Perfect Timing" which included the hit single "Star" and the Elton John/Kiki Dee duet "Loving You is Sweeter Than Ever".

Ring of Changes is Pip Williams' first production for Barclay James Harvest.

# GREGG JACKMAN (Engineer)

Gregg was born in Kingsbury, London in 1953. He is the son of a musician but, "having little musical talent" he leanned to be a Balance Engineer. He engineered for many famous artists and was Chief Engineer at RAK Studios where he first met Pip Williams. In 1980 he joined Handle Artistes and engineered the Moody Blues "Long Distance Voyager" album which Pip produced. Having worked with him in exotic places like Chipping Norton, Oxfordshire and Dorking in Surrey, he seemed a natural choice to engineer the Barclay James Harvest album in Germany!

## BIAS BOSHELL (Keyboards)

Bias Boshell is Barclay James Harvest's Guest Musician on Ring of Changes. He was born in Wye, Kent in 1950 and he formed a folk band called Trees in 1969 as bass guitarist and songwriter and subsequently the band made two albums for CBS. Bias joined Kiki Dee in September 1973 as a keyboard player and he toured extensively with the Kiki Dee Band for the next few years. He wrote "I've Got The Music In Me" and several other songs for Kiki. Bias moved to Los Angeles in 1979 for a change and returned to England in the summer of 1980 for another change. He worked with Kiki on "Perfect Timing" which was produced by Pip Williams and this led to other proejcts with Pip. In 1982 he toured America twice with Sheena Easton and recorded with her at Air Studios in Montserrat. Ring of Changes is the first time that Bias has been associated with Barclay James Harvest.

# KEVIN McALEA (Keyboards)

Kevin McAlea has been associated with Barclay James Harvest for the last three years, both on their albums and in their live work. Kevin is featured on keyboards in one track on Ring of Changes - Midnight Drug. Kevin played with various groups in his native Ireland and joined a band called Bees Make Honey when he came to live in London. He subsequently toured with Kate Bush in 1979 and first worked with Barclay James Harvest on the Eyes of the Universe album.

I was hoping to have some photo's of Pip, Gregg, Bias and Kevin to include in this issue but as at the time of typing it they haven't arrived, I'll put them in the September issue.

Well, that brings me to the end of yet another newsletter. One which I hope you have enjoyed and which is, as you will appreciate, full of goodies. RING OF CHANGES is our theme, let's work at it and help BARCLAY JAMES HARVEST have the huge hit they deserve in our country.

Good luck with the competition - there's prizes for all, do buy a summer

sweatshirt, they're really nice. Keep in touch and next time we can look forward to BARCLAY JAMES HARVEST writing to you via the newsletter and also a raffle, the prizes for which will be personal items donated by the boys.

Have a lovely summer and until September,

Much love, CHRISSIE

# BARCLAY JAMES HARVEST 1982 Europe Tour LIMITED OFFER MERCHANDISE

We still have some of the limited offer merchandise left from last time's offer as follows:-

## T-SHIRTS:

### Pocket t-shirt

black shirt with small winged woman emblem on left breast and tour dates on back. S.M.L. £3.30(UK)£3.70(Europe)£5.00(Elsewhere)

#### Full chest t-shirt

as above but with full chest winged woman emblem. SML £3.30(UK)£3.70 (Europe)£5.00(Elsewhere)

### **SWEATSHIRTS**

### Pocket sweatshirt

navy sweatshirt with small winged woman emblem on left breast S& M only £5.50(UK)£6.30(Europe)£9.45(Elsewhere)

# Full chest sweatshirt

as above but with full chest winged woman emblem S & L only £5.50 (UK)£6.30(Europe)£9.45(Elsewhere)

## MISCELLANY

## Poster/programme

(French text) combining colour photo's, biography and very large colour poster -80p(UK)-90p(Europe)£1.05(Elsewhere)

# Scarf

navy and white with BJH logo on both sides £2.45(UK)£2.75(Europe)£3.80(Elsewhere)

#### Picture badges

.40p(UK).60p(Europe).80p(Elsewhere)

## Metal brooches

Blue and silver with BJH logo
.65p(UK).75p(Europe).£1.00(Elsewhere)

PRICE LIST (June 1983). This replaces all previous lists

DESCRIPTON	PRICE UK	PRICE EUROPE	PRICE ELSEWHERE
UNIVERSE T-SHIRT small only	£3.40	£4.00	£4.75
XII BADGE	£0.50	£0.60	£0.80
OCTOBERON BADGE	£0.35	£0.50	£0.65
UNIVERSE METAL BROOCH	£0.75	£0.80	£0.85
FOBJH BADGE	£0.40	£0.50	£0.70
BERLIN BADGE	£0.40	£0.50	£0.70
SOLO PHOTO's pack of 3	£0.80	£1.10	£1.40
B/w club poster	£0.85	£1.00	£1.40
XII POSTER/LYRICS	£0.20	send 2 reply coupons	
LYRICS POSTER	£0.70	£0.85	£1.20
SOLO POSTERS pack of 3	£1.80	£2.10	£2.40
SOLO POSTCARDS pack of 3	£0.35	£0.45	£0.55
BLUE WHITE STICKERS pack of 5	£0.55	£0.70	£0.85
SONG BOOKS -Gone To Earth/ XII combined in 1 book	£3.50	£4.20	£8.00
EYES OF UNIVERSE PATCHES	£0.55	£0.65	£0.75
BLACK & WHITE STICKERS for 5	£0.55	£0.65	£0.75
BLACK & WHITE PATCHES	£0.45	£0.55	£0.75

POSTAGE & PACKING INCLUDED IN ALL PRICES \*\*\*\*\* GOODS TO COUNTRIES OUT SIDE UK & EUROPE SENT AIR MAIL \*\*\*\*\* PLEASE ALLOW 28 DAYS FOR DELI-VERY \*\*\*\*\* CHEQUES, POSTAL ORDERS, INTERNATIONAL MONEY ORDERS SHOULD BE PAYABLE TO FRIENDS OF BARCLAY JAMES HARVEST \*\*\*\* PLEASE USE SPECIAL FORM OF LIMITED ORDER MERCHANDISE AND DO NOT INCLUDE ANY ITEM OFF THIS PRICE LIST ON THAT FORM.

# LIMITED OFFER MERCHANDISE ORDER FORM

NAME	MEMBERSHIP NO
FULL ADDRESS (Including country if abroad)	
ITEMS DECLUDED	
ITEMS REQUIRED	
DETACH HERE	
SUMMER SWEATSHIR?	ORDER FORM
NAME	MEMBERSHIP NO
FULL ADDRESS (Including country if abroad)	
NO OF SWEATSHIRTS REQUIRED	SIZES