

N^{orth} Lepidoptera



The Barclay James Harvest Magazine

Number 40

March 1998



Nova Lepidoptera

Special Bulletin, # 3 March 1998

BJH on Sabbatical

Solo Projects To Come

After a series of meetings between Barclay James Harvest and their managers, it has been decided that the band should take a sabbatical for a couple of years.

This is mainly because of the disappointing response to last year's *River Of Dreams* album and poor attendances at live concerts on the Continent. Some fans will have seen adverts in the German press suggesting that BJH would be playing live shows there later this year, but these will definitely not be going ahead.

The band will be using this time to undertake solo projects, and we will be interviewing them about their plans soon in NL, which will continue to cover all musical activity from Les, Mel, John and Woolly.

Apologies for the late arrival of this issue of NL, which is due partly to printing problems and partly to this late-breaking news.

BJH machen Pause

Soloprojekte in Aussicht

Nach mehreren Treffen zwischen Barclay James Harvest und ihren Managern wurde beschlossen, daß die Band für ein paar Jahre pausieren sollte.

Dies ist hauptsächlich wegen des enttäuschenden Erfolges des *River Of Dreams*-Albums letztes Jahr und weil die Livekonzerte auf dem Festland schlecht besucht waren. Manche Fans haben vielleicht Anzeigen in der deutschen Presse gesehen, die aussagen, daß BJH dort später dieses Jahr Liveshows spielen sollen, aber das wird ganz bestimmt nicht der Fall sein.

Die Band wird diese Zeit dazu nutzen, Soloprojekte zu unternehmen, und wir werden sie bald in NL über ihre Pläne interviewen, außerdem über alle musikalischen Aktivitäten von Les, Mel, John und Woolly berichten.

Entschuldigung, daß dieses NL etwas spät kommt. Das ist z.T. wegen Druck-Problemen und z.T. wegen dieser späten News.

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Members' letters and contributions are always welcome. Please don't forget to enclose a stamped addressed envelope or International Reply Coupon if you would like a personal reply.

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10 Years of IBJHFC

It hardly seems possible, but with this 40th issue of *Nova Lepidoptera*, IBJHFC is celebrating its tenth birthday, and has just overtaken the original Friends Of Barclay James Harvest (FOBJH) as the longest-running official BJH fan club.

I'd like to take this opportunity to thank all of our loyal members, particularly those who have been with us since the very beginning and everyone who has contributed to the magazine in any way.

Most of all, though, I'd like to say a personal "thank you" to the following people:-

Jill Wolstenholme, who started up the original fan club and set the standard to which we aspired.

Handle Artists for letting us do it!

Madge Liles, without whose tireless efforts the club would never have survived those early years.

Kev Goodman, for his help, enthusiasm and alcohol...

Dagmar Müller, who had the idea for a German translation of NL and worked very hard to achieve it.

Paul Ferris for his hard work, ideas and late-night 'phone calls...

Monika, my partner and inspiration.

And finally... John Lees, Les Holroyd, Mel Pritchard and Woolly Wolstenholme, without whom the whole thing would have been pretty pointless!

Keith Domone

New Look For NL

Thanks to everyone who responded to our comments about the future of the fan club in the last issue of NL. The good news is that we have decided to keep *Nova Lepidoptera* as a quarterly magazine rather than go over to a newsletter format.

Instead, as of the next issue, NL will become an A5-sized magazine. This has a number of advantages: for us, it means less of a struggle to fill blank pages at times when there is little band activity. For subscribers, it means that we will now be able to include a full-colour cover with every issue. The other good news is that there will be no increase in membership fees, which have already been kept at their current level for four years, for the foreseeable future.

We will be using a smaller font size which, whilst still easily readable, will enable more text to be included in a given space. We will also be more selective about what is included in the magazine, and more flexible about the number of pages in each issue. At times when there is not a lot happening, it makes little sense to pad the magazine out with material of less general interest. Conversely, when there is a lot to report on, the magazine will be substantially thicker.

One or two features will have to disappear, e.g. sheet music will no longer be included, partly because the A5 format does not lend itself to easily readable scores, but mainly because we have virtually exhausted the material available to us.

We believe that the editorial standard of NL will improve as a result of the changes, and hope that you enjoy the new style.

CDs Deleted

We were stunned to be told by Polydor just before Christmas that *Caught In The Light* has now been deleted. Unfortunately we had no advance warning, so were unable to stock up, and the CD has now completely sold out.

Can You Help?

It seems to us that our best bet is to appeal to all club members for help: if you can track down supplies of the CD, preferably at a reasonable price, please let us know and we'll buy them up for club members. The same goes, as ever, for other deleted CDs (e.g. *Another Arable Parable*, *The Best Of BJH*, Vol.2, *Mockingbird - The Early Years*) and any BJH videos.

Less of a surprise is the deletion of Connoisseur's *Alone We Fly* compilation, which has reached the end of its licensing deal with Polydor. Thanks to Claire Higgins at Connoisseur, we were aware of this, and have stocked up accordingly. Be warned, though, that once our stocks have gone, we will no longer be able to get this CD.

Special thanks are due to Philippe Claerhout for tracking down some copies of the *Victims Of Circumstance* video, which is now becoming very difficult to find again. The video doesn't appear on the Swallowtail form any more, as supplies are very limited, but if you would like a copy, please write first to check stocks and reserve one.

Finally, please note that issue #33 of NL has completely sold out and is no longer available from the club.

Competition Winners

Despite our missing off the final space of the last four lines in Janet Iles' grid for the competition in NL39, NL readers proved too astute to be fooled. The answers to the "across" clues were as follows:-

1. Limpopo
2. Medicine Man
3. Alone We Fly
4. Hard Hearted Woman
5. Ursula
6. Mocking Bird
7. David Walker
8. Sperratus
9. Berlin
10. Galadriel
11. Treptower Park
12. Reichstag
13. A Major Fancy
14. The Blues Keepers
15. Preston House
16. Richard
17. Norman Smith
18. Stand Up
19. Bias Boshell
20. Friarmere
21. Capricorn
22. Titles
23. Face To Face
24. Vanessa Simmons
25. Delph Town Morn
26. Suicide
27. Robert Godfrey

44 of you came up with the correct answer, **"One Hundred Thousand Smiles Out"**. The lucky winner of an autographed copy of "A Major Fancy" was Ana Paula Paiva from Portugal, and the five runners up, who each received a copy of the "River Of Dreams" promo-only CD single were Albert Siebenlist, J. Inglis, Ian Chennell, Rob Price and Sylvain Haydinger. Congratulations to the winners, who should have received their prizes by now, and commiserations if you weren't lucky this time.

BJH Book Under Way

Contributions Sought

Work has now begun in earnest on the long-promised Barclay James Harvest biography, a book which will tell the band's story in greater depth than ever before. We expect the book to be published later this year or early next year.

We already have a couple of publishers interested, and a wealth of background information and anecdotes. However, contributions from club members would be welcome, particularly in the form of photographs.

If you have any original photographs of Barclay James Harvest, whether taken at live shows or offstage, which you feel would be of sufficiently good quality to appear in the book, please let us know.

You should own the copyright of any photos submitted (i.e. you were the photographer or you have permission from the photographer for us to use them in the book). We probably won't be able to pay you for their use, but anyone whose photos are used will receive full credit in the book.

If you send photos to us, please put a sticker on the back with your name and address so that we can return them to you at a later date.

It's possible that some photos which don't make it into the book would be suitable for NL, so please tell us if you do **not** wish them to be used for that purpose.

CD Release Plans

The release of the quadraphonic mix of *Once Again* on our own Brimstone label has been delayed whilst we try to organise proper distribution for the label. Sales of *Early Morning Onwards* have been slow, so we don't want to commit ourselves to further releases until we have an organised infrastructure in place. Any suggestions regarding distribution in individual countries would be gratefully received!

The proposed **Polydor** double CD anthology, which had the working title *Echoes And Shadows*, also seems to have been shelved for the moment.

Still with Polydor, the tentative plans for an edit of "**Yesterday's Heroes**" to be issued as a third German promo-only CD single did not come to fruition. There was a proposal for BJH to go out to Germany for some further live dates and/or television work at the end of last year, but nothing came of it in the end and so plans for another CD single were dropped.

The continuing silence regarding a UK release for ***River Of Dreams*** makes it look unlikely that the album will be issued at all in the band's home country. It's an ill wind that blows nobody any good, however, and Swallowtail alone has now sold over 350 copies of the CD, imported from Germany. It just goes to show that the sales potential is definitely there, even if the record business seems unable to see it.

Finally, some good news! **Woolly** is busy writing new songs, and we'll be bringing you more details about his future plans in the new format NL...

Tour Photos

As you will have gathered from the absence of a live photo and offer leaflet in the last issue of NL, the parcel which we were promised by FAN Association did not arrive in time.

I regret to say that at the time of writing it has still not arrived. However, I know that individual club members who ordered photos from the leaflets given out at concerts have received their photos and are pleased with them, so I suggest that anyone else who is interested in ordering a pack of live photos should write direct to the company concerned, at:-

FAN Association GmbH
D-56200 Höhr-Grenzhausen
GERMANY
① (+ 49) (0) 26 24 / 91 00 91

..Other Short Stories..

...On the endless trail of **Various Artists** compilation albums featuring BJH, we find *Progressive Rock Anthems* (Nectar Records NTRCD 074), which begins with the studio version of "Mocking Bird", and also boasts some fine tracks by the likes of Procol Harum, Manfred Mann's Earthband, Jethro Tull, Traffic etc. *Rock 'n' Romance 2* from Polymedia (2CD, 555 175-2, 1997) includes "Hymn" plus tracks from Toto, Foreigner, The Moody Blues, Marillion etc. Many thanks are due to Mike Melnyk and Andrea Scheffel for the information...

...**John and Woolly** recently enjoyed a nostalgic evening when they attended a reunion for ex-students of the Oldham School of Art. Amongst the other guests, some of whom they hadn't seen for over thirty years, was Ray Murphy, the original drummer in The Keepers...

Mojo Reviews EMO

Whilst Q magazine chose to ignore the review copy of *Early Morning Onwards* which we sent to them, *Mojo* did at least give it some space in the form of a review in the January 1998 issue, reproduced below.



Coming Soon...

The next NL will be the first A5 issue, and will include an update on the band's activities, an article about BJH on the Internet and more.

NL41 will be sent out at the end of May, and the last copy date for submissions, advertisements etc. is April 10th.

An illustrated history of souvenir programmes sold at Barclay James Harvest concerts

THE ATMOSPHERE experienced at a live rock concert is unique, and many fans want to take home with them not just their memories, but also a tangible souvenir of the show. Merchandisers are happy to oblige them in the form of T-shirts, posters and those perennial favourites, tour programmes.

The word programme in this context is something of a misnomer, as these glossy brochures rarely contain much information about the show itself - frequently they don't contain much information of any kind! Fortunately, however, fans of more cerebral bands such as BJH are more demanding, and most of their tour programmes have had more to offer. It's also possible to defend their relatively high price on the grounds that many of them have become collectors' items and increased their value over the years.



That is certainly true of the first real Barclay James Harvest programme, sold at the four orchestral concerts which they performed in June and July

1970, and now worth a small fortune on the collectors' market. The cover pre-empted the *Once Again* sleeve, being based on an enlarged section of the *Barclay James Harvest* LP sleeve with their trademark butterfly. The programme has only eight pages, and the pictures are all taken from the debut album artwork, but it contains some fascinating trivia such as the set list and the information that Woolly "is reputed to like strong men (or was that mints?)!"



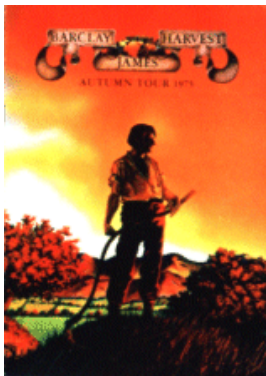
1973's "official programme" would have set you back the princely sum of 20p! It is actually just a poster, folded in four, with the orange lettering from *Early Morning Onwards* and band photos on one side, and the tour dates and a brief biography on the other. Interestingly, it also carries a plug for John's *A Major Fancy*, "out June 1st", proving that the plug was only pulled on the release of that album at the last possible moment...

There doesn't seem to have been a programme for the concerts to promote *Everyone Is Everybody Else* in the summer of '74, but the success of the live double album later that year was followed by a "thank you" tour in early 1975, for which this rather poor eight-page A4 effort was produced.



The inside pages are all black and white, the reproduction of photos is appalling and the information given is not only sparse but also inaccurate. The fans don't seem to have been impressed, because few copies are to be found today, which has inflated the asking price for examples in good condition to £15.00 or more.

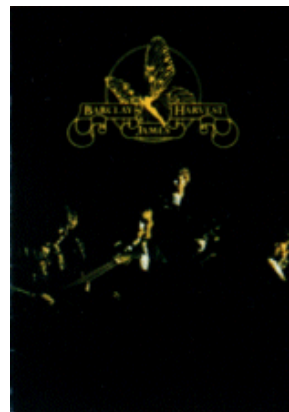
The programme for the *Time Honoured Ghosts* tour later that same year is much better. The photos are in colour and the design follows that of Bill Dare's beautiful album artwork. A more detailed biography penned by the band themselves is included, and there are even two pages dedicated to the support act, a trio of fresh-faced hopefuls called Café Society who included one Tom Robinson in their number.



For the 1976 *Octoberon* Tour the souvenir brochure was a touch smaller and had a flimsy cover, but more in-depth notes and some good black and white photos. The UK tour schedule was listed on a separate insert, and the guest artists, Easy Street, had their own section at the back.



The designers of the 1977 tour programme perversely chose not to use the classic *Gone To Earth* front cover, opting instead for the rather indistinct band photo montage from the back of the sleeve, topped with the "winged woman" logo. Inside is a biography spiced up with quotes from the band, plus some rather cheesy soft-focus colour photos taken in a set which would double admirably as a high-class brothel! An inaccurate discography pointedly ignores the band's Harvest label releases, possibly because EMI didn't stump up for an advertisement in the programme.



Next up is the 1978 *XII* tour programme, a more substantial effort with a year-by-year history of the band, some good photos and a complete illustrated album discography. There are also individual biographies of the band members, a list of their on-stage equipment and, for the first time, a full-page advertisement for the official fan club founded by Jill Wolstenholme, Friends Of Barclay James Harvest.



Following Woolly's departure in 1979, the band's growing popularity outside of the UK is reflected in more ambitious programme designs and lists of dates which concentrate heavily on Germany and the Continent. 1980's tour to promote *Eyes Of The Universe* produced a square booklet mimicking the album cover, printed on more expensive, grained effect paper. The biography is just an update of that in the '78 programme, but there are some excellent pictures of the band relaxing on holiday, which were taken in Malta. There is a very interesting variant of this programme, which can be easily identified by the absence of the "1980 Tour of Britain and Europe" legend on the front. This was a press version of the programme which includes some extra black and white photos and information for the media.



The 1981 *Turn Of The Tide* programme is a large-format affair with an updated biography and lots of photos, including a page dedicated to the band's recent concert at the Reichstag in Berlin. This programme was also sold at the German concerts in 1982, but for the French tour later that year a souvenir poster programme was produced. Unfortunately we haven't managed to get hold of one of these, so can provide no more information. Can anyone help with a copy, or just a description?

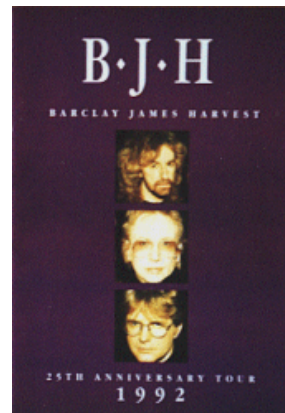


The band's superstar status in Europe by the time of 1984's *Victims Of Circumstance* tour is reflected in the lavish glossy souvenir programme, and the fact that the text is in English, French and German. The biography is just an update of the now-familiar version from earlier programmes, but there is a useful full-colour album discography, some interesting background information about guest musicians Bias Boshell, Kevin McAlea, Jan Ince and Sam Brown, plus a plug for support artist Nigel Mazlyn Jones.

1987's *Face To Face* programme follows the same format, with trilingual text, some well-chosen archive photos from all stages of the band's history and a repeat of the album discography. Support Roy Harper merits a couple of pages at the back.



Regrettably there was no tour programme produced for the *Welcome To The Show* outing in 1990, so the next one in our listing is for the 25th Anniversary Tour in 1992. Here I have to declare an interest straight away, as I was enlisted to edit the programme and provide all the text. It was a fascinating experience and a most enjoyable one, if slightly frustrating at times. The actual design of the brochure was out of my hands, being left to the professionals at Allister Cordice design and the whole thing was a little rushed in the run-up to the first night of the tour - in fact the programmes didn't actually catch up with the band until about the fifth concert! Having said all that, the end result was, although I say it myself, quite worthwhile. The band history was the most detailed ever published officially outside of the fan club, and at last we were able to print an accurate, detailed discography, even if the typesetter managed to label both the singles and albums listings as "UK singles"! We took shameless advantage of our involvement in the project to include not only a full-page advertisement for IBJHFC, which brought us a large number of new members, but also a photo and biography of To Hell With Burgundy, supporting BJH for the second successive tour.



There were no tour programmes produced for the German and Swiss concerts in 1993, 1995 and 1997, so that brings our survey up-to-date. In response to the inevitable questions about how to get hold of copies of any of the tour programmes, the answer is to try the record collector's market. I've seen copies of many of the programmes on sale at record fairs or occasionally in collector's shops. *Record Collector* magazine is also a good source, as most of the programmes have been advertised in there at one time or another.

Price-wise, beware of being overcharged. At the time of writing, the going rate for all the programmes from 1975's *Time Honoured Ghosts* tour to the 1987 tour is about £8.00 to £12.00 each. You may have to pay a touch more for the early 1975 *BJH Live* programme and the 1973 poster programme. The 1970 programme is very difficult to value, as copies rarely come on the market, but would probably be considerably more expensive. Finally, if you want the 1992 25th Anniversary programme, you can still buy it direct from the club at a very reasonable price!

Keith Domone

From A Child Of The Universe

Two years ago before Christmas '95 I sent the following e-mail to John Lees:

"Dear John,

I start my e-mail by wishing you a Very Merry Christmas from Lebanon. I was extremely happy to know from Keith & Monika that you are on the Net, and I still can not believe that I am actually talking to my idol, John Lees. I have all BJH songs and albums ever since "Early Morning" until *Caught In The Light*. I will not make my e-mail long because you have tons of other e-mails to read from all over the world. I just want you to know that even in a small and unknown country like Lebanon we love you very much and we listen to BJH music on our FM stations. I chose "Child of the Universe" as a subject to my e-mail because I am one. I lived all the sad lyrics you wrote in that wonderful song, and every time I listen to it I start crying and remembering the awful 18 years I spent during the Lebanese war. I saw children dying, mothers crying, and old people bleeding; I escaped once or twice from death. I used to think that nobody cares about us, but now I know that no one knew what was happening in Lebanon then.

I just hope from the bottom of my heart that someday you will come to do a concert in Beirut like the one you did in Berlin. We desperately need your messages of love and peace that are present in your songs. I can not wait for your new album. I send you my admiration and love, and I dream of receiving an e-mail from you.

LOVE

Your biggest Lebanese fan, Joe Jabbour

PS: Merry Christmas to Les and Mel as well. "

To my biggest surprise John answered to my e-mail by saying...

"Dear Joe,

Your dream's just come true. I remember receiving a letter from Lebanon a long time ago - was it from you, as we often wonder'd what had happened to the writer? I still have the letter as I try to keep all the communications I receive. If it is you I won't have to go digging through boxes of letters to find it. As I remember, the letter did mention Child Of The Universe in the same way you have. Anyway, Merry Christmas to you and many thanks for supporting B.J.H. for so many years. Let's hope 1996 sees B.J.H. back in the studio making a new album and on stage playing - who knows, maybe even in Beirut. All the best for 1996, Joe."

Just for the record, I would like to finish by saying to all BJH fans and to John, Les and Mel that the song "Yesterday's Heroes" entered the top 40 songs of a local radio station in Lebanon last August...It stayed at number 2 for three weeks in a row. Well done BJH...
JOE JABBOUR

Happy New Year!

I would like to say a big thank you to John, Les and Mel, not only for all the great songs and shows they've given us over the years, but especially for all the good friends I've made, and for the interesting and varied places I've visited during tours and on other occasions. It's all thanks to them. In other words, they're entirely to blame!!! Thank you again, and a Happy New Year to everyone!

JULIE DYSON

Wired World

A Major Key

Re: the workload in running the club. Although I generally give the Club Hotline a call, this is generally just to support it and I could certainly live without it. I suspect that by far the most efficient way to communicate news and views is via the Web Page - do you know how many NL subscribers actually have access to the WWW? If the majority are connected, you could really set about cutting the paper down. Whatever... You have my full support in your endeavour, which must be a real millstone at times. DAVE ROBERTS

P.S. Could/should I have e-mailed this?!

Keith: many thanks for your support and comments. As mentioned earlier, we've suspended the Hotline on the grounds that only thirty or forty people were calling it regularly. From the number of e-mail addresses we have, it seems that about 20% of club members now have Internet access, and this figure is rising rapidly. We will definitely continue to expand in this area, whilst not forgetting those fans who don't happen to have a computer. We're always happy to receive e-mail, and if you're on-line but haven't given us your address yet, please do! Our address is:

domone@compuserve.com

In an ideal world John Lees' *A Major Fancy* would be released on CD with two bonus tracks, the A and B-sides of the single "Best Of My Love". Sadly, this much talked of release has never materialised, and likely as not, never will. I suppose the fact that the album was on the Harvest label and the original single on Polydor may in itself present contractual difficulties. What a pity - I don't collect vinyl these days so I am devoid of both titles!

I was delighted to read in your June edition (#37) that a new record label called Brimstone has elected to issue *Early Morning Onwards* on CD format. Great news - apart from the John Lees deficit, this is the only BJH title my collection lacks. Keep up the good work. The magazine keeps me up to date in a manner to which I have become accustomed and value very much.

W. MARTIN LEE

Keith: Thank you! The Brimstone label is very much a BJH-orientated project, and John's album is top of our "wants list". Only John can decide whether he wants the album to come out on CD, since he now owns the rights to all the material, but if and when that happens, we'll be there...

101 Things You Never Knew About Barclay James Harvest...

#11

Thanks to Kev Goodman for pointing us in the direction of Rodney Matthews' new book, *Countdown To Millennium*, published by Paper Tiger. As well as a large reproduction of the original painting commissioned by Les for *Caught In The Light*, the book shows two earlier sketches for the design and includes some fascinating background information - for instance, two other titles considered for the album were *Silver Wings* and *Feel The Silence*, and Matthews' first meeting with Barclay James Harvest was back in the early 1970s, when he was in a band called Squidd, who supported BJH at a gig in Bath. Small world...

P	R	I	S	O	N	E	R	O	F	Y	O	U	R	L	O	V	E	S
S	A	T	P	E	B	A	L	L	A	N	D	C	H	A	I	N	O	Y
Y	S	H	L	D	E	L	P	H	T	O	W	N	M	O	R	N	L	R
C	O	G	A	F	Y	S	I	B	S	R	B	J	O	F	I	L	D	Y
H	W	I	D	E	O	U	N	R	A	C	A	O	O	K	O	T	S	T
E	B	N	Y	A	N	T	O	Q	V	M	R	N	N	O	S	N	H	I
D	E	E	M	O	D	A	T	U	E	F	C	A	W	J	A	G	E	L
E	V	H	A	R	T	R	I	S	M	X	L	T	A	B	I	L	S	I
L	O	T	C	I	H	R	E	N	E	K	A	H	T	N	R	P	A	U
I	L	N	B	G	E	E	N	I	A	V	Y	A	E	S	H	C	I	Q
C	D	I	E	I	G	P	R	L	D	M	R	N	R	I	W	O	D	N
C	I	E	T	N	R	S	P	E	F	L	O	A	S	O	T	V	J	A
H	A	N	H	E	A	I	D	O	A	J	O	R	H	L	F	E	Y	R
I	S	O	L	A	V	A	C	S	O	D	O	S	I	A	R	A	P	T
L	E	L	C	R	E	M	R	I	G	R	E	H	R	I	D	O	R	F
D	H	A	Y	T	X	Q	N	A	L	D	K	L	B	E	P	F	N	O
U	U	P	O	H	S	U	I	C	I	D	E	N	S	A	M	O	B	A
Q	B	L	W	E	T	U	R	S	U	L	A	W	I	N	R	M	C	E
O	E	R	L	G	N	I	W	P	A	L	E	L	T	T	I	L	U	S
M	S	D	L	I	H	C	S	E	I	T	F	I	F	A	D	E	T	S

No prizes this time, but just for fun: see how many of the following BJH-related words you can find in the grid - forwards or backwards, horizontally, vertically or diagonally:-

Barclay James Harvest (separately)

John	Mel	Les	Woolly
Moonwater		Copii Romania	
One Night		Sperratus	
Sea Of Tranquility		Beyond The Grave	
Fifties Child		Suicide	
He Said Love		Delph Town Morn	
Ursula		Prisoner Of Your Love	

Paraiso Dos Cavalos	Lady Macbeth
Ball And Chain	Sideshow
Jonathan	She Said
Alone In The Night	Origin Earth
Little Lapwing	Summer Soldier
Psychedelic Child	

Finally, for those who still haven't had enough, how many times does "Ra" appear in the grid?!

Many thanks to Janet Iles for the puzzle.

In which club members share their recollections of how they first became fans of Barclay James Harvest...

The first time I heard BJH I was about twelve years old. My brother Siegfried, known to all as Sigg, was a passionate Barclay fan, a bookworm and, other than that, a very reserved person. Occasionally I asked him whether I could listen to music with him. He (usually) had nothing against that, so we sat there, didn't talk much and listened to the music.

There was one song which especially appealed to me. I knew neither the group nor the title, but Sigg enlightened me - it's Barclay James Harvest, with "Hymn". I think that sometimes he got a bit fed up when his little sister squatted there and pestered him with questions about BJH. Looking back over the years, he obviously enjoyed it and for me they were special times that I could share with him, apart from our four siblings.

In 1981 I lost my brother at the age of 26 in a road accident in Berlin. I only realised much later how close our relationship had become, how much he had influenced me in those formative years and the musical taste he had bequeathed me. BJH became my number one. At the time I lived in East Germany, and had no chance of going to concerts, and it was just as difficult to get albums. Most albums came from exchanges with friends.

After the fall of the Berlin Wall, I went into record shops and was astonished at the multitude of albums. So, which album should I buy first? Fittingly, I chose *Berlin*. The CD player never stopped and deep inside I came to terms with my feelings for the city of Berlin (firstly the accident and secondly the communist regime).

In 1993 John wrote "Back To Earth" in memory of his father. It went straight to my heart - "a lifetime wasn't long enough". Thus life comes full circle - I got to know BJH through my brother and in their own way BJH give me something of him back, with some good memories.

At last, sadly without Sigg, I can experience BJH concerts, even if I may have missed the best years. My first concert was, unfortunately, not until 1995 in Lichtenfels. I was so excited finally to see them after all that I'd heard of their fantastic live shows and I wasn't disappointed.

My love for BJH grew even more (I hadn't thought it possible) and in 1997 I stumbled across the fan club (better late than never!). Through that I get the information which strengthens me in my appreciation of good music. Meanwhile I've built quite an impressive BJH collection and can't get enough.

You can feel that they don't just love their music, but they also live it in all their highs and lows in life. The diversity of their music and the depth of their lyrics are limitless and therefore unique. When I'm in the right mood (as I often am), I lean back, put the headphones on and immerse myself in an "Endless Dream".

Thank you, Sigg.

Thank you, BJH.

Andrea Scheffel

If you would like us to print the lyrics of any particular songs, please send us your requests at the usual address. Thanks to Monica Manzanares for these suggestions.

BLOW ME DOWN

*Some people fly up in the sky
Some people walk and the world goes by
Blow me down, blow me down
Some fly for free, some walk and pay
It makes no difference if the sky's all grey
Blow me down, blow me down*

*I met a man, his light shone bright
He gave me words and his words were mine
Blow me down, blow me down
And in the light within his eyes
I saw the world and a clear blue sky
Blow me down, blow me down*

*I like to fly up in the sky
I like to walk and the world goes by
Blow me down, blow me down
I fly for free, I walk and pay
It makes no difference if the sky's all grey
Blow me down, blow me down*

Words and music by John Lees
B-side of "Waiting For The Right Time" (UK)
and "Ring Of Changes" (Germany, Spain)
Publisher: BJH Music Ltd./Handle Music Ltd

STAND UP

*We used to have a jungle out there
We used to have a people that cared
We neglect this world - how can this be? yeah
No longer can we look the other way
We call upon ourselves the judgement day
The planet's in a state of emergency
We know that a change is gonna come
It's gotta be one for all and all for one - yeah*

*Stand up, stand up and let your voice be heard
Stand up, stand up, if just a single word
We must appreciate what life's all about
We gotta raise our voices and shout
We need to save our planet if we can
Stand up!*

Are we really too blind to see

*We can't see the forest for the trees
Tell me can't you hear nature's cry
How can we preserve our dignity
When we let our heritage bleed
We can't let another day go by
We know that a change is gonna come
- yes it is
It's one for all and all for one*

*Stand up, stand up and let your voice be heard
Stand up, stand up, if just a single word
We must appreciate what life's all about
We gotta raise our voices and shout
We need to save our planet if we can - yeah!*

*Stand up, stand up and let your voice be heard
Stand up, stand up, if just a single word*

*Help us conquer the storm
Lead us to a place safe and warm
Every man, every woman lend a hand -
Stand up!*

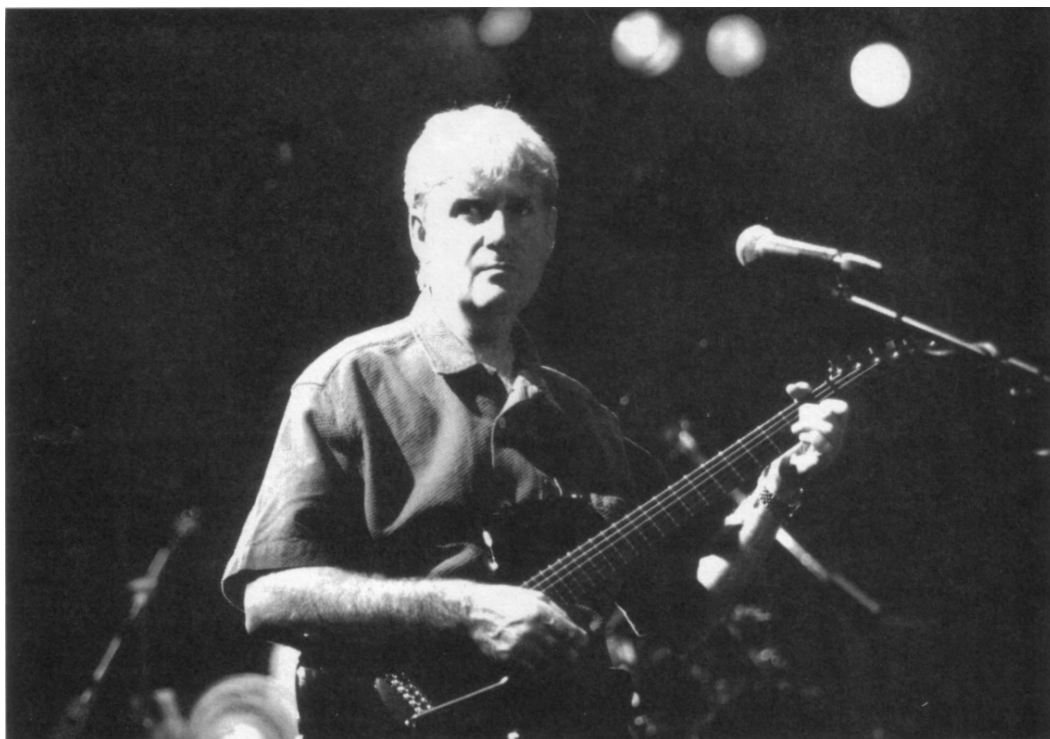
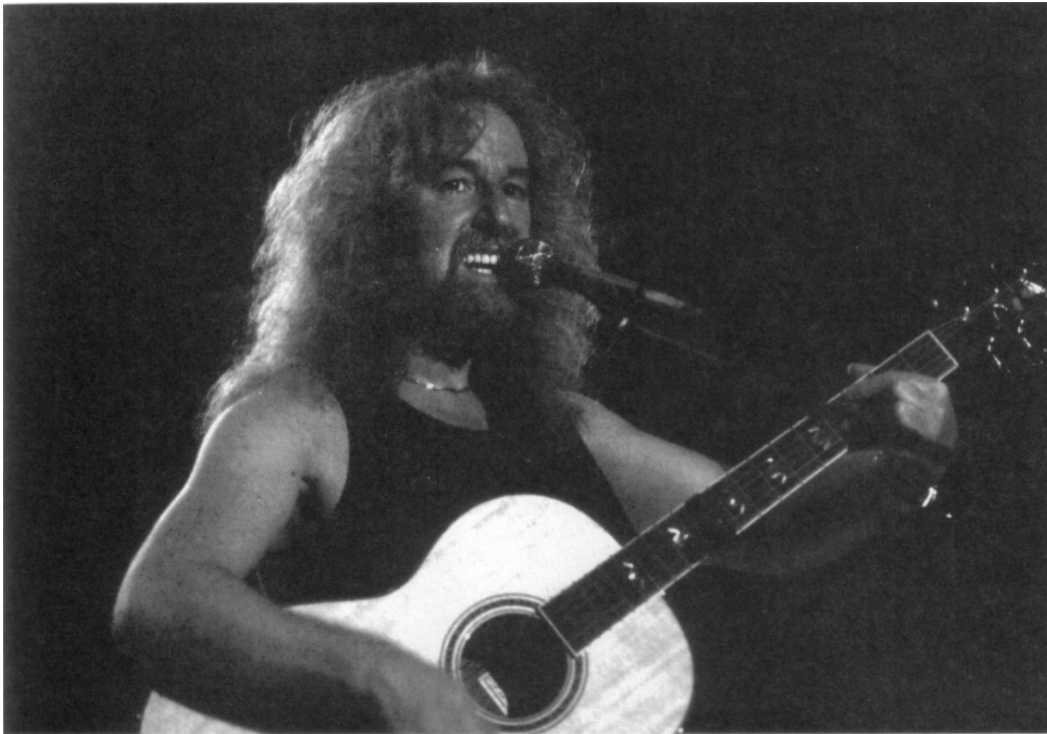
*Don't you think that it's time to stand up
Stand up, stand up, stand up?*

*Stand up, stand up and let your voice be heard
Stand up, stand up, if just a single word
We must appreciate what life's all about
We gotta raise our voices and shout
We need to save our planet if we can
Stand up!*

*Stand up everybody
And let your voice be heard
Stand up all you people -
Help us spread the word [four times]*

*It's time to look inside your heart
It's time to make a brand new start
So won't you listen when we say
Act now before it's too late*

Words and music by Rob Bolland/Ferdi Bolland
Single A-side, 1992, edited from the album
Darwin - The Evolution by The Bolland Project
Publisher: bolland and bolland/tbm-mambo



[Photos copyright FAN Association, 1997 - venues unknown]

I HAVE BJH POSTERS, 7" etc., and I would like to exchange them for other things about Zappa or Captain Beefheart, or used 'phone cards, or to sell them. Please contact:-
GOGO KRAMPOTA, Box 92, 1092 Wien, AUSTRIA

FOR SWAP:

CD *River Of Dreams* (10-track promo, different CD label)
LP *Turn Of The Tide* (Yugoslavia)
CD *And Other Short Stories* (Japanese)
A list with further items and my searchlist is available. Please write to:-
ANDREAS GAB, Hallplatz 2, 66482 Zweibrücken, GERMANY

WANTED: Simon & Garfunkel's official 1981 video of the concert in Central Park, or a copy. Please contact:-
CHRISTIAN STAHL, Dreikönigsstr. 22, 57482 Hünsborn, GERMANY

1997 TOUR POSTERS:

BJH colour posters, including two from the *River Of Dreams* September tour in Germany. One is upright format with a large "Barclay James Harvest" superimposed over part of the album artwork, and the other is a long, two-sheet poster with a large "Barclay James Harvest" with all the German tour dates underneath. Multiple copies available, also other artists. Prices range from 10,- to 20,- DM, depending on size and year plus postage. Posters sent rolled. Further details from:-

- plakate / poster -,
Postfach / P.O.Box 33 0649,
14176 Berlin, GERMANY

VARIOUS BJH 7" from different countries for sale or swap. Please contact:
PHILIPPE CLAERHOUT, 3 ter, rue du G'al de Gaulle, 91700 Fleury-Merogis,

FRANCE

CONGRATULATIONS to Brigitte and Beat Deubelbeiss, whose daughter Janice was born on 26th November, 1997.

I WANT TO BUY THE FOLLOWING:

LPs *Another Arable Parable* (G); *XII, Poor Man's Moody Blues*, *Face To Face* (Korea); *BJH en Concierto* (Spain)
CDs *Mockingbird - The Early Years* (G); *Once Again, Caught In The Light* (Japan)
CD singles "Halfway To Freedom" with and without butterfly, "John Lennon's Guitar"
CD Box *Gone To Earth/Eyes/Turn* (France RFM 511 534-2).

Also, could the following members write to me and give me their addresses, please:
Hans-Jürgen Zahner, Ulrike Hösch, Alex Fischinger, Anne Weber & Christian Stahl.
Thank you! Please write to:

OLIVIER GILLE, 22/2 Bd. Galliéni,
89000 Auxerre, FRANCE
Tel. 03 86 46 74 29



FREE SMALL ADS!

To advertise free in the next issue of Nova Lepidoptera, just send the wording of your advertisement to us at the usual club address, to arrive before the copy deadline of April 10th



Waiting On The Borderline

Text & Musik: Les Holroyd

Medium Rock (2 Takte=4,2 Sek.)

Gm Eb7 F Dm7

2.x Instrumental

Gm Eb F

Go - ing down with a troub-led mind you leave me wait - ing on the
 Good lov - ing is hard to find you keep me play - ing the

Dm7 Gm Eb

bor - der - line I'm think - ing it's a waste of time
 same old rhyme Got the feel - ing that you're gon - na be

F Dm7 Gm

tak - ing me for a ride You say that you're
 trav - el - ling down the line You say play in an -

E^b **F** **Dm⁷**

good for me;
- oth - er key;

was a time when I'd let it be
go tell your friends that I set you free

Gm **E^b** **F**

but now — there's no re - a - li - ty
I know — the way it used to be

do you think that I'm blind? —
watch - ing you hitch a ride. —

Dm⁷ **Gm** **B^b**

Get back to your own side of the high - way,

Gm **E^b7** **Gm**

stray - ing a - cross the line —

I now you're a

heart break-ing lov - er is - n't an - y oth - er time to take a ride

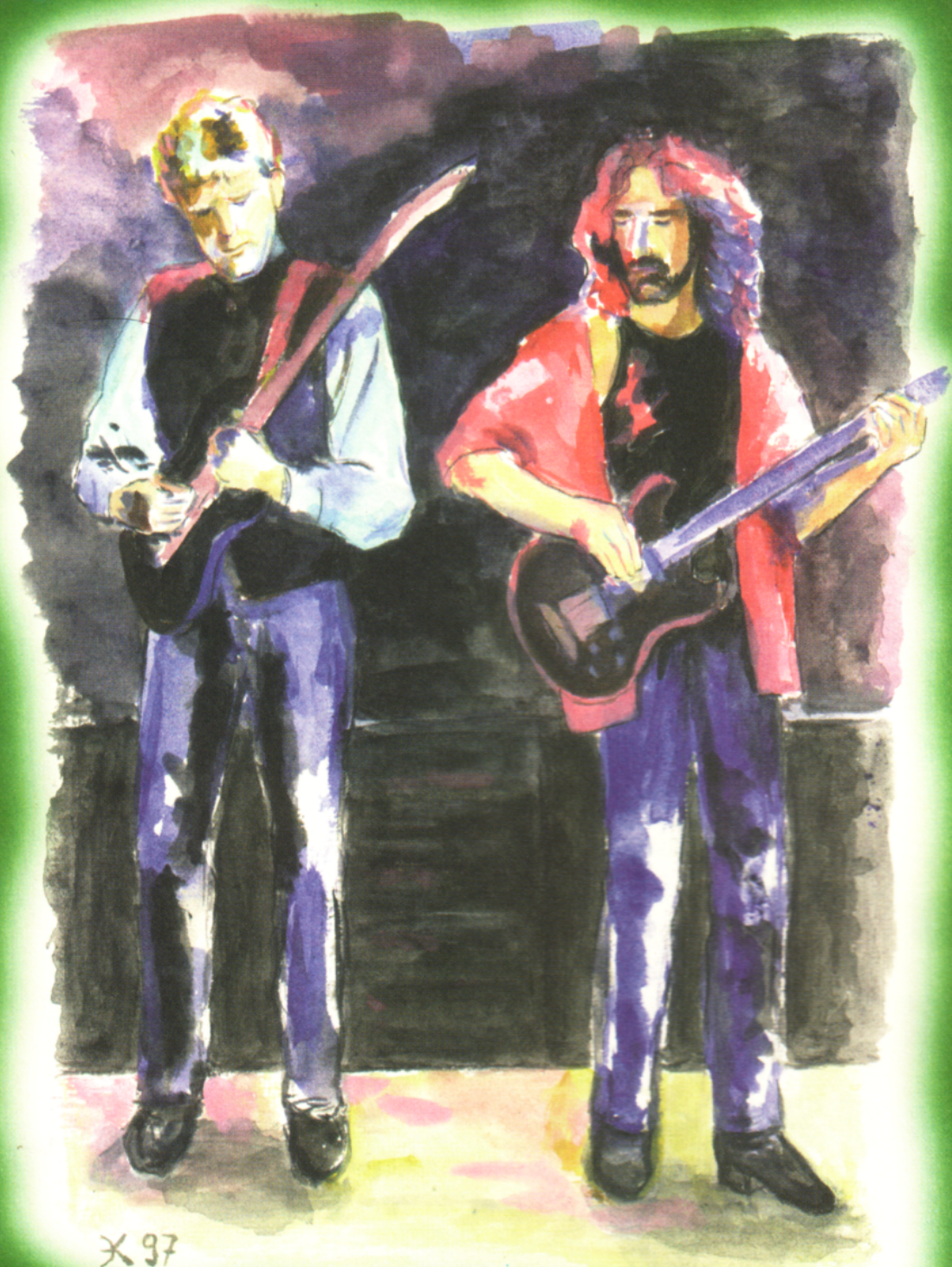
Get back in the long grass Get back to the street

Go take an-oth-er walk, don't both-er me

1 Dm7 2 Dm7 Gm

Instrumental

Eb7 F Dm7 F#m Gm



BJ GRAPHICS

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