



Nova Lepidoptera

The Barclay James Harvest Magazine

Number 59, December 2002



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Tour Merchandise

We can now offer all of the tour merchandise items that were on sale at most of the shows. We were told that a few halls had asked for ridiculous commissions on the merchandise, so it was decided not to sell any there. Now's your chance to rectify that! We can offer:-

- White and grey T-shirts with big butterfly logo on front and "Tour 2002/2003" on back
- Grey Sweatshirts with hood
- White Polo shirts with small logo embroidered on left breast
- Grey woolly ski hats with logo
- Tour programmes
- Badges - butterfly logo

Please note that the programmes were not produced by us, but by Alex Rose - credit where it's due! For details on how to order, see the order form in the middle of NL.

Future Plans

The Barclay James Harvest featuring Les Holroyd tour has been recorded for a live CD release. Some of the concerts were filmed with a view to producing a DVD. There has also been talk about further shows in 2003, although nothing has been confirmed yet. More on that and on Woolly and John's activities in NL60!

Prize Winners

Congratulations to Monica Manzanera Ibañez, who won last issue's prize draw for a BJH jigsaw. Runners up, who each received an orange BJH patch from the 1970s, were Ian Alexander and Margaret Greenwood. Many thanks to Andreas Gab for donating the first prize.

Last Renewals

For all those who are due to renew their membership now, membership for the last magazine will cost only £2.00 in the UK, £2.50 in Europe and £3.00 elsewhere. As these are rather small amounts, we would prefer if you didn't use your credit cards, as the bank charges would be comparatively high. It would be much better if you could combine credit card renewals with an order to make the amount £5.00 or more. If there is nothing you would like to order at the same time, please pay by UK cheque, UK Postal Order or if paying from abroad, try to send cash, or if you must, **German** Euro stamps in a letter. If you must use credit cards for payments of less than £5.00, then we will of course accept them, but will have to add £0.50 to the total to cover the bank charges.

Les - The Tour

After the last NL went to press, Les's tour dates changed slightly, so for the record, this was the final list of dates:-

AUGUST 10 - COLMAR Wine Festival (with Uriah Heep)

OCTOBER

- 06 - PLOEMEUR l'Océanis
- 07 - PARIS Le Bataclan
- 08 - NANCY Le Zenith
- 09 - LILLE Theatre Sébastopol
- 10 - VILLEURBANNE (LYON)
- 12 - STRASBOURG Salle Erasme
- 15 - LEIPZIG Gewandhaus
- 16 - MÜNCHEN Circus Krone
- 18 - LOSHEIM Eisenbahnhalle
- 19 - CRAILSHEIM Großsporthalle
- 20 - ASCHAFFENBURG Stadthalle
- 22 - BERLIN Columbiathalle
- 23 - BRAUNSCHWEIG Jolly Joker/ Stadthalle
- 24 - HAMBURG Fabrik
- 25 - LUDWIGSHAFEN Eberthalle
- 26 - WILHELMSHAVEN Stadthalle
- 27 - ULM Roxy
- 29 - STUTTGART Filharmonie Filderstadt
- 30 - BONN Bad Godesberg Stadthalle
- 31 - MAGDEBURG AMO Kulturhaus

NOVEMBER

- 01 - MAINZ Phönixhalle
- 02 - RASTATT Badener Halle
- 03 - KREFELD Rudolph's auf der Rennbahn
- 04 - PRATTELN Z7 (Switzerland)

Set and Line-Up

On Les's Tour, the following setlist was played:-

**It's My Life; Revolution Day;
Yesterday's Heroes; Prelude/
January Morning; Rock 'N Roll
Star; The Song (They Love To
Sing); That Was Then... This Is
Now; Berlin; Life Is For Living;
Marlene; Love On The Line;
Shadows On The Sky**

In Colmar, they did not play "The Song They Love To Sing", whilst in Germany and Switzerland, another encore was added with "Life Is For Living", sung in German.

The band line-up for the tour and the Colmar show was:-

Les and Mel (obviously)
Mike Byron-Hehir, lead guitar
Ian Wilson, acoustic/electric guitar
Colin Browne, keyboards
Chris Jago, drums/percussion
Steve Butler, backing vocals and occasional keyboard/percussion

The following pages include excerpts from your reviews of the shows. Full versions of these were published on the Web Site.

Any opinions expressed are from fans and do not necessarily reflect the editors' views.

Les Tour Reviews

COLMAR Wine Festival

First show since a long time for Les and Mel! This band is great with a new but traditional sound of BJH. Les voice was always so good. It wasn't the best show of BJH I have seen but I was very impressed by the potential of the new band and the performance of Les after all the events.

Stéphane Hill

I was delighted to see so many people at a BJH concert again. Unfortunately, the first two songs were awful to listen to, partly because of frequent noises, and partly too loud and overamplified. It became better, but Les had to fight against his voice throughout the concert when it occasionally failed, or he sang so out of tune that even non-musicians turned up their noses or were shocked. I know that his voice tends to fail under stress, and he certainly had enough stress recently. However, many visitors left the concert early. I was positively surprised by the guitarist. Musically he was the highlight of the evening. A pity that he didn't play exactly John's solos - I was missing them a lot from quite a few songs. This concert brought up several questions, most of all, how can this happen to a rock band of this calibre?

Rolf Leonhardt

One says bad things, one says good things, never mind! I saw the band before, during and after the show at Colmar, they are marvellous in my eyes and I like their music above all the others. The sound was not so

important for me. The band have given us a lot for many years; for a time we must give them a lot of support!

Olivier Gille

PLOEMEUR L'Océanis

Everything was very good. BJH was really there. The audience enjoyed it a lot. The difference with the Colmar show was very clear. Seven guys very united who had the pleasure of playing all together. Incredible guitar work from Mike. Les' voice was very clear it was magnificent. A good atmosphere on stage. The show was a little bit short.

Philippe Plazenet

The concert in Ploemeur was great, fantastic! It was a little bit short but well chosen songs with incredibly great musicians (Mike is just unbelievable - a great guitar player!). Chris plays the drums with so much power and it's such a pleasure to see Les playing with a really wonderful smile! And with Mel back behind his set, it was an immense pleasure for our ears and our eyes! The magic was back! The show was a great moment of enchanted music!! A little spark of eternity.

Sylvain Le Bot

PARIS Le Bataclan

Les, Mel, Chris, Colin, Ian, Mike and Steve, you're really marvellous... The sound was very good. I really enjoyed all the songs... Thank you.

Olivier Gille

This day in Paris will remain engraved in my memory. The show lived up to the album *Revolution Days* - rhythmic and great quality. It has to be seen, it has to be experienced, as they say! Les, you are a great man, and we love you very much!

Michel Corciulo

NANCY Le Zenith

Around 1500 fans are waiting for the band at the Zenith in Nancy. Really a real great band for a new vision of BJH music. Lot of fans were waiting for "Mockingbird", "Hymn", "Poor Man's Moody Blues", "Child Of The Universe", but now we have 2 BJH... so no John Lees songs.

Stéphane Hill

LILLE Theatre Sébastopol

MARVELLOUS - FANTASTIC! Really, I don't understand how it is possible that there are persons who are disappointed. It was not only my opinion. In Lille the crowd (about 600 people) was fantastic and really enjoyed the show. Some people didn't know about the split and even asked if the singer was John. But even these people were very enthusiastic about the show and that is in the end the most important.

Geert de Naeyer

VILLEURBANNE Transbordeur

A great moment! Two hours of magic where one had pleasure to

Les Tour Reviews

listen to you, to sing with you, for one senses your pleasure in playing. The audience were won over by the rhythm and the quality and at the end they were very enthusiastic. Come back soon! You are awaited!

Michel Corciulo

I've returned from Lyon where the BJH concert was for me a great moment in spite of the dubious sound but what matters is that the pleasure of hearing my idol compensates for the rest. Only Les Holroyd can make us share at this point the happiness that he feels in singing. A great man. Good musicians, too, if Mel had been more involved. When will there be a tour with a production worthy of the group???

Michel Vidal

STRASBOURG Salle Erasme

Les has assembled an illustrious bunch of great musicians to present his version of Barclay James Harvest. Thanks to excellent contributions mainly from Ian Wilson/Steve Butler on vocals and Mike Hehir on guitar the audience witnessed refreshed versions of Les classics like "Berlin", "Life Is For Living" or "Rock 'n' Roll Star". The new songs are up to standard as well: "It's My Life" and "Revolution Days" certainly work very well as openers of this quite energetic show, "January Morning" made Ian and Steve shine! Sadly the sound was muddy all the way through. Because of that the band simply doesn't come across as good as it



Losheim, 18th October, 2002 [photo by Heiko Andersch]

Les Tour Reviews

could, which is a real pity. I sincerely hope that we will see more future activity from them!

Matthias Oeschger

What a good show! The engine is on and the power growing up every day. They take a lot of pleasure on stage and gave this pleasure to the 800 fans who were there. All is not perfect of course but we passed a really great moment, maybe the best show of BJH I have seen in the last 10 years.

Stéphan Hill

LEIPZIG Gewandhaus

A balanced mix of new and old. Les's mood seemed OK, the band were great, and on stage it all harmonised in grandiose music. I was very surprised by Les trying to sing in German - it sounded funny!

Andrea Scheffel

MÜNCHEN Circus Krone

A DREAM !!!! - Les was playing again! (Until recently, I didn't know that the band had split into two parts.) And in songs like "January morning" and "Marlene" I forgot everything around me! **Ricy Ortnner**

It was a fascinating atmosphere and they played two additional songs, the last one "Life Is For Living" in German, which was a very positive surprise. Although I am a Woolly and John fan I was very happy for Les about this very nice comeback. However it is not fair that Les and

Mel, as well as John and Woolly go on tour as "Barclay James Harvest". In my opinion BJH does not exist anymore and the interpreters should not use the name for the advertisement of their tours. The best thing would be a reunification anyway!

Thomas

The sound was good, the selection of songs and above all the musicians, in particular the lead guitarist, Mike Byron-Hehir were fantastic. I particularly liked the idea of two drummers. The drum sound was gigantic and Mel and Chris Jago complemented each other very well. The concert was really great, although I did miss John a little, especially "his" BJH songs. Only one tiny bad thing: most of the audience obviously knew nothing about the split between John and Les, because at the end they were shouting for "Hymn" or "Child Of The Universe".

Michael Holch

LOSHEIM Eisenbahnhalles

The sound was about the only thing to criticise. It was a show tailored for Les and Mel particularly, but one rarely felt the absence of John. Deep inside I miss the interaction a lot, the contrast of the old shows, because the mixture was the thing which constituted the Barclay James Harvest sound, but we will probably never be able to experience this again. Anyway, I found the show great and was already prepared to do without "Hymn". Some of the

Les Tour Reviews

Strasbourg, 12th October, 2002 [photo by Stéphan Hill]



audience were disappointed to have to do without this "cult song" and one remarked that they really missed the whole band. I do not know whether these concerts should be promoted as BJH concerts any more, because this band does not exist any more at the moment, and the fans are misled. In any case it is always an experience to listen to these boys, to take in the strength of their songs and to float in dreamlike spheres - simply heavenly good music!

Gernot Werkle

I wasn't quite sure what the other half of Barclay would be like, but after 30 seconds it was already clear: overwhelming! There was finally the unbelievable power of Mel at the drum kit again and the

Mel sound; the indescribable sound of the Alembic bass and this clear, soft voice, which simply belongs to Barclay James Harvest: Les Holroyd! I think that in the past one rarely saw Les so relaxed, smiling and happy on stage. I never thought that I would come to this conclusion: the best thing which could have happened to BJH is the separation into the two original halves.

Heiko Andersch

CRAILSHEIM Großsporthalle

Despite the seats this was my best gig. The atmosphere was simply superb, at the end we were all standing, and everything worked fine altogether.

Inny Kuhlmann

Les Tour Reviews

ASCHAFFENBURG Stadthalle

I must say that Les played a new and fresh sound this evening, in contrast to John and Woolly who played for me the original BJH-Sound with new elements. It's difficult to compare both shows. One thing's for sure: Les and Mel and their band gave all their best this evening and their performance well deserved our great respect and admiration. The audience gave them a big and long applause at the end of the show and my feeling was that most of them were really satisfied with the performance they had seen.

Albert Siebenlist

BERLIN Columbiahalle

Despite the fact that I hated the venue, I liked the show in itself very much. The band came across as very professional and relaxed, and the choice of songs was very good. Les wants to head forwards; some people would certainly have liked him to play more than only three "oldies" (LifL discounted), but all the arrangements were brilliantly reproduced, excellent vocal harmonies and everything. Some said that both should drop the name "Barclay James Harvest". Disagreed. All the individuals hid behind the group name, so who would attend a "Les Holroyd" or "John Lees" show? This way they can still play 1,000 capacity halls. Here's to the live album!

Andreas Kubik

BRAUNSCHWEIG Jolly Joker

Needless to say I am a happy man - good show, good sound, good crowd.

Lyell Loyd

HAMBURG Fabrik

Mike Byron-Hehir was outstanding, who swept away the fans with his fills and solos, simply excellent. Les convinced with his clear voice and his super bass playing and left no doubt of the fact that this is Barclay James Harvest, and that he must continue to appear under this name. The new version of "Life Is For Living" was for me the high point of the whole evening. Barclay James Harvest is back...

Karsten Pirr

LUDWIGSHAFEN Eberthalle

This evening really showed Les, Mel and friends at their best! The sound was totally clear and especially the heavier and louder parts of the show really let the hall tremble. Les voice was much better than in Strasbourg and the light-show was wonderful. In the front rows some people shouted for "Mockingbird" and "Hymn", but they haven't been missed during this perfect set-list. Les' show is different to the original BJH-sound but this rocking kind of performance really pleased the audience. I am now really happy, having these two different but brilliant versions of Barclay James Harvest.

Andreas Gab

Les Tour Reviews

WILHELMSHAVEN Stadthalle

This concert was one of my favourite shows, the second best after Crailsheim. **Inny Kuhlmann**

ULM Roxy

Unfortunate though the division of BJH into two bands is, the enjoyment in playing which Les and John have got with their respective solo tours has been noticeably increased. **Markus Nejedli**

STUTTGART FILharmonie

Having been to the fabulous show in Munich, my twin sister Ricarda and I decided to go to one of their other concerts. When finally, after the warm-up-band, BJH appeared, the crowd was screaming and "boiling". They played all the hits I already knew from Munich.... As an "extra" at the end Les sang "Life is for Living" in GERMAN!!! GREAT!!! Thank you Les, for that wonderful evening! You are gorgeous. I was in seventh heaven. **Pamela Schuster**

The [Munich] show was over far too quickly, and I knew: I have to see him again! So I organised tickets for Stuttgart Filderstadt. And much to my delight it was a standing venue. It was worth every kilometre that I'd driven. There are moments that can change your life, and this was one of them! I thank the LORD for this moment! A mesmerised fan.

Ricy Ortner

BONN Bad Godesberg Stadthalle

I was very excited and I saw a wonderful show of Les, Mel and the other ones. **Marc Jochmann**

MAINZ Phönixhalle

I was getting increasingly nervous for them as it was clear that most of the audience hadn't heard *Revolution Days*, but they appeared to enjoy them. When they finally left the stage the applause was tumultuous, and it was no surprise when they reappeared for an encore. By this time the whole audience were on their feet. The encore started with a guitar riff tease of the audience from Mike - he really played us along and it was good fun before it broke into 'Love on the Line'. This was followed by an excellent rendition of 'Shadows on The Sky' which eventually ended with all the audience standing, swaying in time to the music and singing along 'Ooooh eh oh, Ooooh eh oh' for about 5 minutes as the band one by one left the stage until only the drummers were left. Encore number two was a German version of 'Life is for Living' which was much enjoyed by all the native members of the audience. An excellent night. **Dominic Scott**

RASTATT Badener Halle

I was positively surprised. I enjoyed it very much.

Bernd Armbruster

Les Tour Reviews

KREFELD Rudolph's

The concert was marked by a good atmosphere, partly down to outstanding musicians and partly because of an ending which can hardly be topped, when Les sang "Life Is For Living" in German. The always enjoyable lead guitarist Mike Byron Hehir amazed us with ingenious solos. Unfortunately, however, the keyboards of Colin Browne often remained in the background because of that. Likewise I found Mel quite timid and without the right swing. But however big praise for Chris Jago. All in all an absolutely successful evening and hopefully Les will remain in this form for us for a long time. **Jürgen Fegers**

PRATTELN Z7 (Switzerland)

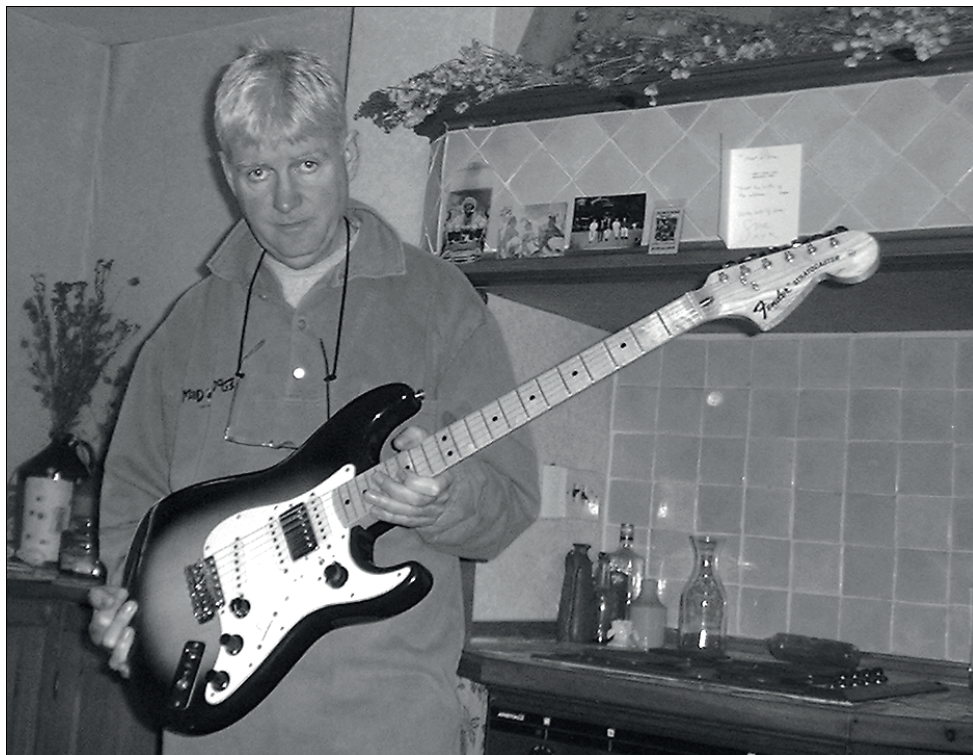
BJH is awake again!!! I am full of enthusiasm. In the last 21 years I've seen BJH on nearly every tour in Switzerland (except for 1995 and John's tour in 1999). The concerts in 81/82 and 1984 were really great, afterwards though the whole thing unfortunately lost something, and I had the impression that there was no desire present to go on tour. Now I saw Les and Mel with a very good group, where joy in playing was to the forefront. That the concert was much "rockier" than before was sensational and the rearranged old songs were perfect. I look forward to the live album.

Thomas Rüegg



Mainz, 1st November, 2002 [photo by Dominic Scott]

John Lees' Guitars - part 1



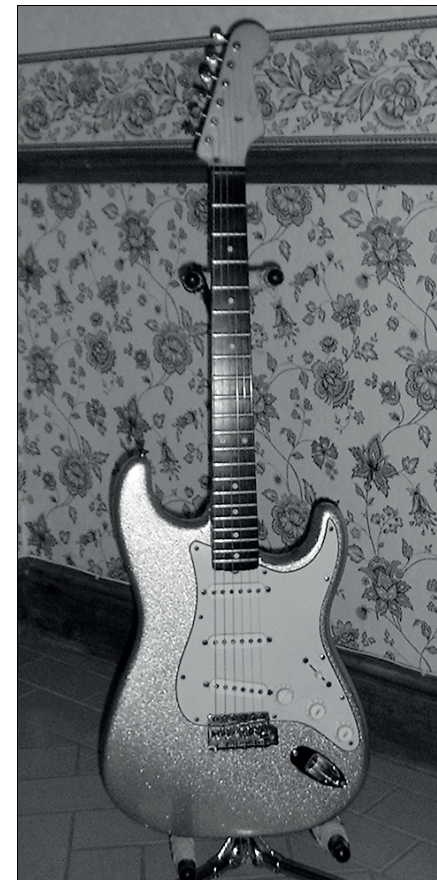
At the request of a number of club members, we travelled to Friarmere Studios, where John was kind enough to show us his collection of over thirty guitars, and to tell us some of the history behind each one. There are far too many to give a complete run-down find in NL, but this two-part series will cover the most important instruments which have played a part in the Barclay James Harvest story.

Although we can only include black and white photos within the body of the magazine, six of the guitars are shown in full colour on the back cover of this issue.

Number One in the BJH classic guitar pantheon has to be the **Alembic Customised Fender Stratocaster** (above), the guitar that gave the band "the BJH sound" in the mid seventies on albums from *Time Honoured Ghosts* to *XII*. John had this Fender Strat with him when they recorded *Time Honoured Ghosts* in San Francisco, and as the Alembic Workshop was just across the road from His Masters Wheels studio, he had the guitar customised on the spot. This photo was taken last year, shortly before John auctioned the guitar through the band's official web site.

John Lees' Guitars - part 1

Before *Time Honoured Ghosts*, many of you will remember John playing a **gold Fender Stratocaster** (right), which was actually recoloured (but John couldn't remember for sure what its original colour was). This guitar, pictured at the bottom right on the back cover, was built back in 1961 and features heavily on the 1974 "Live" album.



Pictured left (and above the gold Strat on the back cover) is an **acoustic Gibson J45**, built in the late 1950s, early 1960s, which John bought when the band were at Abbey Road. According to John, most of the acoustic numbers, such like "Hymn", "Child Of The Universe", "Poor Man's Moody Blues" and more were written on this instrument.

John Lees' Guitars - part 1



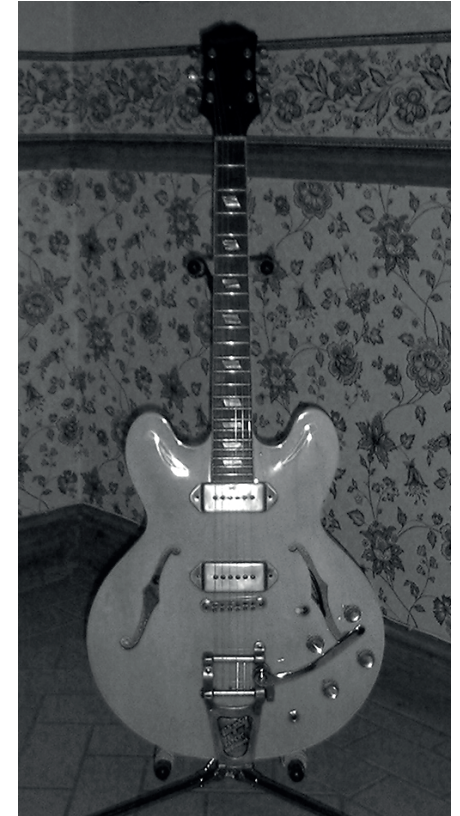
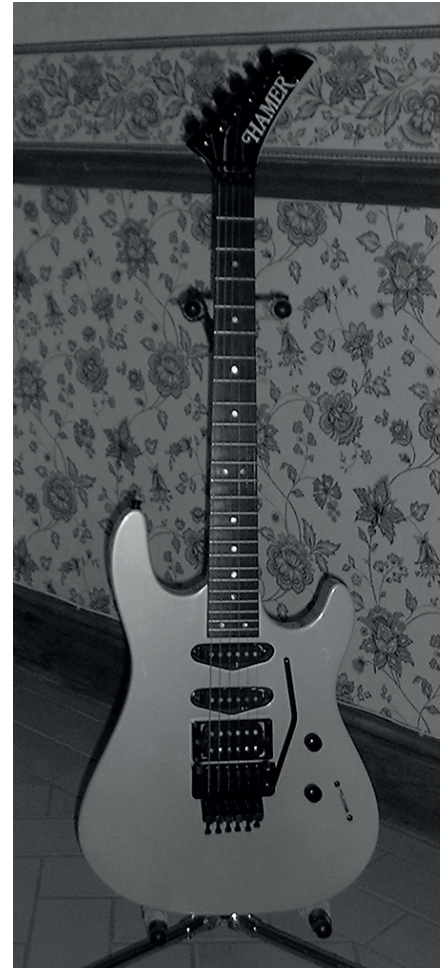
Top left here and on the back cover is a **Gibson L5-S**, a fine instrument which once belonged to Pete Townshend of The Who, until John swapped guitars with him, giving him his 12-string Rickenbacker guitar in exchange.

Below is a **red Hamer** with a rather exotic shape, which John used "because of its great sound". Quite in line with the shape, he recorded, amongst others, "Psychedelic Child" on it. Unfortunately, the guitar got damaged in the studio.



John Lees' Guitars - part 1

Another **Hamer** which was a favourite of John's in the later years is the blue one (bottom left), which John used on *Caught In The Light* and *River Of Dreams* and will also be familiar to those who saw the band on tour in the 1990s.



Last for this instalment, but not least, the guitar that John played on "John Lennon's Guitar", a **Gibson Epiphone Casino, N° 97957**. Naturally, it is not John Lennon's own one; neither did it look like his originally, so John had it altered to make it look like John Lennon's one. This one had a lot of live exposure on tour in 1990 and 1992, albeit for only one song.

More to follow in the next and last NL... don't miss part two!

Marketplace

I WOULD LIKE TO ORGANISE A

KIND OF "SHOW" (competition) for all the fans of Barclay James Harvest. So please if you are interested could you send to me on a CD-R a cover version of "Breathless" with lyrics. Don't forget to send to me with your CD-R a paper with your lyrics (typewritten) please. To make this competition more exciting and open, each entrant should add on their CD-R a cover version of one of the following songs of your choice:

- Brother Thrush (BJH)
- The Sun Will Never Shine (BJH)
- Little Lapwing (LH)
- Suicide ? (JL)
- The World Goes On (LH)
- Paraiso Dos Cavalos (JL)
- For Your Love (JL)
- I've Got A Feeling (LH)
- Silver Wings (LH)
- River Of Dreams (JL)

I will offer a prize to the winner, who will be chosen by myself. For the "classification" / "rating" I will take into account the two tracks "Breathless" + the one of your choice. Please send your CD-R and lyrics to:

Mr GILLE Olivier
22 / 2 Bd Galliéni
89 000 AUXERRE
FRANCE.
Tel. : 00.33.3.86.46.74.29.
e-mail : gilobjhfan@wanadoo.fr

Closing date for entries to the competition : 31st January, 2003

LOOKING FOR someone who has taken photos at Leipzig or other gigs. Are there any Fans in or near the Vogtland? Please get in touch; I'd be grateful.

Andrea SCHEFFEL
Hohndorfer Str. 10
07985 Elsterberg
GERMANY,
or: Scheffelandrea@yahoo.de

FOR SALE:

Over 100 BJH items - will also swap.
Please contact:

Stewart Renwick
16 Sunart Gardens
Bishopbriggs
Glasgow
G64 1HW

MCs TO SWAP OR SELL:

Victims Of Circumstance UK
Eyes Of The Universe UK
Ring Of Changes UK
Face To Face UK
Mocking Bird The Early Years EEC / NL
The Best Of BJH, 1977 UK
Victims Of Circumstance France

Please Contact :

Mr GILLE Olivier
22 / 2 Bd Galliéni
89 000 AUXERRE
FRANCE

Tel. : 00.33.3.86.46.74.29.
Or gilobjhfan@wanadoo.fr

I have other interesting items about Barclay James Harvest to swap or sell.
Ask for list...

CONGRATULATIONS go out to Abigail Kennedy on gaining a degree in Physics from Imperial College, London.

FANFARES TOO, to Kimberley and Jonathan Duckworth, who had their third child on 22nd September - a brother for Rachel and Sarah called Jason James Duckworth (James "'cos it's a good name" of course!)

