

Friends of
BARCLAY JAMES HARVEST

p.o. Box 9, Stockport, Cheshire SK2 6RG

NEWSLETTER NO 24

M a r c h
1 9 8 3



Dear Friend:

Hello and welcome to the spring issue of **FOBJH's** own mad magazine. Hope you are all well and looking forward to what's in store this time - and there's plenty!!!

Thanks to S. Patel of Coventry for designing the cover - great isn't it??

HOT NEWS ON THE ALBUM FRONT

"RING OF CHANGES" - that's the title of **BJH's** new album which is practically finished and scheduled for release at the beginning of May. At the time of writing I have no track listings etc but it's not long to wait.

BARCLAYS' MOVEMENTS

The boys return to the UK at the end of February and, at the time of printing, nothing further has been scheduled. However if anything exciting happens, I'll let you know and you could assist by sending a stamped, self-addressed envelope marked on the outside **"NEWS"**. Members abroad should send self addressed envelope and 1 international reply coupon (Europe), 2 international reply coupons (elsewhere).

FRANKFURT- PRIZE TRIP

The Frankfurt prize trip is to take place the weekend of Feb 25th so I hope to report on this in the June issue. Robbie Dennis of Polydor is going along and has promised to try and take some photo's so, if all's well, I'll print them in June too. To jog your memories, the prize offered was an expenses paid trip to Frankfurt to spend a day in the studios with **BJH**. Added to this the winners will have preview of the new album tracks followed by dinner with the boys. What a superb prize!!

A PARIS AVEC LES BARCLEEEES!!!

Two of the **FOBJH's** who joined us on the trip to Paris have written their experiences down for you to share - those of you who were with us will no doubt enjoy reading about it too. Over to:-

Steve Heap ...

Out of this world, excellent, brilliant - those were the words I used to describe the concert given by the lads in Frankfurt earlier this year. Well the same can be said again after seeing the lads in Paris - do they ever do a bad gig? They really played an excellent show and also debuted a new light show.

After having a great three days in Paris the actual gig was the icing on the cake. The band opened with **ROCK 'N' ROLL LADY** and it took a few more numbers for things to start getting warmed up. Once the crowd reacted the gig was fantastic.

A lot of the set contained songs from the last 2 albums **EYES OF THE UNIVERSE** and **TURN OF THE TIDE**. These being the new 'standards' - **LOVE ON THE LINE, PLAY TO THE WORLD, LIFE IS FOR LIVING** and **IN MEMORY OF THE MARTYRS**. The band went on to play some of the great 'old standards' like **CHILD OF THE UNIVERSE**, **MOCKINGBIRD** and **CRAZY CITY**.

The last song of the evening was, of course, the one and only **HYMN** which was probably the best I have ever seen it played with the crowd going bananas. John really let himself go on this and looked to be really enjoying himself.

Overall the lads played as well as ever. Also a mention for Kevin and Colin who also played very well. These two have become important members of the band and deserve more credit than they get.

Finally the new light show is similar to the one seen on the last British tour except the moving portcullis is now is one piece and also the lights around move hydraulically. Very effective. Lastly, no **BJH** gig would be complete without the neon butterfly.

And from **Robert Ironmonger** ...

It's just about time to start falling from cloud nine, back to ground level. Despite any small problems that were encountered on the Paris trip, Lynn and I thoroughly enjoyed ourselves. A potted history of the trip is as follows:-

Around midnight as promised by Mead Gould the coach left Gloucester Road coach station. On reaching Dover we found that our ferry was in fact scheduled to sail at 6.00am and not 4.00 which meant another hour long wait at this port. The outward crossing was choppy enough to make one or two people feel rough (especially after eating breakfast).

After a couple more overland stops we finally hit Paris at about 2pm and checked into our hotels.

Sunday afternoon and evening and Monday morning we were free to sight see until 5pm when the coach collected us to take us to the Hippodrome. It wasn't too far to the gig but the traffic in Paris was so heavy that it took almost 2 hours. Chrissie went to get the tickets and returned emptyhanded!! Apparently the person who had our tickets had gone on her tea break. At 7.30 Chrissie went back for the tickets and after what appeared ages returned with the valuables.

Eventually the concert started and the French crowd, like the Germans, warmed to the Band from the word go. The gig finished too quickly, the crowd were screaming for more. The roadies came on and appeared

to be dismantling things. Horror! No encore!! No, the lads came back and pleased us with two more songs and then retired again. Still the crowd wanted more. All waiting for **HYMN**. At long last they came back and performed the sacred song.

The lights came up on another show, the crowds were going and people ceased to shout for 'more'. And for us it was back into the coach for the trip home.

Even the rough return crossing couldn't dampen my or my wife's enthusiasms. We arrived back at Gloucester Road around 9.00am (I think) by this time my lack of sleep was catching up.

I would like to take this opportunity to pass on my thanks to you Chrissie for making the trip more memorable (getting the jacket signed).

And now I'll tell you what it felt like to be official courier!!!

It was a horrifying prospect when Martin Mead handed me the folder containing the details of the trip and as he headed for home I headed for a nervous breakdown!!! Joe (the driver - to whom I shall be eternally grateful - for his patience and help) and I attempted to do a head count prior to setting off and some clever clowns (not, I hasten to add **FOBJH's**) were determined to confuse us. Eventually we set off and I went round and had a chat with most **FOBJH's**.

During the time in Paris my husband and I (sound like a certain royal lady there) spent a lovely day sightseeing with Steve Heap, Martin Taylor, and Mark and Keith Holroyd (yes from the same family) but don't ask me how I survived a trip up the Eiffel Tower - ask them. Rats!!!

I thoroughly enjoyed the concert. Apart from watching the boys, I get a great deal of enjoyment from studying the audience and their delightful reactions. I even spotted an Old English Sheepdog enjoying himself!! I must admit I was a little disappointed when the boys retired from the stage prior to returning to sing **HYMN**. Can you believe I was pining for the neon butterfly??? I just could not believe that it wouldn't be there and refused to leave my seat. My patience was rewarded though.

Backstage, things were chaotic. It was very windy and the Hippodrome is not a theatre but a huge big top. Apparently during the afternoon the roof had blown completely off. Then to add to the problems, the stage had partially collapsed and even at the last minute the boys were having problems with the feedback. To add to that there was a veritable crowd of press people waiting to interview them and I was busily trying to get everything sent backstage autographed!!!

However, as they say, all's well that ends well and it certainly did.

The next time Mead Gould run a trip of this nature, I really recommend as many as possible of you to try and come along. The atmosphere on the coach after the concert was worth the trip. So many tired, happy people. It was fantastic.

I've managed to get hold of some of the Europe 82 merchandise for you (a limited amount I must add) and full details of that will be given further on in the newsletter.

BJH GENERAL POLL RESULTS

Although most of the categories excluded **BJH** you loyal lot voted for them, so in reality, **BJH** and/or **JOHN LES** and **MEL** topped the bill each time. However as the idea behind the poll was to survey your general interests, where appropriate I have chosen the person /band who came second. Follow that and you're a genius!!

results

Fave BJH album
BERLIN

Fave BJH album track
HYMN

Best album
THE LAMB LIES DOWN ON BROADWAY (Genesis) tied with **THE WALL (Pink Floyd)**

Best single
NIGHTS IN WHITE SATIN (Moody Blues)

Best Live Act
GENESIS

Best New Band
MARILLION

Best vocalist
JOHN ANDERSON

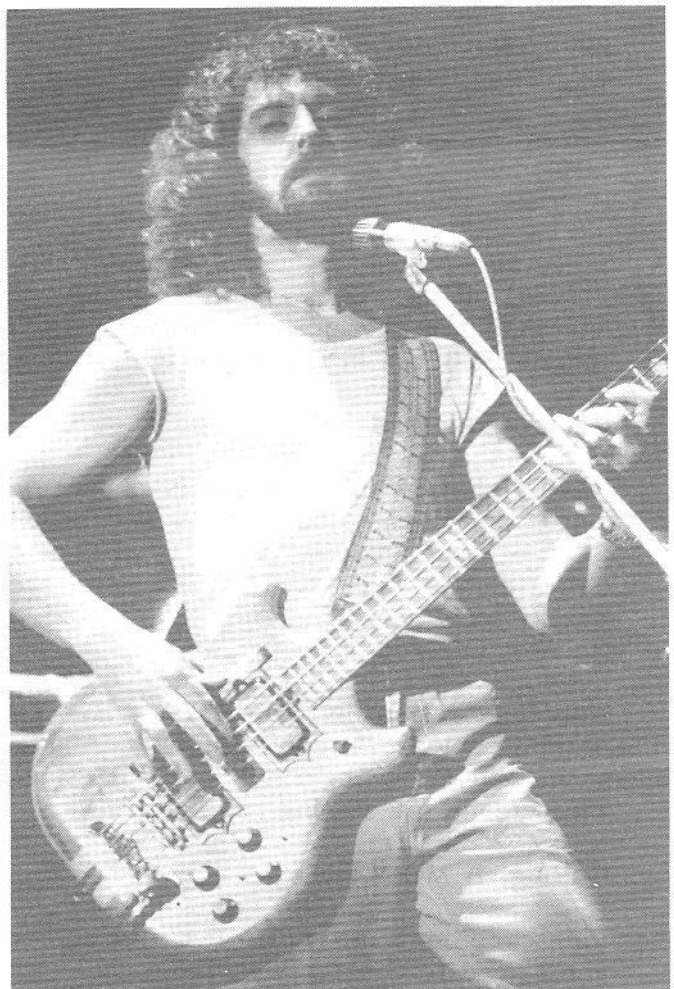
Best Band
GENESIS

Best Guitarist
MARK KNOPFLER

Best Bassist
GEDDY LEE

Best Keyboards
WOOLLY WOLSTENHOLME

Best Drummer
PHIL COLLINS



SONG LYRICS

Poor Wages

And with the dawn she changes
Her voice in different ranges,
The torn and tattered pages
Of all I've done, Poor Wages.
Satisfied, I've never lied,
Say goodbye, I couldn't try.
Destroy her cards and letters,
Act like I've never met her,
Hardest of all, forget her
Until my heart is better.
Satisfied, I've never lied.
Say goodbye, I couldn't try.

See, I do keep my promises!!!

FOBJHS' AD'S

Penfriends required

David Robinson, 26 Keeble Drive, High Farm, Washingborough, Lincoln, Lincs, LN4 1DZ would like a Germany penfriend please. David is 18 years of age and his hobbies include music (**BJH** Genesis and Pink Floyd) attempting to play the guitar, sport (watching and taking part), going to concerts, trying to draw and other boring things such as sleeping, breathing, eating and living!!

Alison Spurgeon, 20 Manby Road, Great Malvern, Worcs would like a penfriend. Her interests are **BJH** Beatles, John Lennon, George Harrison, Bob Dylan and animals and crafts

Steve Heap Rocket Cottage, Spring Lane, Farnham, Surrey (tel Farnham 710044) has just moved into the area and would welcome hearing from any **FOBJH's** thereabouts. Steve said he'd specially like to hear from female **FOBJH's** in the 20-22 age group - **really!!!**

Records required

Dave Robinson (his address is above) would like to buy/swop any **BJH** single or import album and would also like to sell/swop a 12" 4 track Eyes of the Universe white label promotional record with a free EOU colour poster for other **BJH**/Genesis rareties. Send Offers. Also wants **BJH** concert programmes.

Records Offered

Robert Sherman 18 Mount View Road, Chingford, London E4 7EF can obtain at least 4 copies of A MAJOR FANCY and is willing to get them and swop them for old **BJH** singles and/or concert programmes. Please send sae stating your offer.

Calling A MORGAN

Please contact me with your full address - you have ordered a t-shirt and I need to contact you.

PRICE INCREASES

From April I'm afraid I'll have to increase membership fees. I'm sure you'll understand that costs are rising dramatically, printing, postage, stationery etc etc and it's very difficult to keep our head above water. So, from April 1983 our membership fees are as follows:-

UK - £4.00 ... Europe - £5.00 ... Elsewhere - £6.00

I won't make any apologies for it - there is nothing else we can do and I'm sure you'll agree that you will still get terrific value for your money.

REJOINERS

These members should renew before the end of March 1983

463	Robert Evans	470	Robert Taylor
472	Graham Henderson	997	Heidi Eichler
1260	Tom Hosie	1268	Robert Hubert
1276	Michael Jenkins	1280	Simon Amos
1717	Daniel Gillan	1718	Peter Meier
1719	David Robinson	1720	Karola Wirtz
1721	Martin Tobin	1722	Chris Elliott
1723	Lee Garnett	1724	Magda Mert

***THESE MEMBERS SHOULD PAY THE OLD FEES**

These members should renew before the end of April 1983

3	John Herbert	9	Ann Eyre
10	Dave Whelpdale	478	Anthony Saunders
486	Astley Barlow	1295	Yves Caumon
1304	Arnold Dorflinger	1305	Bruno Colegnisi

These members should renew before the end of May 1983

22	Paul Allen	28	Paula Southern
505	Susan Curtis	515	Thomas Jamieson
1047	Evert Verstappen	1310	David Mantripp
1312	Ray Rookyard	1318	Thomas Warrington
1319	Margaret Jeffrey	1411	Derek Dyamond
1412	P D Atkins	1414	Gavin Young
1418	Ian Dall	1419	Mark Coleran
1421	Justin Kirkland	1428	Stewart Marsh
1432	Ron Berisford	1434	Jonathan Cowie
1435	David Harrison	1445	Christopher Minko
1448	Bruce Watt	1451	Andrew Peacock
1453	Carol Lafford	1457	Stephen Hood
1458	Stephen Wells	1461	David Burrows
1464	I H Pratt	1465	T Donoghue
1470	Stephen Lonergan	1471	Trevor Caswell

1476	David George	1477	Stephen Gort
1483	Jane Stephens	1487	John Fox
1489	Andrew Youngs	1725	Elke Erdmann
1726	Monika Losch	1727	Paul Trickey
1729	Erich Gaddy	1730	Oliver Hirsch
1731	Sybille Hofer	1732	James Hickey
1733	Paul Baker	1734	Gabi Ritter
1735	Peter Wassum	1736	Michael Rosler
1737	Richard McKeown	1738	Ralf Schlierholz
1739	Holger Tacke	1740	Horst Groll
1741	Ralf Frieske	1742	Alistair Cook
1743	Jacky Junker	1744	Alan Westwood
1745	Philip Wood	1746	Paul Chesney
1747	J Miller	1748	Thomas Fitzimmons
1749	Ute Weekman	1750	Pete Campbell
1751	Andrew Stone	1752	John Soper

Fees: UK - £4.00 ... Europe - £5.00 ... Elsewhere - £6.00

*** March rejoiners should pay the old fees - April and May, the new**

TRANSLATIONS

A while ago we compiled a list of **FOBJH's** who were willing to help members abroad with translations. The list is most likely outdated now so I would like the following people to contact me by the end of March if they would still be prepared to translate. Anyone else who is interested in helping should contact me too. This is purely voluntary work - helping your fellow **FOBJH's** and I will need details of the translations you are prepared to undertake.

M Van De Vyver ... Frank Meier ... Julie Hawes ... Anne de Doudemange ... Serge Pilet ... John Baile ... Andrew Burnet.

Well, that about wraps up the newsletter for this time, full details of the limited offer on Europe 1982 merchandise, together with order forms are included on a separate sheet.

Next time, I am hoping to organise a grand competition with really superb prizes. Also in coming issues I hope to hand over to **BJH** personally for them to write to you and there are lots of other things in the pipeline.

Not long to wait for the new album - enjoy spring, see you in summer.
CHRISSIE

PRICE LIST (March 1983). This replaces all previous lists

DESCRIPTION	PRICE UK	PRICE EUROPE	PRICE ELSEWHERE
Club T-Shirt Circular BJH motif, 2 tone blue on white shirt (S.M.L.)	£3.25	£3.75	£4.75
XII T SHIRT silver printing, 2 sides black shirt (S.M.L.)	£3.50	£3.75	£4.75
WINGED WOMAN T SHIRT 3 colour BJH logo on white shirt (S.M.L.)	£3.50	£4.00	£4.75
UNIVERSE T SHIRT EOU album design on black shirt(small only)	£3.40	£3.80	£4.75
XII BADGE	.50	.60	.80
OCTOBERON BADGE	.35	.50	.65
UNIVERSE METAL BROOCH	.75	.80	.85
FOBJH BADGE	.40	.50	.70
BERLIN BADGE	.40	.50	.70
SOLO PHOTO's (each)	.30	.40	.50
Or Pack of 3	.80	£1.10	£1.40
B/w CLUB POSTER	.85	£1.00	£1.40
XII POSTER/LYRICS	.20	Send 2	international reply coupons
LYRICS POSTER	.70	.85	£1.20
SOLO POSTERS (each)	.70	.80	£1.20
Or pack of 3	£1.80	£2.10	£2.40
SOLO POSTCARDS (For 3)	.35	.45	.55
BLUE/WHITE STICKERS (For 5)	.55	.70	.85
SONG BOOKS (Gone to Earth/ XII)	£3.50	£4.20	£8.00
EOU PATCHES	.55	.65	.75
B/w STICKERS (For 5)	.55	.65	.75
B/w PATCHES	.45	.55	.75

Postage & Packing included in all prices ***** Goods to countries outside UK & Europe will be sent air mail ***** Please allow 28 days for delivery ***** Please make cheques/ postal orders/international money orders payable to **Friends of Barclay James Harvest** ***** Please DO NOT enclose correspondence/renewal fees, or any other instructions with orders

NEWSLETTER NO 24

O R D E R F O R M

This order form should be returned to FOBJH, P.O. Box 9, Stockport SK4 1QL

Name

Address (including country, if abroad)

Membership No:

Please list items required and total price:

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