

# Nova Lepidoptera

*The Barclay James Harvest Magazine*

Number 31

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## *Credits*

**Contributors:** Matthias Oeschger, Christian Blum, Martin Tutton, Birgit & Micki Scherrer, Claire Powell, Andreas Kubik, Ulrike Hösch, Greg Lellek, Andreas Gab, Walter Feifel, Beat Deubelbeiss, Michael Neumeister, Dorle Thiel, Christophe Courtecuisse, Janet Iles

**The IBJHFC Team:** Keith & Monika Domone

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Members' letters and contributions are always welcome. Please don't forget to enclose a stamped addressed envelope or International Reply Coupon if you would like a personal reply.

**The International Barclay James Harvest Fan Club**  
117 De Havilland Close  
Yeading  
Northolt  
Middlesex  
UB5 6RZ, UK

☎ 0181-842 2380

e-mail: 75337.1745@compuserve.com

<http://www.fttech.net/~harvest/bjh-home.htm>

**IBJHFC Hotline:** ☎0891-299 736

(Calls charged at 49p/min at peak rate, 39p/min. at all other times)



# Valais Deep, And The Mountains So High...

## BJH Return With Fine Live Shows

### New Songs Premièred

Barclay James Harvest are back! Their four October gigs in Germany and Switzerland were a great success, drawing near-capacity crowds and proving that BJH have a great deal still to offer.

Their live set previewed two brand-new, as yet unrecorded songs, as well as marking a welcome return for songs like "Nova Lepidoptera", "Loving Is Easy" and a particularly inspired choice of "The Song (They Love To Sing)", which BJH had not performed live since 1981!

The three German shows in Lichtenfels, St. Wendel and Neu-Ulm were deliberately small, low key affairs to help the band get back into the swing, setting the scene for the showcase performance at the Visp Pop and Rock Festival in the Swiss canton of Valais (hence the dreadful pun in the headline!) or Wallis for German speakers. This last concert showed that BJH's following in Switzerland is still very strong, as they headlined over Katrina and the Waves and Alan Parsons in front of over 5,000 people.

Les, John and Mel spent several weeks playing together as a trio before being joined by Kevin McAlea and Colin Browne for the final rehearsals for the tour, and their performance was much better as a result. The only downside was the shortness of the set, restricted to ninety minutes because of the tight schedule at Visp.

**[photos, concert reviews etc.: p.8 - 13]**

### New Songs

The two new songs which made their live debut at Lichtenfels went down extremely well, auguring well for their next album.

**John's song** is so new that it doesn't even have a title yet, but it could be "Dirty Water", from the words of the chorus. Musically, it's a little like "Sideshow", but with a chorus that you can't get out of your head! The lyrics describe the disillusionment that comes when youthful dreams are not realised.

A hypnotic bass-line which could almost be Pink Floyd introduces Les's new song. **"Yesterday's Heroes"** is an epic piece with something of the feel of "Cold War" about it, but much heavier. John's guitar riffs provide the perfect complement for Les's voice at its most haunting. Excellent!

Some club members travelled a long way for the shows - amongst those whom we met were Paulo Rui and his friend who spent several days travelling on trains or buses from Portugal! Fans from England, France, Belgium, The Netherlands, Austria, Italy and, of course, Germany and Switzerland, also made the trip.

Unfortunately, a couple of the venues started selling tickets before the band had even signed contracts and therefore before our letter was sent out, but hopefully nobody missed out on getting tickets. If you ever see concerts advertised before you hear from us, please let us know!

## Recording Plans

No sooner had the band returned from the live shows than they were scheduled to begin recording two brand new songs for inclusion on the forthcoming second *Best Of* album which is due out next year. It is probable, but by no means definite, that one or both of these songs will be the ones which the band performed live in October - that decision was due to be made when the band met up again in the studio.

Once these two songs have been delivered to the record company, BJH will probably continue recording, as they now have enough material for a whole new studio album. At this stage the plans become more vague, as much depends on how the compilation album and the new songs on it are received. By the spring we should have a much clearer idea as to when the next album proper is likely to be released.

The band themselves are reluctant to give any interviews or make any public statements until all the negotiations going on in the background are complete and they know what's happening!

## On Tour In 1996?

Don't quote me on this, as they say, because there are only tentative plans at present, which are liable to change without warning, but there is a possibility of a much longer European Tour next year.

The one thing about which we can be reasonably sure is that 1996 will be a busy year for Barclay James Harvest after a long period of musical inactivity, so there's plenty to look forward to if we can be patient for just a little while longer!

## BJH On The Web

Butterflies on a web? Yes, because this Web is the World Wide Web, a way of making information available across the world in a readable form with full-colour illustrations. The coming of the Internet means that anyone with a computer has the potential to access vast amounts of information on any subjects they wish, and we felt that BJH should be in the vanguard of this exciting new technology.

With the help of one of our club members, Marco de Niet, we have therefore set up a Barclay James Harvest Home Page on the WWW, containing a history of the band, illustrated discography and up-to-the minute news.

Our aim is to expand the site in time to create a comprehensive electronic guide to BJH and their music. The latest addition is an on-line version of the Album Portfolios from NL - every original studio album is now cross-referenced to a page with a colour picture of the album sleeve, background information and a song-by-song breakdown.

This is not a replacement for NL, but, like the Hotline or the club's e-mail facility, is designed to promote BJH and to get information to fans by every means possible.

If you have access to the Web, the URL (Uniform Resource Locator or "address" in plain English!) of the site is:-

**<http://www.ftch.net/~harvest/bjh-home.htm>**

Already the site has brought us enquiries and new members from around the world, and should prove to be a valuable advertising medium for the band when new material is available.

Any comments or suggestions for information to be included are welcome.

## **Raffle Raises Record Amount**

We'd like to say a very big "thank you" to everyone who entered our Charity Raffle in NL30 in aid of the Ormerod Home Trust, which enabled us to raise the splendid sum of £517.00 to help their good work. We weren't expecting to raise such a large amount, which is all down to the generosity of club members all over the world.

Now, without further ado, here are the winners:-

Woolly's autographed songbook -  
David J. King

A *Major Fancy* demo LP -  
Michael J. Evans

"Life Is For Living" promo video -  
Peter Kendall

Orange & white club sweatshirt -  
David Jeffery

1993 tour T-shirts -  
Steve Thomson  
Andreas Gab  
D. W. Falconer  
Dave Watkins  
Alex Fischinger  
Peter Hulett

Green club T-shirt -  
Hideki Nogata

Set of 1977 tour photos -  
Ian Mayes

German *Turn Of The Tide* cassette -  
Kevin Ringrose

Copy of Woolly's handwritten lyrics for "All Get Burned" -  
Adrian Farmer

Thanks again to everyone who took part, and commiserations to those who weren't lucky this time.

## **Box Set Delayed**

It's never all good news, and just before the October dates we heard that EMI's *Four Barclay James Harvest Originals* set had been delayed until February 1996 at the earliest, due to "production difficulties with the box". I believe that the problem lies with the miniature gatefold sleeves for three of the CDs, which make it impossible to close the normal size box which EMI have used for other sets in the series! Whether they will manufacture special deeper boxes for the BJH set, or simply revert to non-gatefold sleeves for the CDs we don't know yet.

We already have the exclusive inserts here, which John, Les, Mel and Woolly have kindly autographed for us - now all we need are the box sets to put them in! Everyone who has ordered a set has been sent a letter explaining the delay and offering a refund if desired.

Please note that the limited, autographed edition is now completely sold out.

## **Polydor CDs From Swallowtail**

At last we've managed to get supplies of many of the Polydor BJH CDs, thanks to the help of club member Douro Crotch. Please see the current Swallowtail form enclosed for details of titles available and cost.

EMI tell us that *The Harvest Years* cassette and *Another Arable Parable* CD are now officially deleted in the U.K. Once stocks are exhausted, Swallowtail will no longer be able to supply the cassette of *The Harvest Years*, although the CD is still available.

## BJH Bookmarks

Every year we like to give out an early Christmas present with the December issue of NL, and this year you should find a bookmark in your envelope, with the *Octoberon*-style "Barclay James Harvest" printed in gold on green leather.

## Bootleg CDs

A new CD has been brought to our attention by club members Matthias Oeschger and Christian Blum. The CD, which has turned up with different cover designs in Hungary and Austria, is called *Greatest Hits*, and at first sight appears to be a legitimate compilation complete with catalogue numbers, bar codes and even an "all rights of the producer and of the owner of the recorded work reserved" copyright warning.

However, there is no record label shown on the packaging, and, although the songs are all from the Polydor era, the barcode is an EMI one. On further investigation, one of the bar codes turns out to be from Pink Floyd's *The Division Bell* ! This CD is actually an unauthorised bootleg. The sound quality is very good, although the colour printing of the insert is not up to normal standards. For the record, the track-listing is as follows:-

*In My Life; Rock 'N' Roll Star; Love Is Like A Violin; Poor Man's Moody Blues; Fantasy: Loving Is Easy; Love On The Line; Rock 'N' Roll Lady; Back To The Wall; Doctor Doctor; Looking From The Outside; Waiting For The Right Time; Rebel Woman; For Your Love; Prisoner Of Your Love.*

Please let us know if you find any other weird and wonderful BJH CDs on your local market stall!

## Mellotron Revamp

Another recent deletion is Voiceprint's *Rime Of The Ancient Sampler - The Mellotron Album*. However, we haven't seen the last of this one, as the project's creator, Martin Smith, is planning to issue a repackaged version with some track changes through the record label owned by Robert Fripp of King Crimson fame. Woolly's "Deceivers All" will probably still be featured, and Woolly is still working on a new song which may be included on a second volume in the series.

## ...Other Short Stories...

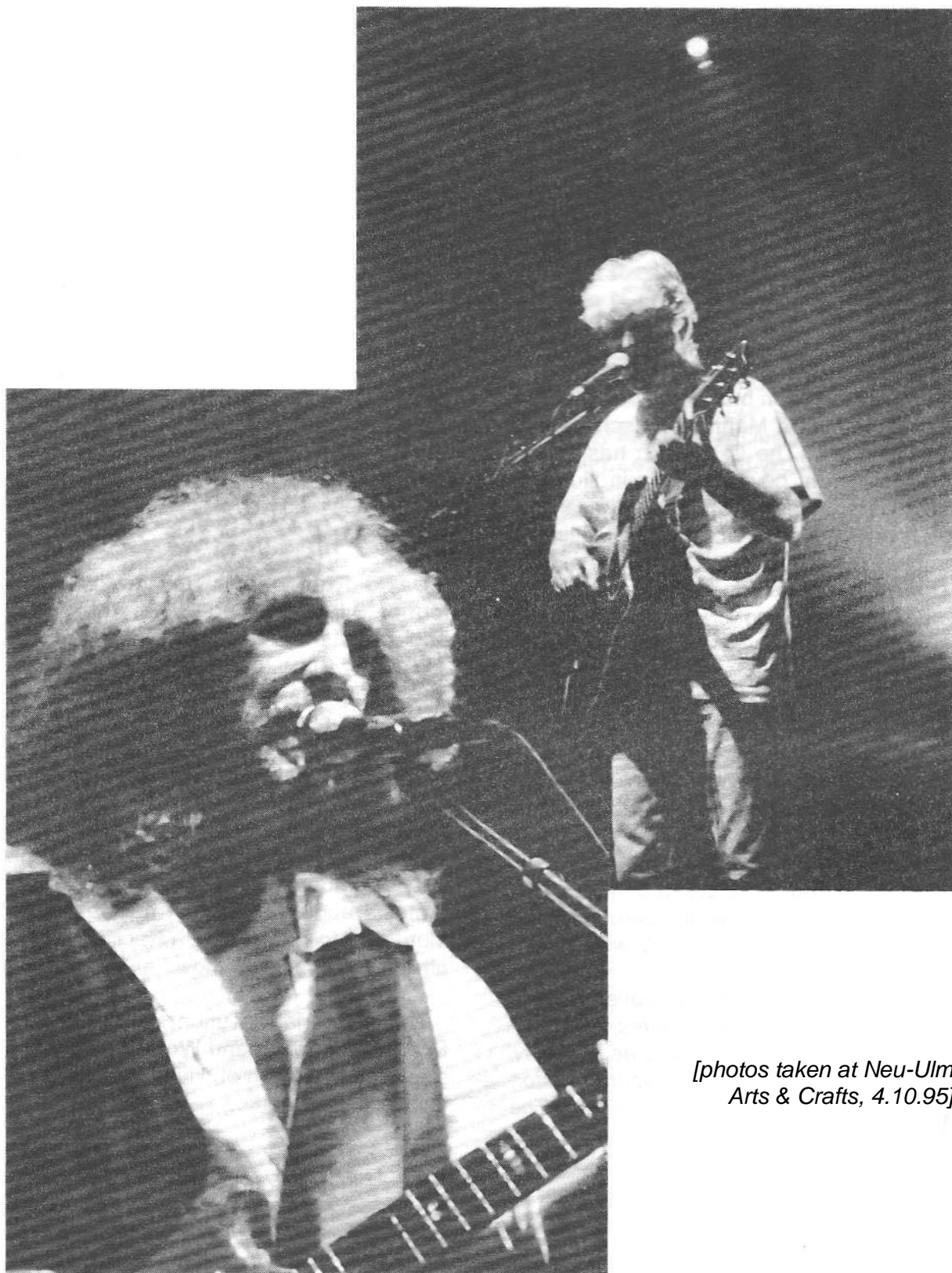
...**David Rohl charts!** Congratulations to former BJH producer David Rohl, whose book about the chronology of Ancient Egypt, *A Test Of Time*, made the bestseller lists. The book was also the basis for David's fascinating series shown on Channel 4...

...There's a first time for everything! We were surprised to find the club falling victim to a **political boycott**, when a French member told us that she would not renew her membership because of English protests about the French nuclear tests at Mururoa Atoll in the South Pacific. What do other fans, especially those in France, think?

...Thanks to Martin Tutton, who tells us that Scottish folk/rock band **Wolfstone** played a great cover version of "Hymn" at the Tonder festival in Denmark...

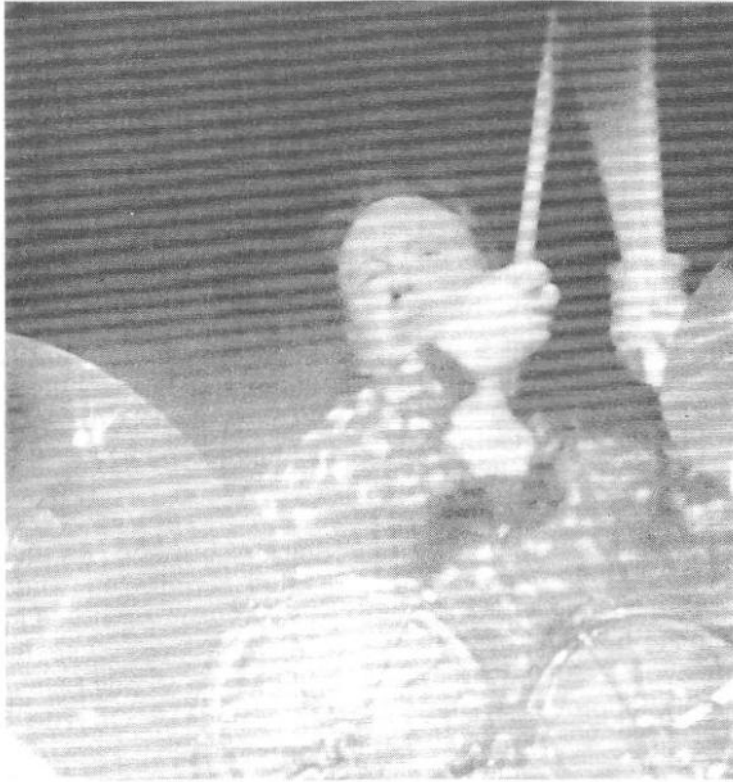
...Those **Various Artists albums** with BJH tracks just keep on coming. Thanks to Birgit & Micki Scherrer for info. on the double CD *The Very Best Of The 70s, Vol.2* (Polydor 525 249-2, 1994), which includes "Hymn"...

## The 1995 Mini-Tour



[photos taken at Neu-Ulm  
Arts & Crafts, 4.10.95]





## FACTS AND FIGURES

### The Dates:

OCT 2: Lichtenfels Stadthalle [Support: Acoustic Crossover]  
OCT 3: St. Wendel Sporthalle [Support: Zartbitter]  
OCT 4: Neu-Ulm Arts & Crafts [No support]  
OCT 6: Visp Litternahalle Pop & Rock Festival  
[Friday line-up: May Day, Katrina & The Waves, Alan Parsons, BJH]

### The Live Set: (for all four shows)

Nova Lepidoptera  
Rock 'N' Roll Star  
Mockingbird  
Life Is For Living  
John's new song\*  
Yesterday's Heroes\*\*  
Suicide?  
The Song (They Love To Sing)  
Loving Is Easy  
Berlin  
Poor Man's Moody Blues  
Shadows On The Sky  
Hymn

\* Possibly "Dirty Water" or "When I Was A Young Man"

\*\* Brand new song from Les

### The Line-Up:

John Lees  
Les Holroyd  
Mel Pritchard

Plus guest musicians:

Colin Browne  
Kevin McAlea

Sound: Martin Lawrence

Our grateful thanks go to:

Tour manager: Roy Lemon

Assisted by: Dave Whitehouse

## **The 1995 Mini-Tour - A Personal View**

Rule number one of running IBJHFC states that no sooner have Keith and Monika sent out an issue of NL than what CNN calls "breaking news" arises i.e. they have something important to tell us. After a two and a half year gap, it was wonderful to have a month's notice of four quite unexpected concerts. I decided to do the three German ones. So, it was with great expectation that we gathered at Lichtenfels, in the Stadthalle

behind the field where BJH had played in June 1993. One thing that was very encouraging was to see a second if not third generation of fans turning up. BJH back to being a band beloved of university students? I thoroughly approve of that phenomenon.

To be honest, our hearts sank a bit when we heard that there was a support act, Acoustic Crossover, whose lead singer was from Sharon of not-so-pleasant memory from that 1993 gig, but the good news is that they weren't that bad at all, reminiscent of the Eagles perhaps, and not offensive to the ears. (Is that faint praise or what?)

9pm came and a billow of dry ice announced the entrance of BJH. Let joy be unconfined. A surprise! The opening number was "Nova Lepidoptera". It's been a long time since that's had a live airing - 15 years I think. Les adheres to his own dress code and sticks by his favourite Cuban heeled boots. John has had a short haircut at the back but sports a fringe that Sophie Rhys-Jones (putative bride of Prince Edward) would envy. He was in black trousers, white shirt and rich red waistcoat. And no glasses. Rumour has it that he has not changed to contact lenses.

After "Rock and Roll Star" they had to perform "Mockingbird". The audience (to all intents and purposes full as the next two nights were to be) loved it. And we had more treats to come - two new songs. John's might be called "When I Was A Young Man" or there again it could be "Dirty Water". We liked it a lot on first hearing as we did Les' new number, the brooding "Yesterday's Heroes" (which BJH certainly aren't!) I can honestly say that, in my opinion, if the new material is of this standard then we are in for one heck of a CD. To put it another way, we could be talking a classic album.

"Suicide?" made its usual impact then another surprise as "The Song They Love To Sing" was reinstated in the set. We had to have "Berlin", "Life Is For Living" and "Poor Man's Moody Blues". The first encore was "Shadows On The Sky". We kept a chorus of "Eins, zwei, drei, vier" going but the last song had to be "Hymn". What a show! The Barclays with the trusty Colin and Kevin had lost none of their touch and seemed to have enjoyed themselves.

The centre of interest switched next day to St. Wendel which I remembered from 26 September 1990. Keith and Monika really enjoy meeting fan club members, to be able to put a face to a name, and at this concert they would meet two Portuguese students who had had a convoluted journey by land to be there. Biggi Scherrer had organised their tickets for which they were very grateful. These concert virgins (if I may use that expression!) were on such a high as they waited for the start. I talked to them and tried to learn the correct pronunciation of "Paraiso Dos Cavalos" but failed! All I can say is that Portuguese is not a very phonetic language. Doors opened and our new friends were on the front row.

Zartbitter, a five piece who seemed to rely more on image rather than ability were, by common consent, too loud. BJH performed with their usual aplomb. We were curious to hear the two new songs again. Are they both influenced by the long drawn-out court case? John's seems to be written from the view-point of a man looking back on his life with a slightly jaundiced attitude and wondering about how things might have been - can you blame him? Personally I think it could be a successful single but we wanted to hear Les' song again which has its supporters.

As the show ended, thunder and lightening started and the message to the fans was that John wasn't feeling 100% and tour manager Roy Lemon wanted to get them straight back to the hotel. About 40 fans were hoping for an autograph so as veterans of 50 and 40 (approx.) concerts respectively, my friend Dagmar and I held back. I'm pleased to report that thanks to Keith's good offices, the Portuguese students got their tickets signed. And their verdict on the concert? "Brilliant".

Sadly we could not persuade them to come to Ulm, try as we might. What did they miss? It was a strange venue - a former British army camp! You may have spotted by now that I'll chat to anyone while queuing to go in and this time I got talking to a young Austrian couple. Like the previous night, it was a salutary lesson to see things from their perspective. Imagine what it's like to be 18, discover BJH and want the videos that were available in the shops years ago. (The IBJHFC team do their best to search out what supplies they can). Okay, some of us have the security of the salary cheque and I had to think back to when I was a student when every penny counts, disposable income is just a future hope and an LP (now CD) was a major purchase to be agonised

over before one shelled out the dosh for it. Thankfully there was no support on October 5th and BJH started at 8.30pm. John was wearing a T-shirt proclaiming the joys of "Chocolate!", jeans and trainers. Mel seemed to be having troubles communicating with his technician but it sounded fine out front.

Our Austrian virgins loved the show; their favourite tracks being included. If there were any sins of omission, it was a lack of announcements/comments/remarks between songs. And yes I missed "Cheap The Bullet" and "Play To The World". I hope that that will be remedied in any 1996 tour.

John was feeling better and it was a balmy evening so there was even the possibility of a few words with the band after the show. What an ending for these first-timers!

BJH had played three blinders (see elsewhere for a review of the Swiss date) and I want to thank them for coming out on the road. There were new faces in the audience and the guys are in writing and (we hope) touring mode so the future looks very bright as 1996 approaches.

On a personal postscript, I returned to Brussels and on October 9th I did my annual stint as a guest DJ on national radio and you can believe that "Life Is For Living" was on my playlist and hit the Belgian airwaves.

**Claire Powell**

## Lichtenfels 1

Considering the (customary) almost non-existent promotion, the concert was very well attended. I hope that BJH are aware of how much their fans are behind them. For me personally, it seemed as if the atmosphere had never (since 1990) been so good and so warm.

It was great that a few old live favourites were re-discovered (especially "Loving Is Easy", "Nova Lepidoptera" and "The Song (They Love To Sing)"). It was brave, too, to drop "Medicine Man" and "Child Of The Universe". I believe that taking even more unexpected risks would go down incredibly well (what about, for example, "After The Day" or "See Me See You" or "Knoidart"?). I would also give "Berlin" and "Poor Man's Moody Blues" a rest. Here's to the next time!

Both of the new songs will, I believe, be great when they are recorded. John's new one, in particular, is one of those which goes straight to the heart on first hearing. There is possibly nobody who writes songs of this kind better than John. It was good to see how John and Les each sang along with the songs of the other (not just at the mikes). That shows me the respect which they engender in each other as songwriters.

After all the fuss about the Rolling Stones "playbacks" it was a great relief to see how Mel really played (it was obvious that the monitor sound was wrong), and John even switched his effects pedals himself. I believe that this time everything (!) was live.

The concert was wonderful, although it could have been a little longer. Elton John (who is the same age) played a whole hour longer on his New Year Tour, and that despite not alternating singers...

I dearly hope that they'll be back soon!

**Andreas Kubik**

## Lichtenfels 2

The concert was simply great, but unfortunately too short. I am still fascinated by the way the five play together perfectly, the exact harmonies, the musicality that they keep proving in their concerts. Their live performances are incomparably better than their records.

I would have liked some more communication from the band's side with the audience; on the other hand, the Lichtenfels audience is not exactly the most lively, enthusiastic crowd to help the people on stage to get over their reserve. I certainly felt warm after one and a half hours; great music for dreaming, and all five (live, Kevin and Colin are simply part of it) are so nice! It was brilliant!

Regarding the two new songs, I liked John's very much - a wonderful, melodic rock number on a classic chord pattern, but I'm always pleasantly surprised at how much one can make of this chord sequence. Lyrically, you can see a connection with the Godfrey case. What's the title, as it wasn't announced?

Les's new piece was pretty good, too, although John's got me going more. I simply prefer the "earthy" numbers to the atmospheric ones, but that's just a matter of personal taste!

**Ulrike Hösch**

## Lichtenfels/St. Wendel

The concerts at Lichtenfels and St. Wendel were superb, but unfortunately a little too short. I really liked the two new songs, and I was very pleased to hear "The Song (They Love To Sing)" again. Keep up the good work, BJH!

**Greg Lellek**

## St. Wendel

Overall, I was very pleased with the St. Wendel concert. The sound was brilliant, the songs superb, and I also found the atmosphere great. However, I was disappointed by Barclay James Harvest as well - with exactly ninety minutes, this concert was the shortest one I can remember. The songs were played one after the other, without any communication with the audience.

**Andreas Gab**

## Neu-Ulm

Although the concert was only ninety minutes long, I found it super! I heard "Loving Is Easy" live for the first time since the 1984 tour, and as for the new songs, there's only one word for them - great! If the new album maintains the quality of these two songs, it will, in my opinion, be the best that we have yet heard from BJH.

**Walter Feifel**

## Visp 1

Last weekend we visited Visp in Switzerland, for one reason only: the BJH concert. After the pretty disappointing group Katrina and the Waves came Alan Parsons, who, as expected, performed great music. But then the stage was ready for BJH, and it was absolutely perfect and fantastic sound. They played some old but wonderful songs - the only one I missed was "Child Of The Universe", which is my favourite song. Then they also presented two brand new songs, and I already like them very much. I can hardly wait for the new album!

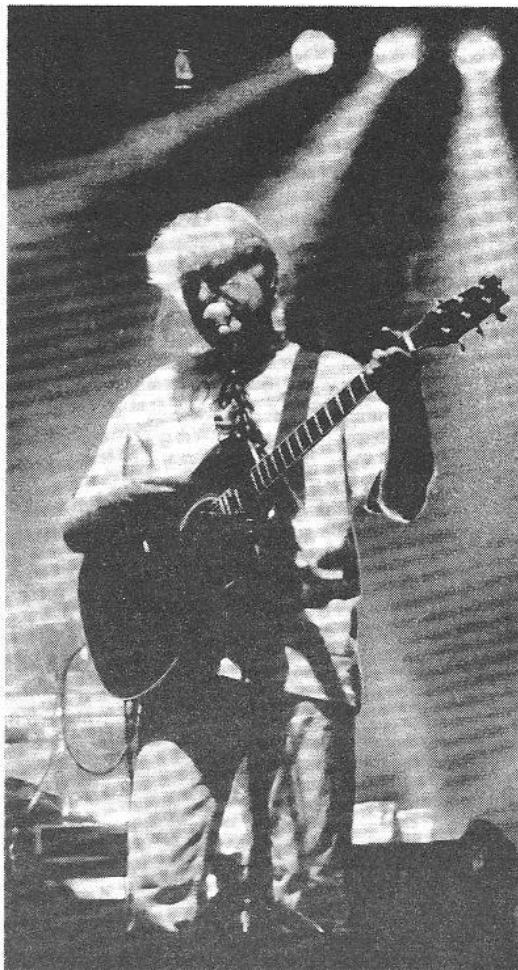
**Beat Deubelbeiss**

## Visp 2

The show was the best of the four BJH concerts which I have seen. The sound was clearly perfect, like previous shows, including Alan Parsons' set.

I really like the two new BJH songs, and I prefer the Les Holroyd song to the John Lees song. I usually prefer John's songs, but this time the sound, the rhythm and the harmony of Les's song is really stirring and is comparable with the great Les songs such as "Love On The Line" or "Ring Of Changes".

**Michael Neumeister**



*[St. Wendel, 3.10.95  
Photo: Claire Powell]*



## FAVOURITE BJH SONG:-

1	(2)	(2)	MOCKINGBIRD	570
2	(1)	(1)	Hymn	550
3	(3)	(3)	Poor Man's Moody Blues	416
4	(5)	(6)	Child Of The Universe	332
5	(4)	(5)	Medicine Man	318
6	(7)	(4)	Suicide?	265
7	(6)	(8)	For No One	245
8	(13)	(7)	John Lennon's Guitar	234
9	(8)	(9)	Berlin	210
10	(11)	(13)	She Said	169
11	(12)	(10)	Play To The World	166
12	(20)	(-)	Back To Earth	161
13	(18)	(12)	If Love Is King	154
14	(18)	(19)	On The Wings Of Love	152
15	(15)	(24)	The World Goes On	143
16	(25)	(-)	Galadriel	136
17	(14)	(14)	After The Day	122
18	(9)	(-)	Ballad Of Denshaw Mill	117
19	(16)	(15)	Paraiso Dos Cavalos	115
20	(21)	(18)	Life Is For Living	109
21	(21)	(21)	Alone In The Night	108
22	(17)	(17)	Cheap The Bullet	105
23	(-)	(-)	Guitar Blues	103
24	(29)	(-)	Copii Romania	100
25	(24)	(25)	In Memory Of The Martyrs	95
26	(10)	(11)	Lady Macbeth	92
27	(21)	(-)	Who Do We Think We Are	84
28	(-)	(27)	He Said Love	81
28	(29)	(15)	Nova Lepidoptera	81
28	(29)	(-)	The Poet	81
31	(-)	(-)	Cold War	76
32	(-)	(30)	Jonathan	75
33	(-)	(-)	Fifties Child	74
34	(-)	(-)	Song For Dying	73
34	(-)	(-)	Song For You	73
34	(-)	(-)	Sperratus	73
37	(27)	(23)	I've Got A Feeling	72
38	(-)	(22)	Summer Soldier	69
39	(-)	(-)	The Streets Of San Francisco	67
40	(27)	(28)	One Night	65
40	(-)	(-)	Ring Of Changes	65
42	(-)	(-)	Shadows On The Sky	63
43	(25)	(20)	Crazy City	62
44	(-)	(29)	Kiev	61
45	(-)	(-)	Once More	59
46	(-)	(-)	How Do You Feel Now	55
47	(-)	(-)	The Great Unknown	53
48	(-)	(-)	Ursula (The Swansea Song)	52
49	(-)	(-)	Early Morning	51
50	(-)	(-)	Titles	50

## FAVOURITE BJH ALBUM:-

1	(1)	(2)	GONE TO EARTH	880
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2	(2)	(1)	Welcome To The Show	827
3	(3)	(3)	Everyone Is Everybody Else	658
4	(4)	(4)	Time Honoured Ghosts	639
5	(5)	(-)	Caught In The Light	580
6	(8)	(6)	XII	526
7	(9)	(5)	Octoberon	503
8	(11)	(7)	Face To Face	478
9	(12)	(9)	Eyes Of The Universe	472
10	(7)	(8)	Ring Of Changes	440
11	(6)	(10)	Once Again	436
12	(10)	(11)	Turn Of The Tide	381
13	(13)	(16)	BJH & Other Short Stories	272
14	(15)	(12)	Victims Of Circumstance	256
15	(18)	(15)	Berlin - A Concert For The People	246
16	(16)	(12)	Live Tapes	180
17	(17)	(17)	Glasnost	174
18	(14)	(14)	Barclay James Harvest Live	140
19	(19)	(18)	Barclay James Harvest	125
20	(20)	(20)	Baby James Harvest	87

## Analysis

### BEST SONG

Well, it finally happened: "Hymn" has been pipped at the post by "Mockingbird" for the very first time as the fans' all-time favourite BJH song. "Poor Man's Moody Blues" holds on to its third place, whilst "Child Of The Universe" makes steady progress up the ladder, as does "She Said". Outside the Top 10, big gains are made by "Back To Earth" and "Galadriel", among others.

This time we've printed a Top 50, to give a better idea of the songs which are "bubbling under" at the lower end of the chart, and the numbers in brackets give the positions from our last two polls in 1994 (see NL25) and 1993 (NL20) respectively. Nice to see songs from throughout the band's career in the chart, from "Early Morning" right through to "Back To Earth" - even the brand new songs from the tour were voted for, but it's a little early for them to make an appearance in the Top 50!

### BEST ALBUM

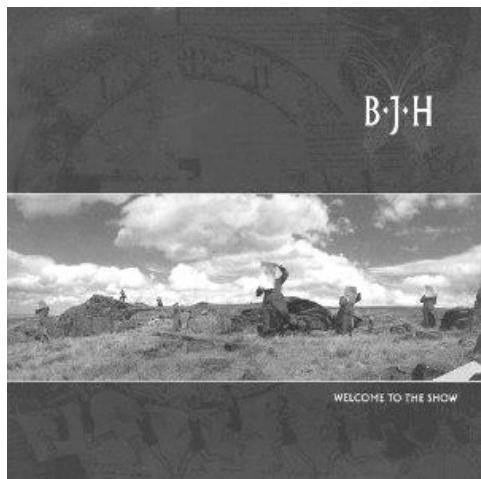
On the albums front, there is very little change from previous years, but it's worth noting that *Caught In The Light* is actually remaining very popular amongst fans, despite the impression which may have been given by some comments made in letters to the magazine.

### THE STATISTICS

157 poll forms were returned to us, representing around 30% of the current club membership. Ten points were allocated for a first place, nine for a second etc. Votes for compilation albums were counted, but none of them actually made the Top 20 ahead of any of the band's original output. The next three positions would have been taken by *Alone We Fly*, *Early Morning Onwards* and *The Harvest Years* in that order.

Thanks to everyone who voted, in spite of the fact that there was no prize as an incentive this year!

## "WELCOME TO THE SHOW"



*The Life You Lead* (Les Holroyd)  
*Lady Macbeth* (John Lees)  
*Cheap The Bullet* (John Lees)  
*Welcome To The Show* (Les Holroyd)  
*John Lennon's Guitar* (John Lees)  
*Halfway To Freedom* (Les Holroyd)  
*African Nights* (Les Holroyd)  
*Psychedelic Child* (John Lees)  
*Where Do We Go* (Les Holroyd)  
*Origin Earth* (John Lees) [on CD and MC only]  
*If Love Is King* (John Lees)  
*Shadows On The Sky* (Les Holroyd) [on CD and MC only]

UK Release Date: 5th March 1990  
UK Catalogue No.: 841 751-2 [CD]

### Recording Details

#### Recording Studios:

Digitally recorded (cover should read "DDD") at Revolution Studios, Cheadle Hulme

#### Recording Dates:

March to September 1989

#### Producer:

Jon Astley and Andy MacPherson

#### Engineer:

Andy MacPherson. Additional engineering by Michael Haas.

### Jon Astley

Co-produced albums by The Pretty Things, The Who (*Who Are You*) and Eric Clapton (*Just One Night*), before branching out as a solo artist in his own right with two excellent albums on Atlantic, *Everybody Loves The Pilot (Except The Crew)* (1987) and *The Compleat Angler* (1988). Most recently, he has been busy remastering the entire back catalogue of The Who for CD reissues.

### Andy MacPherson

Andy did the bulk of the work on this album, especially on the engineering side. His previous credits include co-production work with Jon Astley for Sad Café and Jon's own solo albums. Andy owns Revolution Studios, where the album was recorded.

### Guest Musicians

Ritchie Close (previously worked with BJH and Mandalaband) on piano, Steve Pigott of Living In A Box on additional keyboards; Ian Wilson (Sad Café) and Steve Butler sang backing vocals, Andy Hamilton played saxophone, Darrin Tidsey assisted Jon and Andy with programming and Mike Hehir (Sad Café) provided some guitar sounds.

### Sleeve

Designed by Storm Thorgesen for Nexus. Storm is best known for his work with Hipgnosis for Pink Floyd and others. The band photos were taken at the University of London Observatory near Mill Hill. The "BJH" lettering was designed by Les, and the butterfly is based on a map of air routes!

## The Life You Lead

Les's medium-paced opener had the working title "Choices", and concerns the choices we make in our relationships and everyday lives which affect our future.

## Lady Macbeth

Having been criticised for being too literal in the lyrics of "John Lennon's Guitar", John "went away and wrote a very devious one". There has been much speculation about the identity of the subject of this wonderfully sinister song, but it was definitely not about Margaret Thatcher! The working title was "Something Wicked This Way Comes", and it's possible that John's deviousness includes a little lyrical gender-bending...

## Cheap The Bullet

"What price your life now, how cheap the bullet" was the original line that John thought up and scribbled down to turn into a song later. The resulting rant against violence was the rockiest BJH song for many years, and made a fine taster for the album when it was issued as a single in the UK with a very well produced (and expensive) video to accompany it. Unfortunately, the German record company decided that it was too heavy for their market, and the single didn't get anywhere in Britain.

## Welcome To The Show

This song was chosen as the first single in Germany. Les has often said that for him the lyrics are secondary to the melody, but here he excels himself with some acid reflections on the superficiality of the music business and current attitudes in general. Les also played the Dire Straits-ish guitar at the end. The song was heavily played by German radio and, although it didn't chart, certainly helped the album to do so.

## John Lennon's Guitar

This song was based on an incident which occurred whilst BJH were recording "Galadriel" for the *Once Again* album at EMI's Abbey Road Studios, when Norman Smith got one of John Lennon's guitars out of a cupboard where it had been left after a recording session at the studio. Lennon was one of John Lees' heroes, so our John was delighted to have the chance to play the blond Epiphone guitar.

## Halfway To Freedom

Les's anthem to the people of the former Soviet Union and Eastern Bloc proved prophetic, because, between the song being written and the album being released, events had overtaken everyone and the Berlin Wall had been breached. In the album's sleeve notes, Les dedicated the song to the people of Germany, and the song was later showcased at a TV show called "Guten Abend, Deutschland" ("good evening, Germany") recorded in East Berlin and broadcast live across East and West Germany, the first time this had happened since the division of Germany.

## African Nights

This album has a strong backward-looking flavour, and here Les reminisces about touring South Africa in September and October 1972. The "friend whose name was Farr" was Gary Farr, a singer-songwriter who supported BJH on that tour and who released a number of solo albums between 1969 and 1984.

## Psychedelic Child

John's turn to look back, this time on the hippy era of the late sixties. The lyric is a "stream of consciousness"-type listing of references to the period. Most are fairly obvious, but a few which may be unfamiliar

# album portfolio - welcome to the show

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to younger readers include: "My Little Red Book", the first single by American band Love in 1966, The UFO Club, a well-known psychedelic venue in London and "Ballad Of A Thin Man", which is a track from Bob Dylan's 1965 LP *Highway 61 Revisited*.

## Where Do We Go

Les's beautiful ballad of lost love proved very popular with fans, and it's rather disappointing that the song has never been performed live. Musically, Les's admiration for Chicago's big ballads is apparent, with a new dimension in Andy Hamilton's sax solo.

## Origin Earth

Step forward fan club founder-member Kev Goodman, who gave John a copy of the science fiction novel *Eon* by Greg Bear and inspired a song! The tale concerns a mysterious structure which appears in orbit around the Earth, and turns out to be not from some alien civilization, but from the future of Earth itself.

## If Love Is King

OK, we have to confess ourselves beaten by this one - we haven't got a clue what it's about! John would prefer it if we made up our own minds as to its meaning, so I'll throw it open to you. All suggestions gratefully received, and we'll print the best ones (and give John a good laugh, no doubt!).

## Shadows On The Sky

Here we're on surer ground: Les explained that the song is about big game such as elephants and rhinos being hunted to extinction in Africa. It's possible to see for great distances across the plains, and animals look like shadows on the horizon. The guitar solo had a "backwards" effect, and for live shows the song has developed into a big audience participation finale, closing the set in fine style.



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## Coming Soon...

The recent live shows have obviously taken pride of place in this issue, so there was no room for the promised second part of our series of articles about BJH's video and TV appearances or "I Remember It Well", which will be back next time.

We'll also have the latest news of the new recordings and the band's plans for 1996.

NL32 will be sent out at the end of February, and the last copy



If you would like us to print the lyrics of any particular songs, please send us your requests at the usual address, and we'll do our best. Thanks to Julie Dyson and Dorle Thiel for this issue's suggestions.

## **GALADRIEL**

*She comes up with the morning sun  
And tells me life has just begun  
Oh what it is to be young*

*And in the early evening light  
She brings me flowers from the sun  
Oh what it is to be young*

*And if you see her you will know  
She's like a shadow  
Falling softly on the snow*

*And in the early evening light  
She brings me flowers for the night  
Oh what it is to be young*

*And if you see her you will know  
She's like a shadow  
Falling softly on the snow*

*And in the early evening light  
She brings me flowers for the night  
Oh what it is to be young*

Words and music by John Lees  
Originally taken from the album *Once Again*  
Published 1971 by RAK Publishing Ltd.

## **UNTITLED No.2**

*For the first time in a long time, child,  
I saw your face  
You were looking up to me, oh so kind  
And my mind was filled with hate  
You were looking up to me, oh so kind  
Just a shadow of a woman, didn't realise  
That the love I'd saved  
Was the love you'd thrown away*

*For the first time in a long time, child,  
I knew your name  
Not the whys or wherefores, hows or whens  
Like lightning down it came  
And you were looking up to me, oh so kind  
Just a shadow of a woman, didn't realise  
That the love I'd saved  
Was the love you'd thrown away*

*Yes, I was looking up to you, oh so kind  
Just a shadow of a woman, didn't realise  
That the love I'd saved  
Was the love you'd thrown away*

*For the first time in a long time, child  
I heard you sigh  
Saw your face, your name  
Your eyes, your hair  
Won't you get back in my mind  
You were looking up to me, oh so kind  
Just a shadow of a woman, didn't realise  
That the love I'd saved  
Was the love you'd thrown away*

Words and music by John Lees  
From John's solo album, *A Major Fancy*  
Published 1977 by RAK Publishing Ltd.

This is the section of NL where we endeavour to answer your questions about Barclay James Harvest, or about the club. If you have any specific queries about particular songs, records or anything else which has puzzled you, just write to us at the usual address, and we'll do our best to find the answers.

**Can you tell me why there aren't any butterflies on certain album sleeves such as *Eyes Of The Universe*, *Everyone Is Everybody Else*, *Baby James Harvest* etc.?**

The butterfly has been BJH's trademark ever since one was featured "hidden" in the stained-glass window design of the first album in 1970. For *Baby James Harvest*, the butterfly appears on the back of the LP sleeve, with a larger one on the original inner sleeve, together with information about the musicians on each song.

When the band left the Harvest label and joined Polydor, they wanted a complete break from their old style and dispensed with the butterfly for *Everyone Is Everybody Else* and *Barclay James Harvest Live* in 1974. The fans missed it, though, and by popular demand it was re-instated for the following year's *Time Honoured Ghosts* and all the following ones until *Glasnost* in 1988. Its omission from that album seems to be more of an oversight than deliberate policy, as it has been prominent on all subsequent releases.

What of *Eyes Of The Universe*, though? Here the answer is that the butterfly has accidentally been "lost" down the years - the original LP issues had an embossed butterfly in the bottom right corner of the front cover. On later LP, cassette and CD reissues where a photographic reproduction of the sleeve was used, the butterfly doesn't show up. Overall, though, BJH's output must have enough butterflies to satisfy the most ardent *lepidoptera* lover!

**What does 7" PS mean in discographies**

**in NL, *The BJH File* etc.?**

Sorry, this is an English record collecting term which we tend to forget means nothing in the rest of Europe. The " sign stands for inches, where one inch is just over two and a half centimeters, and **PS** or **PC** means "Picture Sleeve" or "Picture Cover". 7" PS simply denotes a seven inch (normal-size) single record with a picture cover. Likewise, the English 12" means a maxi-single.

**What happened to the BJH-biography you announced - is it still a topical subject?**

I was probably a little premature in saying that the book was "coming soon" (NL25)! The project is very much alive, but the work involved in the day-to-day running of the club means that we've had very little spare time to devote to writing the book - there's always something which demands our immediate attention, so the long-term projects tend to suffer.

Since, realistically, it may be the only biography of the band ever published, we want to make it as accurate and informative as possible, which entails a great deal of research. The first couple of chapters are complete in draft form, and ultimately we envisage it becoming an in-depth biography of the band with a great deal of new information and unpublished pictures.

As for when it will appear, I honestly have no idea at the moment - please be patient until we can devote the time to it that we feel such a project deserves.

[Questions submitted by Dorle Thiel and Christophe Courtecuisse]

## WIN A YEAR'S FREE MEMBERSHIP!

Contained within the grid below are the following BJH-related words and song titles:-

BJH

Welcome To The Show

Octoberon

Glasnost

Berlin

XII

Alone We Fly

Poor Man's Moody Blues

Nova Lepidoptera

Galadriel

Knoydart

Moongirl

Kiev

Mockingbird

Panic

Hymn

Capricorn

Hold On

Leper's Song

Stand Up

Once More

Medicine Man

For No One

Titles

African

Mill Boys

High Wire

Play To The World

Thank You

Love On The Line

S	E	U	L	B	Y	D	O	O	M	S	N	A	M	R	O	O	P
A	M	L	C	O	M	E	D	I	C	I	N	E	M	A	N	E	L
R	A	O	G	N	D	L	N	A	C	I	R	F	A	N	W	S	A
E	K	V	A	C	R	U	S	C	A	P	R	I	C	O	R	N	Y
T	K	E	L	E	I	O	N	L	K	E	L	M	H	D	S	U	T
P	I	O	A	M	B	Y	J	P	R	I	I	S	T	L	Y	S	O
O	K	N	D	O	G	K	A	S	T	I	E	R	M	O	O	H	T
D	N	T	R	R	N	N	G	E	X	H	G	V	R	H	B	I	H
I	O	H	I	E	I	A	O	N	T	S	O	N	S	A	L	G	E
P	Y	E	E	C	K	H	C	O	O	P	S	H	O	V	L	H	W
E	D	L	L	K	C	T	T	F	Y	S	E	T	M	O	I	W	O
L	A	I	Y	T	O	E	O	L	F	I	S	A	A	X	M	I	R
A	R	N	O	F	M	R	B	R	E	O	N	R	D	N	E	R	L
V	T	E	B	O	N	O	E	U	B	R	I	T	E	Y	D	E	D
O	H	A	C	O	G	P	R	N	J	W	L	O	B	P	R	U	I
N	S	L	O	G	I	R	O	M	H	G	R	A	S	R	E	R	P
A	E	N	U	S	T	E	N	Y	L	F	E	W	E	N	O	L	A
W	E	T	I	T	L	E	S	H	I	S	B	A	T	F	N	A	L

To enter, simply find and ring all the words, which may appear horizontally, vertically, diagonally or back-to-front, and send the completed puzzle (or a copy), together with your name and address, to us by the closing date, **January 10th, 1996**. The first correct entry drawn will win a year's free membership to the club. Many thanks to Janet Iles, who devised the puzzle.

## SEARCHING FOR SUSAN GULLIVER!

Recently the club received an unusual request from a couple who were trying to trace an "old girl" from school days for a 40th birthday reunion. Having lost contact with Susan in the late seventies, but knowing that she was a big BJH fan, they thought that we might be able to help!

To the best of our knowledge, Susan has never been a member of IBJHFC (although it's impossible to be certain, as she may have married and changed her surname). However, it's possible that somebody reading this may know her or her current whereabouts.

If you can help, please contact Roger or his wife Fiona (née Wood) at the following address:

ROGER & FIONA GIBBARD, 3 Clevedon Court, Farnborough, Hants. GU14 7EJ

**WANTED:** NL 1 to 14 inclusive. John Lees' solo singles ("Best Of My Love"/"You Can't Get It" and "Child Of The Universe"/"Kes (A Major Fancy)") and John Lees' solo album, *A Major Fancy*. Please contact:

CHRISTOPHE COUTECUISSE, 7 rue Rémy Delanghe, ESTEVELLES, Pas-de-Calais, FRANCE

**VISP, 06.10.95:** I'd like to hear from the German BJH fans whom I met and exchange photos where we are together. I'm happy to have met such nice BJH fans and would be very pleased to hear news of them. Please contact:

MICHAEL NEUMEISTER, c/o Esther Keller, Avenue Eugène-Lance 80, CH-1212 Grand-Lancy/Genève, SWITZERLAND

**GREG LELLEK AND HIS GIRLFRIEND CHRISTINE** proudly present Christian

Andreas, born Saturday, 7th October 1995 at 06.51 a.m.

***[Keith: the baby boom continues! Many congratulations from all your friends at IBJHFC - I have to admit that at one point we thought that Christian would be proudly presented in the middle of the BJH concert in St. Wendel! However, all's well that ends well, and you had a good excuse for missing the Neu-Ulm and Visp shows...]***

**CONGRATULATIONS**, too, to Marlene and Erwin Kraus, who were married on 5th May.



## FREE SMALL ADS!

To advertise free in the next issue of Nova Lepidoptera, just send the wording of your advertisement to us at the usual club address, to arrive before the copy



Neu-Ulm Arts & Crafts, 4.10.95



# GIVING IT UP

Words & Music by  
LES HOLROYD

Slowly

C F C

I give up my world ———— } And giv-ing it up, ——— it ain't —

*mf*

F C F

ea - sy. ——— I give up my life ——— And giv - ing it  
I've made up my mind ——— And mak-ing it

C F G7/F

up, ——— } it ain't — ea-sy. ——— I give up ev-'ry thing — I have, —

C C/E F G G#0

Ev - en give this heart of — mine. ——— I would give up,  
Think a - bout this heart of — mine. ———

Am F G G#0 Amsus

ah, my soul, — Giv-ing it all — for — you. —

1. C 2. F G G11 C D F

I give up my time — Giv-ing it all — for — you. —

C D F

Am F

I give up ev-'ry -

G7/F C C/E F

thing — I have, — Think a - bout this heart of — mine. —

G G#0 Am F F G E7 Am

I would give up, ah, my soul, — Giv-ing it all — for — you, —

F G E7 Am F G E7 Am

Giv-ing it all — for — you, — Giv-ing it all — for — you, —

F G E7 Am F G E7 Am

Giv-ing it all — for — you, —

Repeat & fade



**For the latest news about Barclay James Harvest and  
related information, call:-**

# ***THE IBJHFC HOTLINE***

## ***0891 299 736***

**(Calls charged at 39p per minute off-peak, and 49p per  
minute at all other times.)**

**①hear the latest news first**

**①recording updated every three weeks**

**①tour news**

**①excerpts from CDs**

**①reissues update**

**①club information**

**Just dial the number and follow the prompts to hear the sections that interest you.**