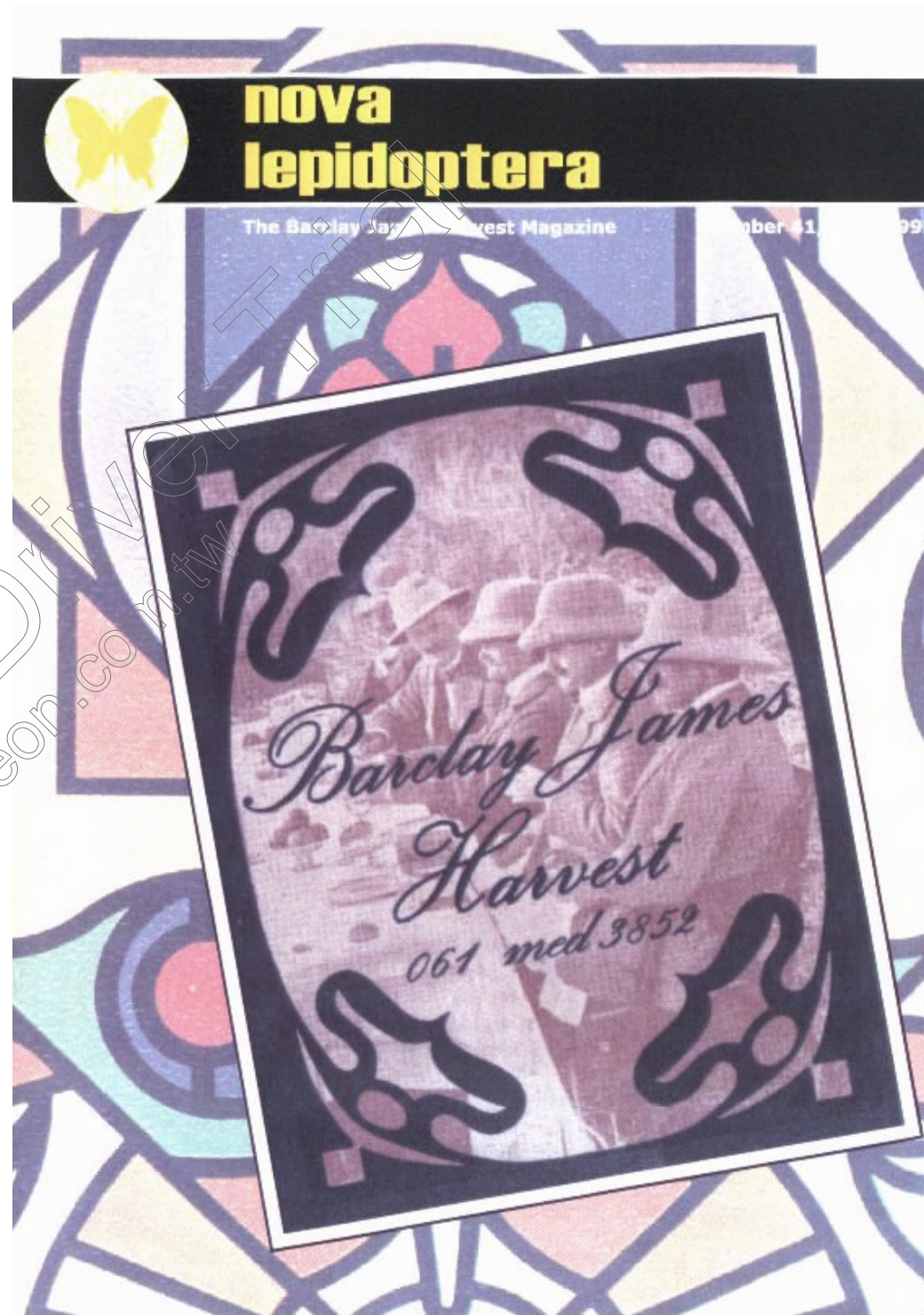


© IBJHFC, 1998



Zeon PDF Driver Trial
www.zeon.com.tw

Marketplace

I AM LOOKING FOR a copy of the *Everyone Is Everybody Else* album cover autographed by all four members of the band on the front. I will pay £250.00 for a copy in excellent condition. I will also pay £150.00 for an autographed copy of John Lees' *A Major Fancy* album cover. Please write to:

JAMES McDUGALL, 4 Macnicol Park, Kiltlochlen, East Kilbride, G74 4QE. Tel. 01355 246138

IF YOU ARE A CANADIAN MAN, and you were at Bern in Switzerland for the BJH concert on 27th September, 1997, please write to me and give me your address. You've spoken with my wife and a friend of mine, during which time I was taking photos of the band from the balcony; you've spoken about Zürich and The Rolling Stones... My wife has given you my address, and you've given her your e-mail address, but we've lost it...

Everybody who knows this Canadian could write to me, too! Please contact:

Mr. GILLE Olivier, 22/2 Bd. Galliéni, 89000 Auxerre, FRANCE.
Tel. 03-86-46-74-29

WANTED: maxi singles "Panic" and "Life Is For Living". Also looking for singles, maxis and LPs from the following: Alan Parsons, Asia, ELO, Roger Hodgson, Al Stewart, Supertramp, John Wetton. I have a swap/sale list including "Victims" pic disc, "Rock 'N' Roll Star" (promo copy), "Loving Is Easy" (blue vinyl), *Berlin* LP (11 track), *The Best Of* (UK), "River Of Dreams" (promo CD single), *Welcome* poster. Please send lists to:

JÜRGEN FEGERS, Vorster Str. 457, D-41169 Mönchengladbach, GERMANY

WANTED: the album *A Major Fancy* by John Lees. Please contact:

ALBERT SIEBENLIST, Seinsheimstr. 14, 97209 Veitshöchheim, GERMANY
Tel. 0931/91689

BJH FANS may also enjoy the music of The Mentals Go Fishing. For details of their debut CD, please contact:-

MATTHIAS OESCHGER, Furkastrasse 86, CH-8203 Schaffhausen, SWITZERLAND

SHEET MUSIC FOR SALE: the following songs are now available in sheet music form -

"Forever Yesterday"
"Where Do We Go"
"Rebel Woman"
"He Said Love"
"Child Of The Universe"
"Cold War"
"Love On The Line"
"Skin Flicks"

Each song costs £4.00, including postage and packing within Europe (enquire for rates outside Europe).

Other titles are now in preparation.

Contact:

MARCUS KUBERG, Friedrichsgaberweg 277, 22846 Norderstedt, GERMANY

FOR SALE: posters, tour programmes, T-shirts etc. from various bands. Please send SAE/IRC for a list and details to:

DAGMAR MÜLLER, Eckenhofstr. 13, D-78713 Schramberg, GERMANY

DOUBLE CONGRATULATIONS to Kari and Tarja Ahtiala on their wedding earlier this year and on the birth of daughter Taimi on April 13th.

nova Lepidoptera



the barclay james harvest magazine

#41, June 1998

Contents

news	4
tonight lives on for years	8
bjh on the internet	10
i remember it well	15
song lyrics	16
marketplace	18

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e-mail: domone@compuserve.com

Web Site: <http://www.ftch.net/~harvest/bjh-home.htm>

News

JOHN AND WOOLLY AT WORK

After the band and management meetings in March, where it was decided that Barclay James Harvest should take a sabbatical from recording and touring for the immediate future, the first details are beginning to emerge of the planned solo ventures.

John's Plans

The most welcome piece of news is that John has recently been working with Woolly, who we are delighted to say is becoming heavily involved in music again. This marks John and Woolly's first musical collaboration since 1979, when they last appeared together on stage at four open-air festivals in Germany with Barclay James Harvest.

Woolly himself is writing new songs, including one called "Float", and it is likely that this and others will be recorded at John's Friarmere studio as part of an album. This album looks likely to be a joint venture between John and Woolly, with both musicians contributing songs or even joint compositions.

John is very keen to tour the UK, which he feels has been neglected in recent years. It's too early to say who else is likely to be in any touring band, as first the financial viability of such a venture must be assessed, promoters

approached etc. Still, if it comes off, this must represent the best chance for UK fans, who have been starved of any live performances for over six years, to see some Barclay James Harvest songs performed live again, plus, of course, some brand new material.

John has been approached again about a possible release for his solo album, *A Major Fancy*, and is considering a number of options at present. He also has plans for an illustrated book based on his lyrics and the stories behind some of his songs. Watch this space!

Les's Plans

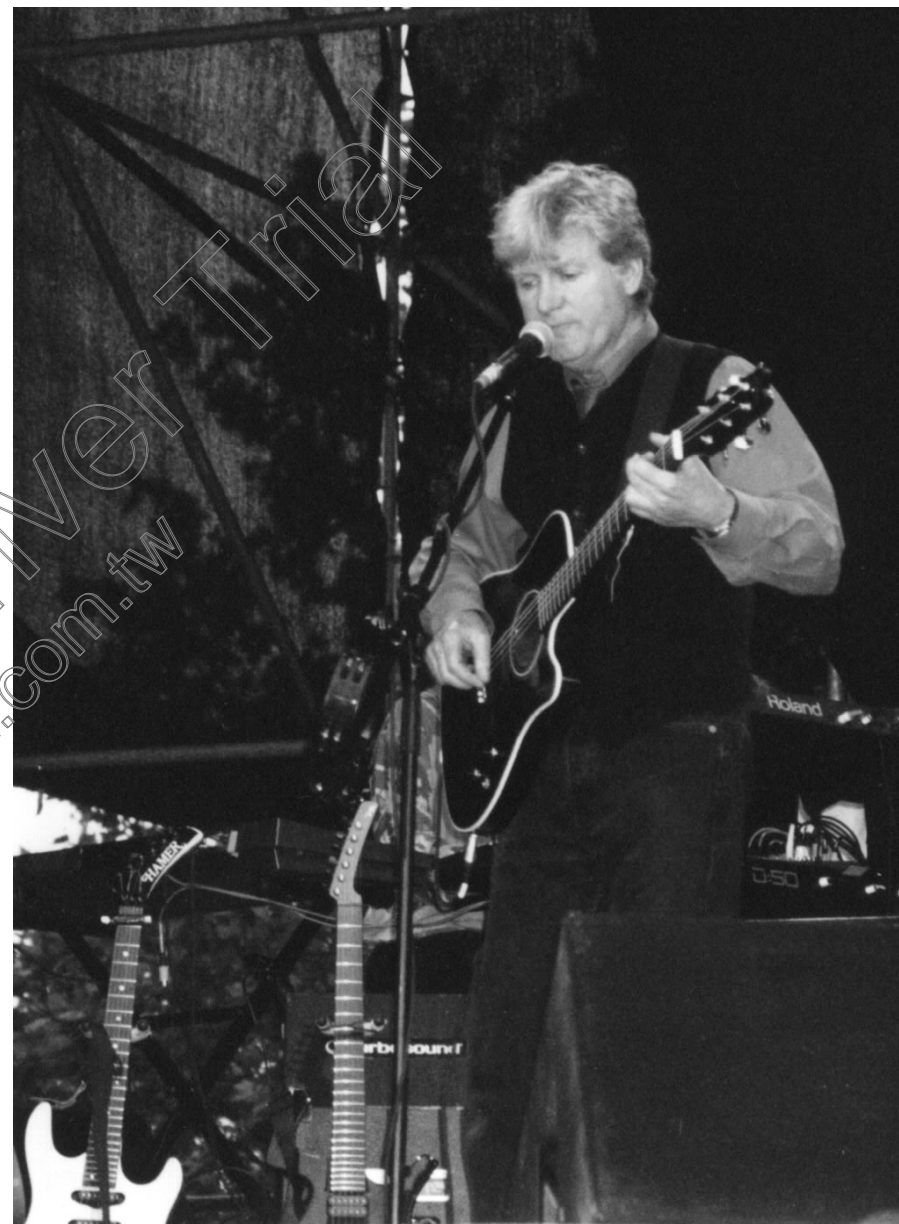
Les has been busy writing new material, so we can look forward to some musical output from him before too long, either in recorded or live form.

We expect to be able to bring you more information in time for the next issue of NL, due out at the end of August.

This issue of *Nova Lepidoptera* is dedicated to the memory of former club member

Anton Voglsang

who was tragically killed in the cable car accident at Cavalese.



Dortmund Westfalenpark, 5th July, 1997

Photo: Greg Lellek

Song Lyrics

If you would like us to print the lyrics of any particular songs, please send your requests to us at the usual club address.

EDEN UNOBTAINABLE

*Things I said before
No meaning any more
I can't seem to recall
Places that I've seen
It's like I've never been
Sometimes I feel so small*

*And if I was to ask
What it's all about
How could I find out
If it's true?*

*Things I said before
No meaning any more
I can't seem to recall
Places that I've seen
It's like I've never been
Sometimes I feel so small*

- Words and music by Les Holroyd
- 1968 out-take, released in 1991 on *The Harvest Years*
- Copyright Control

THE JOKER

*I think I'm going back from where I
came
There's something that I feel but can't
explain
People running round and round
Putting one another down
The joker laughs the joker cries
He sees the world through weary eyes
People running round and round
Putting one another down*

*Too many people, they don't know
where they're going
There are no haloes showing
"Peace and love", just greed and hate
It's not too late to see we're all the
same
The joker sees a better way
But people laugh and turn away*

- Words and music by Les Holroyd/John Lees
- B-side of "Rock And Roll Woman" (HAR 5068, May 1973)
- Publisher: RAK Publishing Ltd.

News

Mel's Plans

When we spoke to Mel recently, he was very keen to get into playing live or recording again. He's keeping in practice, and would be more than happy to work with either John or Les (or both!) on their side projects if they require his style of drumming. He was particularly enthusiastic about touring in Britain, so let's hope that we'll see him on the road again soon.

Band Interviews

From the letters, telephone calls and e-mails which we have been receiving, there are obviously a lot of fans out there who were disappointed or puzzled by the band's decision to take a sabbatical. Rather than speculate in the pages of this magazine about the reasoning behind the decision or about what the band should or shouldn't do, we thought that it would be fairer to talk to them directly about their individual plans and about the future of Barclay James Harvest as a band.

I'm very pleased to say that we will be conducting telephone interviews with Mel, Les and John in time for the next edition of *Nova Lepidoptera*, due out in September. This will be the first time that we have carried exclusive interviews with all three band members in one issue, and should make essential reading for any Barclays fan. In the meantime, our message to fans is to stay with it - we've enjoyed over thirty years' worth of classic BJH music, and we believe that there's plenty more to come.

CD News

We're pleased to say that the next release on our own Brimstone label, a CD of the quadrasonic mix of *Once Again*, is on again. Sales of *Early Morning Onwards* have picked up, so we've decided to throw caution to the wind and issue a second CD!

Those who are unfamiliar with the (very rare) quadrasonic version of the LP may be surprised - in places it sounds quite different from the familiar stereo version, including guitar parts and extra vocal harmonies on some songs, as well as being mixed differently. The CD should be available in the autumn, and will have a foldout booklet with lyrics and notes, designed by our mysterious music-biz partner in the Brimstone Records project...

Talking of Woolly, the limited boxed set of the *Songs From The Black Box* CD is now almost sold out. We expect to have the normal version in stock for the foreseeable future, but anyone who wants the special edition should waste no time! The set comprises the standard CD in its jewel case, three photos of Woolly and the band, a folded sheet with a black and white photo of BJH and a summary of Woolly's musical career, plus a numbered certificate, all contained within a black cardboard box autographed in silver by the man himself.

The *Songs From The Black Box* CD has also been released in Japan by Voiceprint with an additional insert in Japanese (VPJ 014). Thanks to Yuko Imamura for the information.

Promo CD

Thanks to Andreas Gab for telling us about a special promo edition of the *River Of Dreams* CD. The CD, which carries the same catalogue number as the standard release, comes in a slimline CD-single style box with the same front-cover artwork, a short version of the track details and artwork information, and the CD itself has a completely different design. Some of these promo CDs were sent out together with a marzipan cake of finest German Niederegger quality. Bizarrely, the cake features the butterfly from the *X//* album with all four original members of BJH and the wording "Barclay James Harvest, River Of Dreams".



Russian CDs

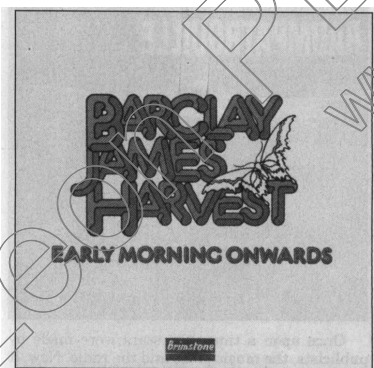
News reaches us of CD reissues from Russia of two BJH albums, namely *Victims Of Circumstance* (CD Media Records) and *Caught In The Light* (Agat Company). We're told that both CDs, which feature sleevenotes written in Russian, are official releases, although the chances of BJH seeing any royalties seem slim.

Child's Play

As if one weren't enough (!), Monika is expecting our second child in September. In addition to playing havoc with my 40th birthday celebrations, the impending happy event is likely to cause a few problems with the smooth running of the club. Please be patient if things go a little haywire for a while; we'll do our best to fulfil CD orders and the like quickly, but answering letters will be much more difficult. Come to think of it, we're already behind, so apologies for that, but at least now you know why...

EMO Review

The following review appeared in the April 1998 edition of *Record Collector* magazine: -



• Barclay James Harvest's "Early Morning Onwards" collection was always an unlikely entry in EMI's Starline budget series. 25 years on, it's back on CD, via Brimstone Records, who've retained the 'reprocessed stereo' mixes of "Mr Sunshine" and "Early Morning" for authenticity. But the lyrics are a welcome 90s addition.

I Remember It Well

In which club members share their recollections of how they first became fans of Barclay James Harvest...

I have been a fan of The Moody Blues since I was seven years old. My elder sister brought their records home and I progressively learned to listen to their music.

At faculty I had a colleague who, knowing that I liked the Moodies, told me, "Then you must also appreciate Barclay James Harvest." However, we never exchanged records; my curiosity wasn't large enough at that time.

Two or three years ago I used to listen to a radio programme called "Serra de Estrelas" (unfortunately it finished recently), because the presenter regularly played Moody Blues tracks. It was the time of the *Best Of Barclay James Harvest* release, so he also played BJH songs such as "Hymn" and "Poor Man's Moody Blues". It was the latter, of course, that captured my attention and brought me the motivation to research the musical career of the band.

Now I have all the studio records of BJH and I am a dedicated fan. I also take this opportunity to congratulate the staff of the Fan Club for the excellent and interesting newsletters that are published.

I can say that I have been lucky with the Moody Blues, although it is not easy to live at a short corner of Europe for these purposes. Since I became a member of their official Fan Club in 1987, I have attended two concerts, in France and in England, and I participated in two Christmas dinners which they offered.

I deeply regret the fact that my interest in BJH is so recent. I do hope, however, that I get the opportunity to see them live, at least once, wherever in the world.

Ana Paula Paiva

Keith: I'd just like to add a couple of footnotes here. Firstly, since Ana Paula wrote this piece she has managed to see BJH perform live in Germany, and thoroughly enjoyed the show.

Secondly, Ana Paula's contribution will be the last in this particular series, as we feel that it has probably run its course. This doesn't preclude anyone from sending us further reminiscences, but they are likely to be used as occasional additions to the Feedback pages in NL.

New Internet BJH Mailing List Created

Our latest venture is an electronic mailing list discussion group, a subscription to which is free for any BJH fan with access to the Internet. The list has been provided to us for free by a company called ONElist, who will sell a small amount of advertising space on each message. We believe that this is an acceptable price to pay for a free world-wide forum where fans can discuss all things BJH.

You subscribe to the list by giving a few details such as your e-mail address and home town (but not your full address), and then any messages sent to the list will automatically be forwarded to you, either individually or in a daily "digest" form. You can remove yourself from the list at any time, and your details will not be passed on to any other organisations.

The list is unmoderated, i.e. messages are not censored before being posted to the list. If, however, we have any problems with unacceptable messages, we as the list owners have the power to remove individuals from the list: this is not something which we expect to happen, BJH fans being such a sensible and peaceable lot!

The simplest way to join the list is to access it through our Web Site. Finally, although the list is open to all, we will ensure that club members are still the first to know about any important news - only after that will we post the information to the general mailing list.

Web Site Expanding

Our official Internet Web Site for Barclay James Harvest continues to expand, with illustrated world-wide discographies and concert listings being the most recent additions. The information is basically an updated version of that found in *The BJH File*, with the addition of colour pictures of rare and interesting BJH singles and albums from all over the world.

CD-ROM Planned

On the subject of *The BJH File*, the exhaustive (and exhausting!) BJH reference book which we published in 1996, we are planning a new edition. The 1998 version will only be available as a CD-ROM, and will include completely revised and updated discographies and concert listings. It will also have numerous colour pictures and, possibly, even some previously unheard snippets of music. We hope to have the first version of the CD available towards the end of this year. Work will also continue (babies allowing!) on the BJH biography, which will be in conventional book form.

..Other Short Stories..

...Marcus Kuberg has come up with another meaning of John's enigmatic "Mr. E" - the song is played in the key of E Minor...



Hameln, Rattenfängerhalle, September 10th, 1997

Photo: Greg Lellek

tonight lives on for years...

Our occasional series featuring classic live shows from the band's thirty year history continues with four very early showpiece concerts. These were the band's first live gigs with the orchestra, including by far the most prestigious venue that BJH had played to date, London's famous Royal Albert Hall.



The 1970 Orchestral Tour

Manchester Free Trade Hall, 28-06-70
London Royal Albert Hall, 03-07-70
Birmingham Town Hall, 17-07-70
Edinburgh Usher Hall, 23-07-70

Live Set:

Shostakovitch Festive Overture, Op.96
(orchestra only); Mocking Bird; White Sails;
Galadriel; Wandering;
Too Much On Your Plate; She Said;
Taking Some Time On;
Mother Dear; The Sun Will Never Shine;
The Iron Maiden; Dark Now My Sky

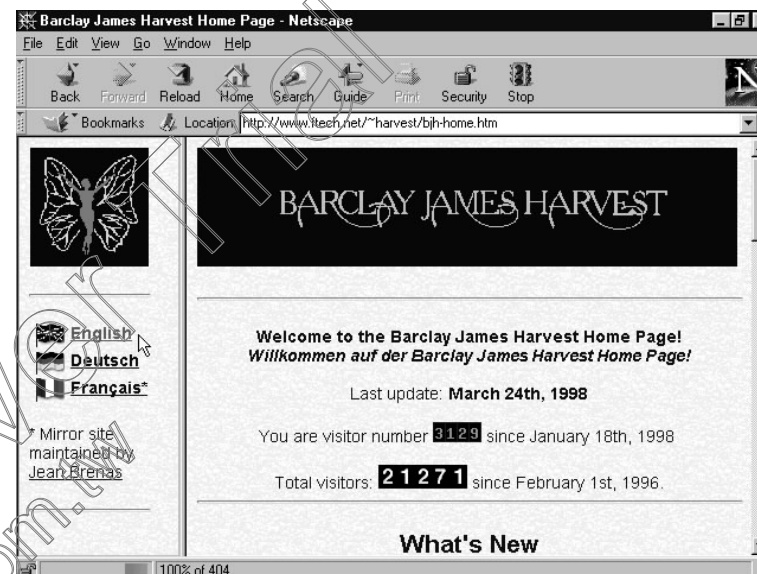
From the beginning, BJH's music had a strong classical flavour, with the Mellotron used to reproduce the sound of a string section. Then came The Barclay James Harvest Orchestra, which comprised former members of the New Symphonia, an orchestra put together by Martyn Ford from the best students of the London music colleges.

In order to promote their debut album, the band took the bold step of playing a short showcase tour with the orchestra. John Crowther estimated

that the four concerts cost £10,000, a huge sum in 1970 for a virtually unknown group. The tour must have been a nightmare to organise; the musicians were ferried around in a fleet of coaches, and the orchestra varied in size from about forty in Edinburgh to over a hundred in London!

Rehearsals took place at the Lyceum in London, with Robert Godfrey conducting the orchestra and Martyn Ford as its leader.

BJH on the Internet



BJH Internet Resources

WEB PAGES

Official BJH Web Site

www.ftech.net/~harvest/bjh-home.htm

David Rohl's Home Page

<http://www.knowledge.co.uk/xxx/cat/rohl/mandala.htm>

The Mellotron Pages

<http://www.eclipse.co.uk/vemia/mellotron/>

The History of Strawberry Studios

<http://rylibweb.man.ac.uk/data1/sy/pw/pwstrawb.html>

e-mail

We maintain a list of club members' e-mail addresses and send out free news bulletins. To be included, send your e-mail address to us at:

domone@compuserve.com

This is the address for anything to do with the club or Swallowtail. You can also contact John Lees directly, although he can't guarantee a personal reply. His address is:

kao78@dial.pipex.com

NEW! BJH mailing list

See the news pages in this issue for more information about the new Internet mailing list discussion group for BJH fans.

The Web is democratic by nature, meaning that anybody can publish information on their own Web Site, and many of the larger Internet Service Providers give their customers free Web Space on the company server to do just that. The result is a plethora of Home Pages on every subject under the sun, including a few dedicated to BJH. Some of these are run by club members, and our own site contains links to them as well as to related subjects which may be of interest - currently the pages which can be accessed from our site include a David Rohl and Mandalaband page and one covering the history of Strawberry Studios where much of BJH's 70s output was recorded.

Whilst the Web is the most visible face of the Internet, it is not the only part of interest to BJH fans. The humble e-mail is invaluable, not just for keeping in touch with friends, but for receiving the latest news. We maintain a list of on-line club members (currently numbering over a hundred, or nearly a quarter of the total membership) who receive free e-mail bulletins when there is any important news concerning the band. Naturally, we still send out postal bulletins as well, but the e-mail facility is invaluable when, for instance, there are last-minute changes to tour schedules or we get short notice of the band appearing on TV or radio.

Our most recent experiment in spreading the word about BJH is a mailing list, a kind of global discussion forum for fans of the band. The list works using standard e-mail, automatically redistributing any messages received to all subscribers. The best part is that, like the Web Site, it's completely free.

The Internet has huge advantages so far as those of us who run the club are concerned, as well: instead of spending hours stuffing letters and magazines into envelopes, franking them and carting them round to the local Post Office, we can upload the latest news to the Web Site or send a message to hundreds of fans at the touch of a button or two, for the price of one local telephone call.

For the band, too, there are advantages - the Web Site acts as a big free advertisement for them, letting people all over the world know what they are up to and selling CDs to people in countries (like the UK, for instance!) where the albums have not been released.

As more and more people go on-line, it looks increasingly as though the future of the club lies with the Net, or its successor. If you're not on-line, don't panic just yet, as we expect to offer a paper-based service for the foreseeable future, but in the longer term, the prospect of reaching a much wider audience almost instantaneously, providing colour pictures, sounds and virtually unlimited information, whilst substantially reducing our own workload, is just too good to ignore.

Keith Domone

[1 [1 [1 [1 [

By the time of the concerts the debut album was due for imminent release, although the recording had been completed by the end of 1969. The band accordingly had plenty of new material, and rather than play only songs from the first album, they tried out six brand new songs which had not yet been recorded.

Of these six, "Mockingbird", "Galadriel" and "She Said" went on to become the core of the classic *Once Again* album, whilst "White Sails" (with orchestra), "Wandering" and "Too Much On Your Plate" never made it (although the latter was resurrected for a fan club flexi-disc, and "White Sails" may yet see the light of day). The Albert Hall concert, at least, was recorded for the band, but unfortunately the tape doesn't seem to have survived.

BARCLAY JAMES

BARCLAY JAMES HARVEST calculate that their symphonically-backed launching tour will lose them some £8,000. It is a pity that so large a slice of this loss should have been incurred at the venue nearest their native Oldham — the Free Trade Hall, Manchester.

For on Sunday, June 28, the Hall was only two-thirds full of a mainly invited audience to hear them backed by the sixty-strong Barclay James Harvest Symphony Orchestra.

The orchestra does credit to the music colleges attended, or recently left, by its young members, who started with an enjoyable rendering of the Shostakovich Festive Overture. This was entirely appropriate as a showpiece for the excellent brass and as a foretaste of the rich, melodious backing scores by 22 year old conductor Robert Godfrey who obviously loves the lush, romantic, orchestral sound.

Too little was heard from the orchestra in the first half, comprising "She Said" (group assisted by orchestral flutes), "Too Much on your Plate" (group solo), "Galadriel" (gentle recorder feature for John Lees), "Taking Some Time On" (group plus orchestra percussion) and "Mocking Bird," the interval number which brought in the orchestra in full strength for the first time. — FRANK DIXON.



The Royal Albert Hall, Kensington, London

BJH on the Internet

Wherever you look at the moment, it seems that you can't avoid the Internet. It's the biggest hype of the decade, yet many people are unaware of exactly what it is and whether it is of any real use. We've been on the so-called information superhighway for a couple of years, so here's a personal view of what it's all about, with particular reference, naturally, to Barclay James Harvest.

What Is It?

The Net, as it's usually known, is a worldwide network of computers, connected up via telephone links, satellites etc. It was originally conceived as a method of maintaining military communications in wartime, but has now outgrown that function. The Internet itself can be used to send electronic messages (e-mail) and files around the world, but it was the invention of the World Wide Web which made the Net of interest to a much wider public. The Web allows the use of not just e-mail and text, but also full-colour pictures, sounds, animations etc. The Internet became accessible, and useful, to non-technical people, and the Net suddenly became big news.

Why Get Wired?

What are the benefits of this technology? Firstly, it is the only truly global medium; material published on the Web can be viewed anywhere in the world, effortlessly crossing cultural and political boundaries, a fact which has enormous (and so far largely unresolved) implications for

democracy, freedom of information and censorship.

The second advantage is that it is relatively easy and cheap to publish on the Net, so it's possible to reach a huge potential audience. More practically, being on the Internet enables you to send messages all over the world for the price of a local telephone call, far quicker than a letter. The average time taken for an electronic message, or e-mail, to reach its destination is a matter of minutes - no wonder that converts refer to the good old-fashioned postal system as "snail-mail"!

Where's The Catch?

Of course there are drawbacks. The obvious one is that you need a computer, immediately putting the Net out of the reach of many people. However, computers are becoming much more common at work and in homes, and prices are falling. Set-top boxes as a TV add-on are now available for around the price of a video recorder. Another way for those who don't own a computer to access the Net is via cybercafés, where visitors can pay for Internet access by the hour.

The next requirement is something called a modem (modulator/demodulator), which converts computer files into a form which can be transmitted down a normal telephone line. These now come as standard with most new computers, and are relatively cheap and easy to

fit even if your machine doesn't have one.

The final thing you need is a way of dialing into the Internet, which means opening an account with an Internet Service Provider (ISP). What this means in practice is paying a monthly fee of the order of £5.00 to £20.00, depending on how much you use the service. Popular ISPs for the less technically-minded include AOL, CompuServe, Demon and BT Internet.

What's In It For Me?

You've spent your money on a computer, with a modem, you've signed up with a service provider and installed their software on your machine. Now what? The first thing you can do is to send e-mail to let people know that you're on-line. You probably have friends who are already on the Net, but if not, send a message to us! Your provider will have given you an e-mail address (one of those things that looks like joe.bloggs@megacorp.com), so now you can pass it round and soon your virtual mailbox will start to fill up.

Then the real fun starts, as you investigate the Web (or "surf the Net", as the popular, if mixed, metaphor has it). If you can think of a subject, somebody has published a page dedicated to it - even BJH! One part of the software you will now have on your computer is a Web Browser. (If you don't, those philanthropic (?) people at Microsoft and Netscape are falling over themselves to give them away free on

computer magazine cover discs). You can use the browser to look up a specific page (try our very own official BJH Home Page, whose address is at the end of this article), or you can look for any given subject using the "Search" button.

BJH on the Net

So far, so good, but what does the Net have to offer to the music fan in general, and the BJH fan in particular? In fact, fans of artists who don't enjoy widespread media coverage have most to gain, because these artists are almost invariably featured on the Net - for instance, artists of a similar vintage and musical style such as Alan Parsons, The Strawbs, Procol Harum and Supertramp all have informative, well-run Web Sites or electronic mailing lists maintained by enthusiastic fans.

In BJH's case, we maintain the official Web Site which includes not just the latest news, but also an extensive archive. The latter acts as a repository of background information such as the history of the band, pictures, sound clips, worldwide discographies, lists of concerts down the years etc. This information is available for free to anyone who cares to access it, and will be continuously expanded over the years to become the definitive BJH resource. A recent addition to the site is a secure order form so that credit card holders can order any currently available BJH CDs on-line without fear of anyone else intercepting their details.