



Nova Lepidoptera

The Barclay James Harvest Magazine

Number 51, December 2000



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Credits

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Next issue: Last copy date 20th January
Available end of February

Membership fees: UK: £8.00
Europe: £10.00
Elsewhere: £12.00

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Tour Latest

The latest tour schedule that we have for John and Woolly and the *Revival* band at the time of going to press is as follows:-

NOVEMBER

30 PRATTELN, Z7

DECEMBER

01 SAARBURG, Stadthalle

02 SUHL, Kongresszentrum

03 HALLE, Easy Schorre

04 DRESDEN, Alter Schlachthof

05 Day Off

06 OLDENBURG, Weser Ems Halle

07 CUXHAVEN, Kugelbakehalle

08 CASTROP RAUXEL, Europahalle

09 VACHA, Vachwerk

10 BAD LAASPHE, The Connection

11 Day Off

12 WÜRZBURG-LENGFELD, Soundpark

13 FÜRTH, Stadthalle

14 LEONBERG, Stadthalle

15 AALEN, Greuthalle

16 Day Off

17 LINKENHEIM, Bürgerhaus

18 INNSBRUCK, Hafen

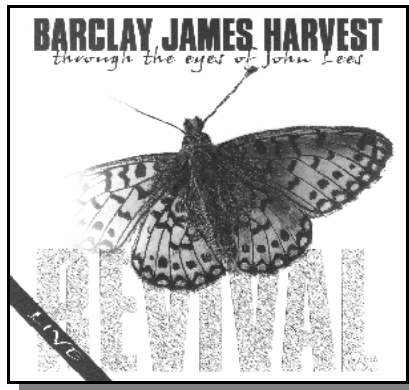
19 BAD ISCHL, Kurhaus

There were a couple of minor changes after the last NL and bulletin were sent, but this is inevitable when we rush the information out to try to ensure that club members get the news quickly. Support act for the German dates is Tim Allen and the Time Bandits (NOT, as advertised in a couple of places, Asia. There was some discussion about Asia guesting on the tour, but nothing came of it). As ever, we regret that we cannot get tickets or backstage passes for club members.

Negotiations are still ongoing for dates in the UK, France and possibly other countries next year, but we don't have any more details at present.

Revival Tour Edition

Eagle Records will release a limited edition of the *Revival* CD with a bonus disc to coincide with the November/December tour. This version comes in a slimline double CD case with redesigned artwork overseen by Woolly, and the extra disc contains the four "missing" songs from the *Nexus* tour setlist, plus a computer screensaver on the *Revival* theme. At the time of going to press, the scheduled release date was November 27th, and copies will be available by mail order from Swallowtail.



DISC ONE (*as per the original CD release*)

A Devilish Intro; She Said; Festival!; For No One; The Iron Maiden; Hors d'Oeuvre/Mocking Bird; Harbour; River Of Dreams; Poor Man's Moody Blues; New Song (Old Story); Brave New World; Galadriel; Loving Is Easy; Star Bright

BONUS DISC

Suicide?; Brother Thrush; Mr. E; Hymn (+ *Revival* Screensaver)

We expect to be able to offer the bonus disc for sale separately through Swallowtail early next year, for those who have already bought the original version of the *Revival* CD.

Les Latest

The latest news from Les is that he has recorded multi-track demos of some of the songs selected for possible inclusion on his solo album, and work continues at the time of writing. There is already interest from a number of industry insiders, and if all goes well the album should be ready for release by late spring or early summer 2001.

No final decisions have yet been made about recording studios or personnel, but Les did say that he would be talking to Mel to keep him in the picture about the current situation and likely developments. There is now enough new material to fill two albums, so it looks likely that the album will consist entirely of new songs rather than including remakes of old BJH songs like the *Nexus* album. Having said that, Les did, intriguingly, mention that he has been working on a couple of radical re-works of classic songs which probably won't appear on the album, but might still get a release in one form or another.

Unfortunately, we can't tell you any more than that at present, but further updates will be sent out as news reaches us. 2001 is already shaping up to be a busy year for BJH band members and fans!

Congratulations, Jeff!

We were delighted to receive the following message from Jeff Leach:

"Sadie gave birth to our baby girl, Romy Bethan (Leach) on Monday 18th September at 7 p.m. She was 7 lb 12 oz at birth. Her favourite album (BJH) is *XII*. Thanks again and see you in Germany."

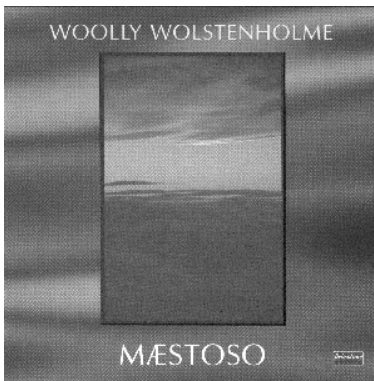
Our very best to all three of you - I suppose that's a reasonable excuse for missing the Berlin TV show! [see p.9]



Mæstoso CD Out On Brimstone

We're pleased to announce a third CD release on Brimstone, the record label set up by Woolly and ourselves. This time it's Woolly's own *Mæstoso* album, with revised artwork from the man himself. Tracks are exactly as on the original 1980 LP release, remastered from the original tapes by Woolly and Tony Arnold.

[BRIM 003, released 23/10/00]



Woolly has also given Brimstone's CD of the *Once Again* quad mix *[BRIM 002]* a makeover, with changes to the booklet and CD artwork, corrections to the track running order and revised credits. Both CDs are available now by mail order from Swallowtail.

CD Compilations

There seems to be a glut of BJH CDs being issued at the moment: first up was Universal/Polygram's **Millennium Edition** (543 450-2, released September 5th), which is simply a re-package of last year's **Master Series** compilation:-

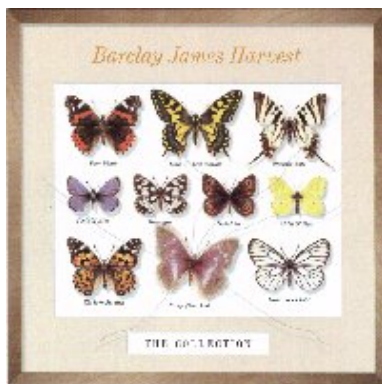


Love On The Line
Titles
Victims Of Circumstance (single)
Hymn
Cheap The Bullet
Just A Day Away (single)
Panic (single)
Hymn For The Children
Rock 'N' Roll Star (live)
Our Kid's Kid
Blow Me Down
I've Got A Feeling
Waiting For The Right Time (single)
Paper Wings
Friend Of Mine
Berlin (single)
Rock 'N' Roll Lady (live)

From EMI comes **The Collection**, a

News

budget-priced disc released on October 2nd (EMI Gold 529 237-2):



Poor Wages
Child Of Man
Mocking Bird
Crazy (Over You)
Delph Town Morn
Thank You
Rock And Roll Woman
I'm Over You
Medicine Man (single version)
Pools Of Blue
The Iron Maiden
Galadriel
Good Love Child
Someone There You Know
Song For Dying

Both the *Millennium Edition* and *The Collection* are available now by mail-order from Swallowtail - see the order form in the centre pages for details of prices.

Finally (for now!), EMI also plan to

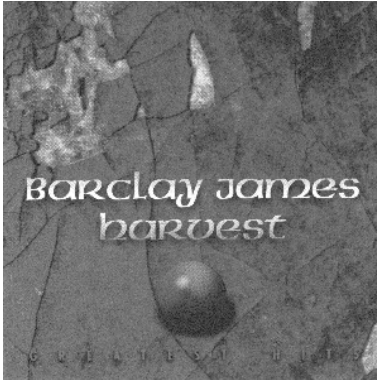
issue a mid-price CD entitled **Mocking Bird - The Best Of Barclay James Harvest** early next year. We have written the sleeve notes for that one, and the tracks are as follows:-

Mother Dear
Taking Some Time On
Early Morning
Brother Thrush
Poor Wages
Mocking Bird
Vanessa Simmons
Galadriel
She Said
Child of Man
Good Love Child
Ursula (The Swansea Song)
Medicine Man (album version)
The Poet
After The Day
Moonwater
Little Lapwing

CDs Deleted

The bad news is that the CDs of *The Harvest Years* and *River Of Dreams* have been deleted. On the plus side, we've managed to acquire a small number of copies of the U.S. version of the *Barclay James Harvest/Once Again* 2-on-1 CD on One Way records. If you'd like a copy, please contact us first to reserve.

U.S. "Greatest Hits" on CD



This CD appears to be a *bona fide* compilation of Polydor material for the U.S. market, although we're not 100% sure of its legitimacy. The disc is on the Ace Entertainment label (catalogue number AMI-50011-2), and we've only been able to track down one copy, but it states that it has been licensed, and all the publishing credits are correct. Any further information gratefully received! Tracklisting is:-

Poor Man's Moody Blues; I've Got A Feeling; Play To The World; Moongirl; One Night; Where Do We Go; Hymn; Child Of The Universe; Berlin; How Do You Feel Now; Titles; Jonathan; Love Is Like A Violin; Mockingbird (live)

Berlin TV

John found himself performing on the steps of the Berlin Reichstag again on October 3rd, just over twenty years after the band's landmark gig at the same spot. This time he was with Woolly and the *Revival* band (minus Jeff Leach - see p.6), miming to "Child Of The Universe" and "Hymn" as part of a big TV show called *Deutschlands Fest 2000*.

The show, which was broadcast live by German TV channel ZDF, was staged as a celebration of ten years since German reunification.

Nexus T-Shirts

We still have a limited number of the *Nexus* tour T-shirts left in size L and XL. Having initially limited the offer to one per club member, we're now throwing it open, so if you'd like one (or more!) of these navy-blue T-shirts with the front print based on the *Nexus* artwork and the 1999 tour dates on the back, please contact us first to reserve and state your preferred size.

e-mail Lists

With more and more club members now able to access the Internet, we thought that this would be a good time for a reminder about the services we offer.

The most important, and one which we strongly recommend all club members to join, is the news announcement list. It's free, we only post messages when there is any BJH news and if you're not on the Internet you can even get someone else who is to join on your behalf. This is by far the easiest way for us to get breaking news quickly to club members, so if you are on-line at home or at work, or you have a friend who is, please sign up now. To join, just send a blank e-mail to:-

ibjhfc-subscribe@egroups.com

Our other free list is a discussion group covering anything and everything to do with BJH. Members post messages to the group, and everyone can read them and reply if they wish. Be warned, though, that the list can generate twenty or more messages a day at busy times. To join in the discussion, send a blank e-mail to:-

bjh-subscribe@egroups.com

BJH Tribute CD

Club member Tim Beckwith has come up with an excellent idea, namely a tribute CD consisting of cover versions of BJH songs performed by their fans. Over to Tim to explain further:-

"Greetings,

It's time to launch what I hope will be a great adventure for all BJH fans. Some of you have mentioned that you are involved in various bands, and indeed many more of you are musicians just itching to play more than you do. What I am proposing is a tribute CD - working title - BJH - THROUGH THE EYES OF THEIR FANS. A non-profit making venture by the fans - for the fans (and the band). If you have performed/recorded any BJH songs in the past, or would like to take up the challenge of recording one, or you have any other original tribute material - poems, artwork etc., then these could be included as well. The minimum we need to make this successful is a few songs - that being said, the more, the merrier. I am looking towards after Christmas as being the deadline for contributions. Please let me know your interest, so that we can see how viable this is.

Tim"

If you're interested, please contact

Tim direct at the following address:

**Tim Beckwith
7 The Paddocks
Ramsbury
Marlborough
Wilts
SN8 2QF
UK**

e-mail: tim.beckwith@19.clara.co.uk

If there is enough interest to get the project off the ground, and the early reactions on the "bjh" e-mail discussion list were very favourable, then the club will get involved in helping to get the required permissions, produce the CDs and distribute them.

— Other Short Stories —

... Thanks to **Steve Millar** and **Graham Wheelwright** for the news that Bob Harris played "Galadriel" on his Radio 2 show at the beginning of October ...

... **Paul Leader** e-mailed to tell us: "I was listening to Radio 10 FM from Holland today and on their 'Forgotten 45' slot in between ELO's "Strange Magic" and a Country and Western song I did not recognise, was BJH's "Titles". Radio 10 FM are not bad at all - I listen to them a fair bit, first time I have heard BJH

though. They broadcast on 103.3 FM in Holland and 675 AM in Holland and London and on the web at www.radio10.nl" ...

... **Sean McGlynn** also wrote to say: "As for groups influenced by BJH... Around 1983/4, a feature on BJH in (I dread to say) Kerrang, I believe (I was but a callow youth) by a BJH-friendly writer remarked that Rush cited BJH as a favourite band.

As for influences on BJH... Has anyone noticed how John Lees' 'Long Ships' owes more than a little to CSNY's 'Wooden Ships'?" ...

... Finally, thanks to **Claire Powell** for the information that BJH got a mention on BBC2's comedy series, *Stressed Eric*. Apparently the said Eric was at a karaoke night and someone asked if the DJ had any Barclay James Harvest tracks. Sadly, the answer was no, thus depriving us of the world's first karaoke version of "Hymn" or "Life Is For Living". As someone recently asked on the e-mail discussion list, does this mean that BJH are finally becoming "cool" again?! ...

The Free Club CD:



Strangely Mixed

Swallowtail SWALLOW 4

- 1. American Excess (live, 1982)**
- 2. Untitled (demo, 198?)**
- 3. Poor Man's Moody Blues (live, 1999)**

IBJHFC is proud to present this year's Christmas gift to club members - another free CD single of exclusive recordings which are unavailable elsewhere.

Warm thanks are due to Woolly and John for letting us raid their archives again, not forgetting David Walker and Lindsay Brown at Handle Artists and Eagle Records for their permission. Whilst we probably won't be able to make free CDs an annual event, we will continue working on getting rare BJH material issued, and we will also be attempting to give a balanced picture by featuring some of Les and Mel's work when they return to the public eye.

[Sorry - the CD is not included with back issues of this magazine]

About The Recordings

American Excess (live 1982)

Whilst this recording has no pretensions to hi-fi quality, it's something of a miracle that it has survived in any form. In 1982, Woolly's band, now known after the title of his solo album as Woolly Wolstenholme's *Mæstoso*, toured Continental Europe as support to Saga. In Wien (Vienna to us Brits) on 12th February, 1982, the band played a blinder, getting called back for an encore and blowing the headliners off stage. Fortunately for us, someone in the audience recorded the show and gave Woolly a copy of the tape.

Thanks to the marvels of modern technology here at the IBJHFC mastering suite (a PC in the attic), we've cleaned up the recording and can now let you hear what Woolly was up to eighteen years ago!

The band on this recording of "American Excess" (which originally appeared on the *Mæstoso* album) comprised Woolly Wolstenholme on keyboards and lead vocals, Steve Broomhead (lead guitar), Terry Grady on bass and Kim Turner behind the drum kit.

Untitled (demo)

Special thanks to John for unearthing this one and sending a copy down to us. This is a home demo of a song which until now has not made it onto record. Recorded (we believe) around the mid-80s, the track is sung to a basic accompaniment of acoustic guitar and drum machine, and of course is not of the same recorded quality as a finished BJH track would be. The song is a nostalgic backwards look at first love, and has a great deal of charm even in this simple setting.

Poor Man's Moody Blues (live 1999)

When a live album of the 1999 *Nexus* tour was first mooted, Martin Lawrence made rough mixes of two tracks from the raw DATs on which some of the concerts had been recorded, namely "She Said" and "Poor Man's Moody Blues". On the strength of those mixes, Eagle Records offered John a contract for the *Revival* CD which appeared earlier this year. This version of "Poor Man's Moody Blues", recorded at Nürnberg Forum on April 27th, 1999, went a long way to convincing the record company that it was a worthwhile venture. This is **not** the version which was eventually chosen for the album, but is a very fine rendition, nonetheless.

Archive:

FRIENDS OF BARCLAY JAMES HARVEST

NEWSLETTER NO. 2. JUNE 1977

Dear Friend

Well our number of members is increasing slowly but surely, although we have by no means reached full capacity! Obviously the more members we have, the better, as it will mean we have more scope in the things that we can plan. I am continuing to advertise in the music press, and hope that you too will spread the word to anyone you know who may be interested. I intend to make available leaflets about the club at the gigs on the next tour, and hope that, in this way, we will be able to reach many more people who may like to join.

And speaking of tours, I now have the list of dates and venues of the 16-date British tour. They are as follows:-

SEPTEMBER

- 28th Sheffield, City Hall.
- 29th Manchester, Palace Theatre.
- 30th Birmingham, Hippodrome.

OCTOBER

- 2nd Leicester, De Montfort Hall.
- 3rd Bristol, Hippodrome.
- 4th Liverpool, Empire Theatre.
- 6th London, Hammersmith Odeon.
- 7th Ipswich, Gaumont.
- 8th Southend, Kursaal.
- 9th Croydon, Fairfield Hall.
- 11th Edinburgh, Usher Hall.
- 12th Glasgow, Apollo Theatre.
- 14th Newcastle, City Hall.
- 16th- Oxford, New Theatre.
- 17th Portsmouth, Guildhall.
- 18th Brighton, Dome.

I hope that you find you will be able to get to some of the gigs. The tour is shorter than usual, as it is planned that the band should record a second album this year and, of course, they will need some time for writing, rehearsing and recording.

The new album is now complete and it shouldn't be too long before it is brightening up the record shop shelves, but I'm afraid that I can't let you know the exact release date, as it hasn't been finalised. I can, however, give you a list of tracks (not necessarily in the order they will appear on the final product).

FOBJH Newsletter #2

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They are:

"Hymn For A White Lady" - John Lees.

"Hard Hearted Woman" - Les Holroyd.

"Love Is Like A Violin" - John Lees (Nothing like the Ken Dodd song, I'm very glad to report)

"Friend Of Mine" - Les Holroyd.

"Poor Man's Moody Blues" - John Lees.

"Leper's Song" - John Lees.

"Taking Me So Much Higher" - Les Holroyd.

"Sea Of Tranquility" - Stuart John Wolstenholme.

"Spirit On The Water" - Les Holroyd.

John's "Hymn For A White Lady" will be released as a single prior to the release of the album, and will be backed with "Our Kid's Kid", which is also one of John's compositions.

The title finally decided upon for the album is "Gone To Earth", the reason for which will become clear when you see the rather special sleeve.

This seems to be a busy year as far as record releases go, as John's solo album, "A Major Fancy", will be out at last on July 8th, a little dusty perhaps, but every bit as good as when it was first recorded. Contributors to the album are Rod Argent, Kevin Godley, Eric Stewart, Wally Waller, Skip Allen, Gordon Edwards and Graham Preskett. The tracks that you can look forward to hearing are (in order this time):-

"Untitled No. 1"

"Child Of The Universe"

"Kes, A Major Fancy"

"Untitled No. 2"

"Sweet Faced Jane"

"Witburg Night"

"Long Ships"

"Untitled No. 3".

I'm still trying to procure some stickers, T-shirts, etc., and sincerely hope that I won't have to keep you waiting too much longer for these goodies. In the meantime, I still have some "Octoberon" posters, badges and packs for sale, if anyone's interested.

PRIZE DRAW

Well, I promised you some prize draws, and this is the first of them. All members are eligible, and the prize winners will be chosen in the time-honoured tradition of pulling numbers from a hat. In this case, your membership numbers will be used, but finding the hat is going to be more difficult!

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Archive: F.O.B.J.H. Newsletter #2

PRIZES

1) A copy of "Gone To Earth" which will be sent out to the winner just as soon as we receive it. (This may mean that the winner gets it before it is available in the shops, but as I'm not responsible for the wiles and ways of record companies, I cannot guarantee this.)

Three prizes of pairs of tickets to a concert on the September/October Barclay James Harvest tour. Each winner will receive two free tickets to the gig which is nearest to his address.

3) A copy of "A Major Fancy"

The draw will take place on July 20th 1977. All winners will be notified by post immediately, and the full results of the draw will be printed in the next newsletter.

Well, that appears to be all the news I have to tell you. At the end of this week, we all start a three week holiday, but I will continue to answer your letters during this period. (That's a holiday??). I hope you all enjoy your summer break, and that you like the new albums we have to offer. No doubt I shall meet some of you during the course of the Tour, and I look forward to that.

Until then, I wish you well,

Jill

p.p. Barclay James Harvest.

Late news: F.O.B.J.H. T-shirts soon available. Cream design on brown shirts in sizes Small, Medium and Large. Price £2.25p. Please send cheque/P.O. made payable to F.O.B.J.H. along with the size required, name, address and membership number.

When I received NL50, I found that the cover design was very fine. The number 50 in space reminds me of the butterfly with the faces of our four friends (XII album). Good work, really. The paper quality is also better, fine!

I have a question which turns round in my head for a few months. Why do we see in BJH's songs, John and Les writing words which appear a lot.

For example, I found the word "rain" in lot of songs. Why do John and Les use this word so often?

John:

The sun will never shine; Mocking bird; May day; Death of a city; Inside my nightmare; Guitar blues; Back to earth; Once more; Pool of tears; Three weeks to despair

Les:

Hymn for the children; One night ; Love is like a violin; Life is for living; All my life; African nights; Shadows on the sky; Who do we think we are; Silver wings; Yesterday heroes

Philippe Plazenet

Keith: first of all, many thanks for the kind comments about NL50 - we have switched to a different printer, as the last one could not print the magazine on glossy paper, and the reproduction of photos in particular was poor.

I'll try to answer your question

about the band's lyrics, but this is strictly my own opinion! I believe that there are several reasons for the frequent appearances of the word "rain":-

1) Rain is often used in English as a metaphor for sadness and tears, particularly in a romantic context.

2) It's easy to rhyme!

3) In the Saddleworth (and Manchester) area it rains a lot !!

Just a note to say congratulations on reaching the big 50!! It's a great achievement to have kept the club going in such a pro-active way considering the band have been inactive by comparison!! Seriously though, I think we should all be proud of the standards the club has reached, (which I think rivals anybody else's) and it is a testament to all the hard work and commitment you have shown over the years. I think it has enhanced my pleasure of the Barclays over the years to have been a member for more years than I care to remember!! So thanks for being an oasis in the proverbial desert for keeping the Barclays flame alight, and I look forward to another 50 issues!! All the best.

Ian Alexander

Thanks, Ian! Another 50 issues? Aaarrgggh! That would be a total of 25 years for us, and the band would be thinking about collecting their bus passes by then...

Marketplace

FRENCH FAN is looking for someone to share travel to concerts in Germany. Due to a recent broken leg, he's unable to drive, but is happy to let someone else drive his car! He's interested in seeing the following shows: Saarburb, Würzburg, Fürth, Leonberg, Aalen. If you're interested, please write to:-
Olivier Gille, 22 Bd. Galliéni, Appart. No. 2, 89000 Auxerre, FRANCE

OFFERS INVITED for an original UK copy of the "Early Morning" single on Parlophone, and for Harvest label label badges, made only for promotional use. Contact:
Martin Ellis, 25 Toronto Terrace, Brighton, East Sussex BN2 2UX (Tel. 01273 689779)

BJH FAN IN SIBERIA (land of bears, snow and frost!) would like to hear from other fans around the world. Also, would appreciate any help in obtaining BJH CDs, as they are quite difficult to find in Russia. Please write to:-
Boris Ignatov, P.O. Box 180-1, Uporovo, Tumen Region, 627180, RUSSIA

LOOKING FOR PENPALS, especially from Scotland. Please contact:
Ingrid Kuhlmann, Königstraße 40, 26789 Leer, Germany.
e-mail: Inny2909@gmx.de
CONGRATULATIONS to Michael

and Esther Neumeister, who were married on 2nd September, and whose musical choices for the ceremony included "Hymn"!

ALSO TYING THE KNOT on that day were Ian and Wendy Chennell in Australia

ALL THE BEST, too, to Ian and Kellie Mayes, who were married on Saturday, 30th September...

AND to Rich and Simone Milligan, whose son Reuben Leon was born on July 27th...

AND to Andy Raschke and Antje, who also had a little girl, called Louisa, on August 9th...

AND to Maggie and Ian Alexander, who had a girl called Helena on 17th August. Wrote Ian: "How do we feel now?"absolutely brilliant!!!!"

AND to Gary Faulkner and his wife, whose daughter Rhiannon Jane was born on October 6th.

CHRISTER IN SWEDEN sends thanks to everyone who sent a postcard of their hometown to him - "You are the best!"

