



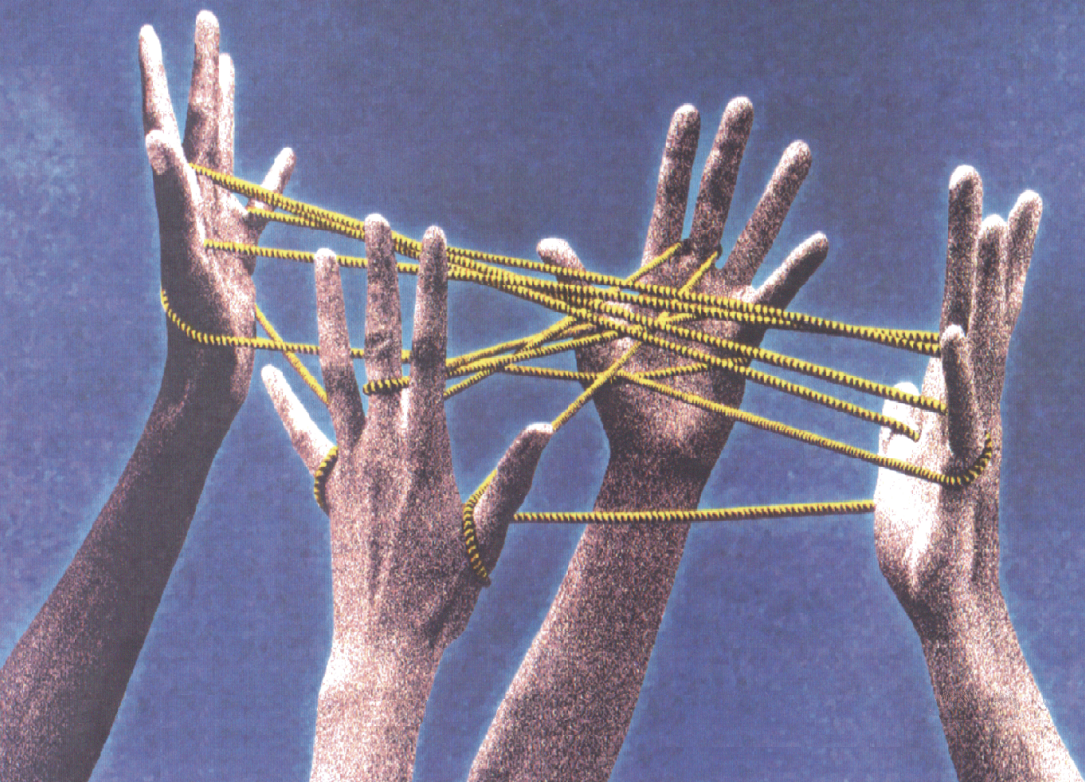
nova lepidoptera

The Barclay James Harvest Magazine

Number 44, March 1999



n e x u s



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Tour Dates

The first leg of the *Barclay James Harvest Through The Eyes Of John Lees* tour, taking in Germany and Switzerland, has now been confirmed as follows:-

April

07 SIEGEN Siegerlandhalle
09 HERXHEIM Festhalle
10 BAD GÖGGING Sportpark
12 STUTTGART Stadthalle Leonberg
13 ÖHRINGEN Kultura
14 DÜSSELDORF Phillipshalle
16 BAD BREISIG Tennishalle
17 HÖCHSTADT Stadthalle
18 ROSTOCK Stadthalle
20 TUTTLINGEN Stadthalle
21 WÜRZBURG Congresscentrum
23 FULDA Richthalle
24 BERLIN Hochschule der Künste
25 FREIBERG Tivoli
27 NÜRNBERG Forum
29 HAMBURG Fabrik
30 NORDHAUSEN (Harz) Zeltfest

May

05 ZÜRICH Zürcher Volkshaus
06 BERN Theater im National
07 HERISAU Casino (near Gossau)
08 PRATTELN Z7 (near Basel)
22 WIESMOOR Open Air

July

03 WERNESGRÜN Brauereigutshof
04 MÜNCHEN Tollwood

Negotiations are in progress for dates in other countries, including the UK, Scandinavia and Eastern Europe, and as soon as we have any further information, we will send another bulletin out to all members.

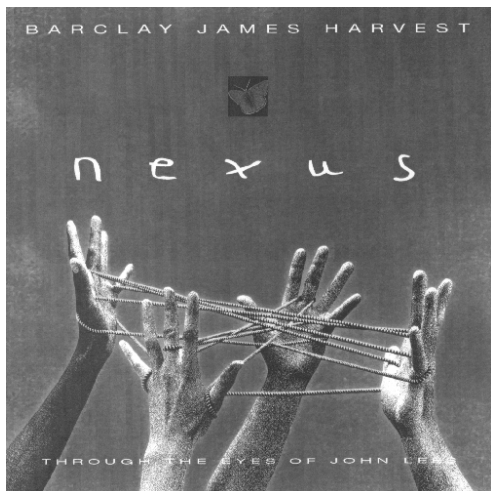
The line-up for the tour will include the band which recorded *Nexus*, i.e. John and Woolly, naturally, Craig Fletcher on bass, and Kevin Whitehead on drums. They will be joined by Jeff Leach on additional keyboards. Jeff played live with Barclay James Harvest in 1997 and also contributed to the *River Of Dreams* album.

This tour will mark the first occasion that Woolly has appeared live since 1982, and the first time that John and Woolly have appeared on the same stage since the BJH gig in Munich on July 1st, 1979. Yes, it's soiled underwear time! Although both Woolly and John are very keen to play in the UK as soon as possible, there's a certain symmetry to picking up the story in the same country where they left off almost twenty years ago.

Monika and I will be travelling to Germany for as many of the shows as we can, and will definitely be at the concerts in Siegen and Berlin, so I hope that we will be able to meet some of you there.

As usual, it's not possible for us to organise transport, tickets or backstage passes for club members, but I know that John and Woolly will be happy to chat to as many of you as they can. Regarding tickets, it should be possible to get in on the night, but should you find yourself stuck outside a sold-out gig without a ticket, ask for us and we'll do what we can to help.

Nexus



Nexus - Barclay James Harvest Through The Eyes Of John Lees

Eagle Records (EAGCD 052)

**Festival!
The Iron Maiden
Brave New World
Hors d'Oeuvre
Mocking Bird
Sitting Upon A Shelf
Hymn
The Devils That I Keep
Titles
Float
Loving Is Easy
Star Bright**

At the time of writing, Nexus was due for release on February 22nd, so copies ordered through Swallowtail should have been despatched by the time you read this. As ever there's a possibility of late changes to the release date, so if you haven't received your order yet, please check with us to ensure that the CD has been released before panicking!

John and Woolly travelled to Germany for a short promotional tour of radio and TV stations and press interviews in February. In the run-up to the album's release, the response from the record company, media etc. was very encouraging - let's hope that this is translated into airplay, press coverage and, most importantly, sales!

One unfortunate aspect about which many fans have commented is the fact that the concerts and the album were widely reported and advertised as being by Barclay James Harvest. We have spoken to John, Woolly and the management - they did not approve this, and have taken steps to correct it which should be reflected in later adverts. The agreed title for both the album and tour is *Barclay James Harvest Through The Eyes Of John Lees*, and the same form of words will also be used to promote Les's album and tour in the future.

Nexus Poll

We'd like to hear your opinions about *Nexus*, a selection of which will be published in the next magazine. We're also asking you to vote for your Top 5 tracks from the album, from which we will compile a *Nexus* chart to appear in the next issue of *NL*, and as an incentive we'll get John and Woolly to rummage around in their drawers for some priceless prizes to give away.

Please make sure that your votes reach us by April 10th.

Les and Mel

We haven't forgotten about Les and Mel - it's just that all the action at the moment revolves around John and Woolly. There's no news at present about Les and Mel's current activities, but as soon as there is anything to report, we will, of course, give it the same extensive coverage in *NL*.

A Major Fancy

We're still waiting on confirmation of a definite release date for the CD issue of John's *A Major Fancy*, which is planned for mid-price release by Eagle Records, but will let you know further details as soon as we can. We are still planning to issue an exclusive boxed edition through Swallowtail, although this may not be available until after the standard version has been out for a while.

Other CD News

The Voiceprint label edition of Woolly's *Songs From The Black Box* CD will be deleted later this year. It is possible that the *Mæstoso* album may be reissued in some form at a later date, but the other *Black Box* songs may not appear again, so this could be the last chance to get hold of them. We will get a good stock in before they are deleted, and so should be able to keep the CD available for the foreseeable future, but once they are gone, that's it!

We've managed to obtain limited supplies of both the *Everyone Is Everybody Else* and *Caught In The Light* CDs, which are deleted in Germany but still seem to be available in the UK. Ironically, we are having to pay more for them than for German imports, so the prices on the enclosed order form are slightly higher than before.

Get autographed *Early Morning Onwards* CDs from Swallowtail! We have a very limited number of copies of this CD for sale, which have been autographed by John and Woolly. They will be given to the first people to order both of the Brimstone CDs, that is *Early Morning Onwards* and *Once Again* (quad mix).

Several of you have asked about the chances of any unreleased radio and/or live material being made available (legitimately!), and although we don't have any definite news on that score, Eagle Records are looking at the possibility of issuing such recordings, which could include historic items such as the 1972 BBC *In Concert* with the orchestra or the 1984 Wembley show.

More Russian BJH CDs of dubious legitimacy have surfaced. Here's a complete list of all those known to us:-

Barclay James Harvest/Once Again
Other Short Stories/Baby James Harvest
Mocking Bird
Gone To Earth
The Best Of BJH (mauve cover)
Caught In The Light
River Of Dreams

To add insult to injury, the copies of the BGO 2-on-1 releases include our sleeve notes. No doubt the cheque's in the post...

Good Reviews!

Barclay James Harvest

Once Again

BRIMSTONE BRIM002 ★★★

Early Morning Onwards

BRIMSTONE BRIM 001 ★★★

Progressive rockers from Oldham. Liked their mellotron. Big in Germany.

Denied the cosy warmth of critical embrace, Barclay James Harvest's survival policy boiled down to heavy touring and releasing albums annually throughout the '70s and beyond to fans who made up in loyalty what they lacked in number. Musically they rode the orchestral wave created by The Moody Blues' Days Of Future Past without succumbing to its excesses. Lyrically there was often pleasing pastoralism at work, never more so than on Mockingbird, their best known piece, which crops up on both these sets. Originally released in 1972 as a budget sampler costing 99p, the hotchpotch Early Morning Onwards was originally conceived as a promotional tool, mixing old album tracks and B-sides. Much stronger is 1971's Once Again, their second release, which includes the epically constructed She Said, a beguiling mix of tranquillity and lightning bolts from John Lees's guitar, and Galadriel, which in its own delicate, Pre-Raphaelite way is lovely. Things really were different then, you know.

Peter Kane

Look out for a glowing review of *Nexus* in the March/April edition of new magazine *Classic Rock*, which will be on the stands in February. Nine out of ten stars, no less...

We were also pleasantly surprised that *Q* magazine not only reviewed both of Brimstone's BJH CDs in their February 1999 issue (*left*), but also gave them quite a fair write-up. *Record Collector* also gave them a glowing review (below) in their February 1999 issue. The CDs were re-promoted when we negotiated a production and distribution deal with rpm/Thunderbird. It's unlikely that Brimstone will be able to license any more of the band's material for release in the near future, so we plan to branch out into releasing deserving albums by artists in a similar vein.

BARCLAY JAMES HARVEST

Early Morning Onwards

Brimstone BRIM001

(42:39)

Once Again

Brimstone BRIM002

(40:32)

There have been numerous collections of BJH material from their days under EMI's wing, and while "Early Morning Onwards" is not the best ("The Harvest Years" double wins this accolade), it is a decent introduction to their progressive period. Flowery pieces like "Brother Thrush" and "Mr. Sunshine" have dated, and there are glaring omissions like "She Said" and "Galadriel". But the pulsating "Taking Some Time On", and two epics, "Mockingbird" and "After The Day", are worth the admission alone.

To acquire these missing jewels, and more, simply purchase "Once Again". A monumental slab of progrock, it features the ripping "Ball & Chain" and breezy "Vanessa Simmons", all in glorious quad, showcasing additional and worthy attacking guitar. Reissued via the BJH Fan Club, in collaboration with 'Woolly' Wolstenholme, this is a fine bit of vault-plundering. (TJ)

Harvest Box Set

Not, unfortunately, a BJH box set, but interesting nonetheless, as it's a five-CD set in the pipeline, covering the history of the Harvest label from 1969 to 1979. Barclay James Harvest will be represented by at least three songs ("Mocking Bird", "Medicine Man" and "Mother Dear" are on the provisional track-listing) and it's possible that the band's dubious alter ego, Bombadil, will also make an appearance.

The set, which has the working title *Harvest Supper*, is being coordinated by Tim Chacksfield for EMI, and Tim has interviewed many of the artists who recorded for the label, including Woolly. The set will also include luminaries such as Pink Floyd, Deep Purple, The Pretty Things, The Move, The Electric Light Orchestra, Be Bop Deluxe, Wire and many more.

..Other Short Stories..

... Club member **Ray Jarvis**, who was holidaying on the Greek island of Kalymnos last summer, was surprised to hear "Poor Man's Moody Blues" on the sound system of a taverna in the resort of Massouri. It turned out that he was listening not to *Gone To Earth*, but to the compilation album entitled *The Greatest Love Collection* (Mercury 515 977-1), which also includes songs by The Righteous Brothers, 10cc, Elton John and others...

For Sale: Preston House



DIGGLE, A restored farmhouse and barn circa 1552 in a magnificent rural location. Offering 4 beds, 3 bath/shower rooms, large conservatory and spacious reception rooms.

Price £265,000

Contact Uppermill Office 01457 870650

DIGGLE (Preston House) A restored farmhouse & barn circa 1552 in a magnificent sheltered rural location enjoying extensive landscaped gardens & approx 1.6 acres of land. Superb stone built property with 4 beds, 3 bath/shower rooms, large conservatory & spacious reception rooms, study. Wonderful views. Full particulars on request. **£265,000**

For the fan who has everything (except common sense), this could be the ultimate in Barclay James Harvest memorabilia! Preston House was the original 16th century farmhouse where the band lived, worked and wrote some of their classic songs in the early years. As you can see from the picture (and the price), it's barely recognisable these days from the tumbledown farmhouse that the band knew (and loved?).

Many thanks to Paul Ogden for sending us the two clippings above, taken from the Estate Agent's property sheets in January this year.



Les on stage in Rastatt, 19/09/97.

[Photo: Olivier Gille]

John and Woolly's Guide to Nexus

*Special thanks to Woolly and John for taking some time on to give us an insight into the songs on **Nexus**.*

Hors d'Oeuvre/ Mocking Bird

Festival!

As previously mentioned, a song "assembled" in the studio. One building block is a guitar riff from an unrecorded BJH song called "Wandering". Throw in some of the tonality of "Lives On The Line", a grim waltz and liberal references to hippydom, middle-age, mud and... voila! (The crowd is a real, genuine BJH audience!).

Although "Hors" is treated as a completely separate element it does return in modified form in the final part of the centre section. A darker "Mocking Bird", this. Of all the re-makes, it was emotionally the most difficult. You can change notes, but you can't change sentiment! The final "do it one more time" is not an appeal for more... Thanks go to Ian Brownbill for his cornet solo.

The Iron Maiden

Thirty years on and it's getting there. A more spacious tempo and a particularly suitable "muted string orchestra" sample make it more reflective. Extending the guitar part and adding a recorder gives it its authentic feel, and whereas the original ended with a "Tierce de Picardie" B major, this time it's F sharp.

Sitting Upon A Shelf

For some reason this song never saw the light of day. Written in 1969, perhaps it smacked too much of the non-specific and really found it hard to compete with the other songs being offered at that time. Still, it has no pretence to be anything other than a simple melodic effort, albeit a psychedelic one.

Brave New World

The original 1971 version, demoed at Abbey Road on acoustic guitar, showed its folk roots and had a chorus that seemed inappropriate to its disillusioned message. A more contemporary salsa feel and references to "Galadriel" and "Brother Thrush" continue in the same vein. The guitar solo is not what you would expect - it surprised us all.

Hymn

Less strumming, more pace and lead guitar replaces the original's horns. The carillon that forms the background of this revisit was already in the "library" before it was applied to "Hymn". It only required a move from minor to major and a shift in key to make it cycle better. An extra D Major here and there rings the changes. Additional heavenly singing by Sarah Pickering.

John and Woolly's Guide to Nexus

The Devils That I Keep

This and "Float" started life as parts of one song - the only evidence now is a similarity between the opening (and closing) section of "Devils" and the short heroic section following the repeat (un-sung) chorus of "Float". The centre drama may yet appear again!

Titles

Slower, longer, less obvious. If you listen to those Beatles' songs that inspired it, you realise that even those references have "moved on". For some unexplainable reason, "Fixing A Hole" has become Bernard Cribbins' "There was I, digging this hole"!

Float

Whatever you think of this piece you have to thrill a little to the stonking E flat major chord towards the end. It may be the loudest thing on the disc! John's guitar and the French horns battle it out in the middle, but the falling whole-tone scale is finally victorious and drags us off into deeper waters.

Loving Is Easy

Still risque - but now laid back. The original was ponderous and rather obvious. This version - less smutty-slut,

more smoothy-groove. Harmonica and guitar dovetail nicely -and the whole thing ends in hysterical laughter. All right!! (all right??)

Star Bright

The one item that existed absolutely from its birth to its demise. The harp 'n' bass pluck marks its inevitable progress - it had to end this CD in true BJH style.

* * * * *

Hairy moments:-



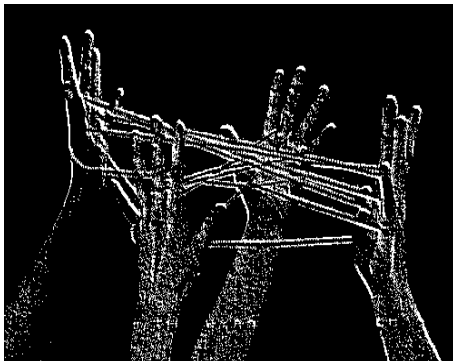
That "bang" in "Float"



That end of "Star Bright" (fuzz guitar)



"Hello Goodbye" following the last (new) verse in "Titles"



Poll Results

The results are all in, and here are the votes of the BJH jury:-

Readers' Favourite BJH Songs

1.	Mocking Bird	635
2.	Hymn	564
3.	Poor Man's Moody Blues	486
4.	Medicine Man	433
5.	Child Of The Universe	339
6.	For No One	281
7.	Suicide?	280
8.	After The Day	211
9.	Berlin	195
10.	Life Is For Living	193
11.	John Lennon's Guitar	188
12.	Yesterday's Heroes	171
13.	She Said	168
14.	Paraíso Dos Cavalos	167
15.	The World Goes On	165
16.	Galadriel	148
17.	Play To The World	135
18.	Nova Lepidoptera	130
19.	Summer Soldier	111
20.	Cheap The Bullet	104
21.	Lady Macbeth	97
22.	One Night	95
23.	River Of Dreams	93
24.	Jonathan	92
25.	Song For Dying	90
26.	Ring Of Changes	89
27.	On The Wings Of Love	84
28.	Rock And Roll Star	83
29=	If Love Is King	82
29=	Mr. E	82

No great changes from last time, with the top three staying the same, although "Mocking Bird" increases its lead slightly.

Of the *River Of Dreams* songs, "Yesterday's Heroes" is clear favourite, and only "River Of Dreams" itself and "Mr. E" join it in the Top 30.

"Life Is For Living" has gone up considerably, possibly because of the popularity of the acoustic version played by Les at the 1997 live shows.

Poll Results

Readers' Favourite BJH Albums

1.	Gone To Earth	979
2.	Everyone Is Everybody Else	778
3.	Time Honoured Ghosts	727
4.	Welcome To The Show	681
5.	River Of Dreams	671
6.	XII	629
7.	Once Again	574
8.	Octoberon	534
9.	Ring Of Changes	468
10.	Eyes Of The Universe	397
11.	Face To Face	393
12.	Caught In The Light	391
13.	Turn Of The Tide	376
14.	Other Short Stories	365
15.	Live Tapes	301
16.	BJH Live	270
17.	Berlin - A Concert For The People	242
18.	Victims Of Circumstance	239
19.	Glasnost	150
20.	Barclay James Harvest	112
21.	Baby James Harvest	103
22.	Alone We Fly	41
23.	Early Morning Onwards	27
24.	Endless Dream	25
25.	The Harvest Years	24
26.	The Compact Story Of BJH	19
27.	Sorcerers And Keepers	14
28.	Another Arable Parable	7

It seems that the band's 70s output is still rated most highly by fans, with *Welcome To The Show* regarded as the best of the later albums.

Prizewinners

The following entrants were drawn at random from the 180 people who voted, and each of them received a copy of the rare "River Of Dreams" CD single.

K.D.Grimshaw
Christian Jalley
Andreas Symank

Congratulations to the winners, and many thanks to everyone who voted.

Feedback

Deeply Disappointed

Of course we can hardly wait any longer to listen to *Nexus* - also we're looking forward to seeing John and Woolly live on stage. Yet we're deeply disappointed in this development and how it is handled.

For us, BJH is John, Les and Mel, and unless all three of these guys announce that Woolly has rejoined as their fourth member, BJH will remain this unit.

The forthcoming so-called "BJH tour" will be undertaken by John only and FOUR guest musicians (anyway, what's wrong with the promoter to mislead paying customers in this way?).

But what really hurts are John's statements like "The soul of BJH disappeared when Woolly left". How must Les and Mel feel? According to John, BJH was nothing but a big lie - and we believed this lie and even loved it so much. And adored it so very much.

We're sad about this new situation and are really sorry for Les and Mel, too. Anyway, we wish John and Woolly all the best and keep our fingers crossed for the CD and the tour!

BIRGIT & MICKI SCHERRER

Looking Forward

Choosing the top 10 songs was rather difficult - there are so many other worthy contenders! However, I am still drawn to including songs (and albums, also) from the time when the group functioned as a 4-piece - their recent songs, although pleasant and melodic, have lacked that group feeling, i.e. the soul, since Woolly's departure.

I wish John and Woolly well in their new venture and am looking forward to their first gig together in 1999! I hope Les is successful in pursuing his musical interests, and will continue to support him in whatever project he is associated with. I wish Mel success in the musical field he chooses to explore, with or without John, Les and Woolly.

One day it may come to pass that BJH reunite or reform, but for now I agree that it is time for a parting of the ways.

RICHARD KIERTON

Just a sample of the differing viewpoints which we've received about recent developments within the band.

The answer to Birgit and Micki's point about the tour billing is in the news section of this issue on p.5.

As to Richard's last paragraph, having been proved wrong before when I said that Woolly was unlikely to make a comeback, I'm not prepared to rule anything out!
Keith

Song Lyrics

Rock And Roll Woman

*I can tell by the way you walk
I can tell by the way you talk
I can tell by the way you smile
You're a rock and roll woman*

*I can tell by the way you sing
I can tell by the way you swing
I can tell by the way you move
You're a rock and roll woman*

*I can see by the way you move
I can see by the way you groove
I can see by the way you smile
You're a rock and roll woman
Rock and roll...*

[Les Holroyd, © RAK Publishing Ltd.]

I'm Over You

*The summer sun, the winter rain
Won't ever change, now I'm over you
The morning light, the evening night
Won't ever change, now I'm over you
I'm over you, now I'm over you*

*Clouds in the sky, birds flying by
Won't ever change, now I'm over you
A young child's cry, a lover's sigh
Won't ever change, now I'm over you
I'm over you, over you, now I'm over you*

*Without your love
The morning light hurts my eyes
Without your love
The evening skies make me cry
Without your love
I'd be no place at all
I'd be lost without you*

*Clouds in the sky, birds flying by
Won't ever change, now I'm over you
A young child's cry, a lover's sigh
Won't ever change, now I'm over you
I'm over you, over you, now I'm over you*

[John Lees, © RAK Publishing Ltd.]

I Can't Go On Without You

*I can't go on without you
There's a part of me that's gone
Like a day without the sun
I can't go on without you*

*There is nothing I can do
And no words that I can say
All the meanings slip away
I can't go on without you*

*I used to think you loved me so
Now you have gone and love's no more*

*I can't go on without you
Though I must try to live again
But my tears fall like the rain
I can't go on without you*

*I can't go on without you
There's a part of me that's gone
Like a day without the sun
I can't go on without you
Like a day without the sun
I can't go on without you*

[Woolly Wolstenholme, Copyright Control]

* * * * *

Suggestions from Mike Zimmermann.
If you'd like us to print the lyrics of
any songs in NL, just ask!

Competition

"There's nothing new under the sun..."

...especially in music.

There are numerous cross-references on Nexus. Answer the questions below and you could win a highly desirable (?) prize donated by Woolly...

Some more connections here:-

- 1) *Brave New World* - who wrote the book?
- 2) ...and who recorded *Grave New World*?
- 3) The centre instrumental section of "The Iron Maiden" refers to which song on *Maestoso*?
- 4) One of the guitar fills on "Festival!" is a recognisable blues standard. What is it?
- 5) This version of "Hymn" shares a figure that first appeared in 1976 and then again in 1994. Where?
- 6) A short percussion section in the centre of "Sitting Upon A Shelf" made a first appearance in which early BJH song?
- 7) Woolly has played harmonica only twice on record - on the *Nexus* version of "Loving Is Easy" and on which other song?
- 8) John's guitar phrasing on both versions of "Loving Is Easy" doffs a cap to which late great guitarist?
- 9) Not the *Enigma Variations*, but who is GMH?
- 10) ...and why the apology?

This quiz naturally goes to eleven:-

- 11) Finally, how many musical and lyrical references can you find in the new "Titles"?

Question-master: Tristram Holsten-Pils

Try and get the right answers, but if you can't be right, be humorous! A small pathetic prize for wit... Entries to the usual place by April 10th, please.

Marketplace

WANTED: *Another Arable Parable* and *The Best Of Barclay James Harvest* (Polydor) CDs. I have for swap *The Best Of BJH Live* video, or I will pay the going rate. Please write to:

JERRY INGLIS, 42A First Avenue,
Galon Uchaf, Merthyr Tydfil, Mid
Glamorgan, CF47 9UH

WANTED TO BUY OR SWAP:

- LP *Once Again* quad, Brazil Harv. QHVL 1015
- 7" Mocking Bird/Vanessa Simmons UK reissue 1/10/71 Harvest HAR 5034
- 7" Just A Day Away/Rock'N'Roll Lady UK silver label Polydor POSP 585
- 7" Breathless/When the City Sleeps UK Bombadil Harvest HAR 5094 norm.copy
- 7" John Lees - Best Of My Love/You Can't Get It UK Polydor 2058 513
- LP *BJH France* Harvest 1C 064 04372
- MC *Mæstoso* Woolly Wolstenholme Germany Polydor 3161 165
- 7" She Said/Mocking Bird France Harvest 2C 006-04 814
- CD *Caught In The Light* Japan Polydor POCP 1351
- LP *Glasnost* Korea Polydor SEL-RG 1125
- LP *XII* Korea Polydor SEL-RG 808
- LP *Face To Face* Korea Poly SEL-RG 1066
- CD *Welcome To The Show* Bulgaria
- CD single *Welcome To The Show* without butterfly printed on CD Germany Polydor 873 683-2/PZ CD 69
- MC or anything else live from Brussels/Belgium Vorst-National 03/05/87 concert/*Face To Face* tour
- LP *Eyes Of The Universe (Ojos del Universo)* Chile Polydor 2383 557

Please contact:-

Mr. GILLE Olivier, 22/2 Bd. Galliéni,

89000 Auxerre, FRANCE
Tel. 03-86-46-74-29

AUCTION OR SWAP: BJH rarities, acetates, 1980/81/82 tour T-shirts and sweatshirts, all areas access passes, set lists, memorabilia etc. Bids invited, or trade for Springsteen rarities. SAE or 2 IRCs appreciated for full list with pictures. Please contact:-
MARTIN ELLIS, 25 Toronto Terrace,
Brighton, East Sussex, BN2 2UX

I AM 16 years old, living near Hannover and looking for people of about my age who would like to write to me. My address is:
WIEBKE CONRAD, Buchweizenfeld
17, 31303 Burgdorf, GERMANY

WANTED: back issues of *Nova Lepidoptera* numbers 1 to 14 inclusive. I am prepared to accept photocopies. Please state costs etc.
Replies to:
IAN HUMPHRIES, 27 Tan Hill Drive,
Lancaster, LA1 2JB

News Extra: BJH Book

It's been a long time coming, but the long-promised biography of BJH should finally appear later this year. Given that this will probably be the only in-depth book about the band ever published, I want to take my time and get it right, so I hope that you'll agree that the wait is worthwhile. The paperback book will be published by Northdown Publishing, and will be available in the shops or by mail-order direct from us - price to be confirmed nearer to the publication date.

Marketplace



FOR SALE: CMI twin-neck guitar (pictured above).
4/6 string Bass/Rhythm
Heritage Red.
Dates from the seventies, very similar to Les Holroyd's Gibson twin-neck. Beautifully made, professionally set-up and in excellent condition for the year. Comes c/w Gibson aluminium flight case. A real piece of 70s nostalgia. Best offer around £500 secures.
Contact Mike on 0151-339 8617 (Cheshire)

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River Of Dreams (full album promo, Germany)
"River Of Dreams" promo single, Germany
"Back In The Game" promo single, Germany

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Contact:-
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Swindon, Wilts, SN4 8LJ
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john@wbassett98.freereserve.co.uk

Coming Soon...

In the next issue of NL, we'll have reviews and reactions to the *Nexus* album and tour.

NL45 will be available at the end of May, and the last copy date for contributions and advertisements is April 10th.



**BARCLAY JAMES HARVEST,
THROUGH THE EYES OF JOHN LEES**



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