



Nova Lepidoptera

Magazine Of The International Barclay James Harvest Fan Club

25 YEARS ANNIVERSARY



B · J · H

Enigma

Number 16

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All contributions are welcome, but we regret that we cannot answer individual letters unless you enclose an SAE or IRC.

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Editorial

WELCOME to the first new look issue of NL; I hope that you like the new "house style". NL will continue to bring you all the BJH news and background information, but in a rather more readable form. For those who are interested in the technical side, NL is now produced with Timeworks Publisher desktop publishing software on an Amstrad PC2286 computer. If you have an IBM-compatible PC, why not send in artwork on (3.5") floppy disc?

ANOTHER CHANGE this issue concerns the club itself: until now, Dagmar Müller has helped out as a German translator, but Dagmar is moving to England, so will no longer be able to do this. Her work will be taken over by Monika Brauckhoff, who already translates half of the magazine and designs our lyric sheets. On behalf of BJH and all the club members, Madge, Kevin, Monika and myself would like to thank Dagmar for her efforts and to wish her every success in her new life.

FINALLY, the tour is underway, and we've got some gigs to go to, so I'll finish there! Please be patient if it takes a little longer than usual to answer your letters, and I hope that we'll meet up with you on tour. Don't miss it!

KEITH DOMONE

Nova News...

NEW SINGLE IN MARCH

We're delighted to announce a new BJH single somewhat earlier than expected! In January the Barclays went to The Netherlands to record one song for a concept album called "Darwin" by the Bolland & Bolland Project, which is written by two Dutch songwriting brothers and performed by various artists. They were so pleased with BJH's version of the song "Stand Up", that they are releasing it as a single in Europe in early March. A UK release is likely, too, and we'll bring you more details as soon as possible. Bolland and Bolland are probably best known in the UK for having penned Status Quo's number 2 hit, "In The Army Now" - can BJH do even better?!

"Best Of" Goes Gold

Just before the UK release of "The Best Of Barclay James Harvest", news came through that the Polystar version of the album had sold over 250,000 copies in Germany, qualifying for a gold disc award, as well as reaching number 7 in the Swiss album chart. The album was released by Polydor in the UK on February 10th, and, as mentioned in the last NL, some changes have been made for the UK market. The cover has been changed to a simple but stylish design incorporating the "BJH" butterfly logo from the previous album and "The Best Of Barclay James Harvest" on a plain mauve background. The track listing is slightly different, too, omitting "Sip Of Wine" and "John Lennon's Guitar" in favour of "Kiev" and "Cheap The Bullet". Full listing is as follows:

Hymn; Loving Is Easy; Berlin ; Child Of The Universe; Victims Of Circumstance; Poor Man's Moody Blues; Mockingbird (live); Life Is For Living; Ring Of Changes; Titles; Welcome To The Show; Kiev; Cheap The Bullet; Rock'n'Roll Star; Love On The Line

The album is available now on CD (511 932-2) and cassette (511 932-4) only. To coincide with its release, Polydor are reissuing all of the band's albums from 1974's "Everyone Is Everybody Else" right through to "Welcome To the Show" on mid-price CD and cassette, with the exception of "Barclay James Harvest Live", which is, of course, already available on all three formats through Connoisseur. Collectors should note that "The Compact Story Of Barclay James Harvest" is likely to be deleted soon, so this could be the last chance to get one or two rare single mixes and live tracks on CD...

Nova News... Nova News...

Mandalaband On CD

The 1978 concept album "The Eye Of Wendor" by Mandalaband will soon be issued on CD for the first time; the CD, which features instrumental contributions from John, Les, Mel and Woolly, plus vocals from Justin Hayward, various members of 10cc, Steeleye Span and Sad Café, will appear on new CD-only label RPM, and will also include the twenty-minute piece "Om Mani Padme Hum" from the first, eponymous Mandalaband album (which BJH did not appear on) as a bonus track. Copies will be available from Swallowtail at a discount - send us an SAE or IRC if you'd like further information as soon as I have it.

Tour Update

New shows have been added at:
HULL City Hall (February 26th)
LLANDUDNO Arcadia Theatre (March 1st)
PLYMOUTH Pavilion (March 3rd)
STRASBOURG (venue unconfirmed, April 4)
PARIS Zenith (April 6th)
MULHOUSE Palais des Sports (April 7th)
BESANÇON Palais des Sports (April 8th)

I'm sure that most of you are aware of the alterations that were made after NL15 went to press: Aberdeen (Feb 26th) and Glasgow (27th) were cancelled due to circumstances outside the band's control; unfortunately this meant that Scotland missed out completely again, but, by the time the problems became apparent, it was too late to find alternative venues. The York and Cambridge shows swapped places, so Cambridge Corn Exchange became February 25th and York Barbican Centre March 6th.

Two venues were altered: Leeds University on February 29th changed to Bradford Queens Hall, and Hof on March 26th was moved to Alsfeld Hessenhalle.

Despite my best efforts, one of the shows went on sale before we had been given any details, owing to the venue jumping the gun. Lindsay immediately gave me all the dates, which were sent to all club members the same day, despite the fact that many had not been confirmed, which explains the subsequent alterations and the fact that some venues denied all knowledge of the concerts! I felt that it was of paramount importance that club members were the first to know the dates, and I hope that you managed to get good seats in spite of the confusion! There will probably be a few shows added in France in April - if you'd like details as soon as I have them, please send us an SAE or IRC.

I Heard It Through The Grapevine...

Barclay James Harvest prove once again that you can mix grape and grain, by making our old friends **TO HELL WITH BURGUNDY** their special guests for the 25th anniversary tour. Since the collaboration on the 1990 outing, THWB have toured with Hazel O'Connor and Graham Parker, and they are hoping that their second album, tentatively titled "**Only The World**", will be out on Really Original Records on CD, LP and cassette in time for the tour. I hope that you enjoy the band and that you will give them as warm a welcome as they enjoyed last time.

Competition Confusion!

Owing to a typing error by yours truly, Ian Chennell's lyricword in the last NL was impossible to complete. The clue to 40 Across should have read "Rock'N'Roll **Star** (2)". In the interests of fairness, I'm therefore extending the deadline for entries in the competition to APRIL 10th; a large autographed photo of Les to the first correct entry out of the hat after that date.

Nova News... Nova News...

Price Increases

As we warned you in the last NL, we've been forced to raise the cost of membership subscriptions and merchandise. Prices have been held at their present level for a considerable time - membership fees have not gone up for two years, and some items of merchandise are the same price as they were three years ago! Unfortunately, inflation has taken its toll, and spiralling costs of postage, printing etc mean that we can no longer stave off the inevitable. Therefore, with immediate effect, membership fees will be as follows:

UK: £7.00 per annum

Europe: £9.00 per annum

Elsewhere: £11.00 per annum

Members in Europe, especially Germany, can take consolation from the fact that, given the relative weakness of the Pound against other major currencies, you will probably end up paying about the same or even marginally less than last year! For the new Club Offers and Swallowtail prices, please see the relevant order forms. Please note that these forms are now dated, and old ones are no longer valid.

...Other Short Stories...

...some additions to recent discographies printed in NL: firstly, thanks to Stewart Renwick for putting us in the picture with yet another unmissable cover version of a BJH song - this time it's "Life Is For Living", performed in the inimitable style of Klaus Wunderlich, on his album "Pop Organ Hit Party 2" (EMI Odeon ODN 1005, 2.1982). The same version also appears on a more recent Wunderlich CD compilation, entitled "Celebration" (EMI CD-MFP 6077 @ £5.99, and that's more than it's worth!). This must be the source of reports I've had that the strains (and I use the word advisedly!) of a version of "LIFL" had been heard in supermarkets, lifts etc...

...News of more Various Artists sampler albums featuring BJH: club member Hans-Jürgen Zahner wrote to us with information about another Spanish album, entitled "Los 10 Que Mas Brillan" (Polydor 2480 561, 1980, also on cassette). It includes BJH's "Love On The Line" alongside such other luminaries as Andy Gibb, Jon and Vangelis and Godley & Creme. More recently, a record club in Germany has issued an exclusive compilation, "Rock Dreams" (SR International 77 146 9, CD and cassette only, 1991) Also, thanks to Mike Melnyk for details of a UK tape-only (cassette and cartridge) compilation called "Rock For The Road" (Polydor 3194 292), which included BJH's "Titles"...

...Some amendments to "Somewhere On The Road": thanks to Paul & Marc Stijnen for pointing out that "Brussels Forest National" should have read "Vorst-National", and to Marina Lenti for the following: the venue in Milan in 1981 was the Rolling Stone, the Bologna venue was the Palasport and the concert in Naples was at the Teatro Tenda Partenope' on 22nd June, not 21st...

...Imagine my surprise when perusing a guide book to Berlin to find a large colour photo of Les! The (uncredited) photo appears on page 267 of the "Insight City Guide - Berlin"...

...Many thanks to everyone who sent Christmas cards to ourselves and to the band. We had more than ever this year, and they were much appreciated by all...

...Finally, I'd be very grateful if club members could send us copies of any articles or reviews from the tour which they come across; I'm particularly interested in anything from local papers, especially in England, which may otherwise escape our attention and that of the band. Many thanks...

POOR MAN'S MOODY BLUES



JAN 1990

Somewhere On The Road

PART SIX OF NL'S LISTING OF BJH TOUR DATES AND LIVE SETS

1984

LIVE SET: "Fifties Child"; "Hold On"; "Rebel Woman"; "Waiting For The Right Time"; "Just A Day Away"; "I've Got A Feeling"; "Sideshow"; "Rock 'N' Roll Lady"; "Paraiso Dos Cavalos"; "Victims Of Circumstance"; "Poor Man's Moody Blues"; "Life Is For Living"; "For Your Love"; "Looking From The Inside"; "Child Of The Universe"; "Berlin"; "Inside My Nightmare"; "Ring Of Changes"; "Hymn".

CONCERTS AND IMPORTANT DATES:

European Tour (supported by Nigel Mazlyn Jones):

15.04.84 Manchester Apollo
16.04.84 Edinburgh Playhouse
18.04.84 Nottingham Royal Centre
19.04.84 Birmingham Odeon
20.04.84 Southampton Gaumont
★ 21.04.84 London Hammersmith Odeon
25.04.84 Luxembourg
27.04.84 Würzburg Carl Diem Halle
28.04.84 München Olympiahalle
29.04.84 Nürnberg Messehalle
30.04.84 Berlin Deutschlandhalle
01.05.84 Frankfurt Festhalle
03.05.84 Köln Sporthalle
04.05.84 Düsseldorf Philipshalle
05.05.84 Dortmund Westfalenhalle
06.05.84 Kassel Eisstadion
08.05.84 Hamburg Alsterdorfer Sporthalle
09.05.84 Hannover Eilenriedehalle
10.05.84 Bremen Stadthalle
11.05.84 Karlsruhe Schwarzwaldhalle
12.05.84 Friedrichshafen JBO Messehalle
13.05.84 Offenburg Ortenauhalle
14.05.84 Stuttgart Martin Schleyer Halle
15.04.84 Karlsruhe Schwarzwaldhalle
16.05.84 Saarbrücken Saarlandhalle
18.05.84 Mannheim Eisstadion
19.05.84 Zürich
20.05.84 Zürich
22.05.84 Grenoble

23.05.84 Toulouse
24.05.84 Limoges
26.05.84 Reims
27.05.84 Paris
28.05.84 Amsterdam
31.05.84 Brussels Scharbeek Stadium
01.06.84 Metz Parc Des Expositions De Grigy
★ 02.06.84 Lille
04.06.84 Bordeaux }
05.06.84 Clermont-Ferrand }
06.06.84 Lyon }
07.06.84 Dijon }
08.06.84 Nantes }
09.06.84 Brest (Quimper) }
11.06.84 Copenhagen } all cancelled
12.06.84 Kiel Ostseehalle } - due to John's
13.06.84 Münster } accident at
14.06.84 Strasbourg } Lille
16.06.84 Nice }
17.06.84 Avignon }
18.06.84 Geneva }
20.06.84 Rouen }
21.06.84 Orleans }
22.06.84 Le Mans (Sablé) }
05.09.84 Geneva (rescheduled)
08.09.84 Würzburg RFA (+ Joe Cocker etc)
09.09.84 Regensburg
10.09.84 Stuttgart Schleyerhalle
11.09.84 Münster
12.09.84 Kiel
18.09.84 Strasbourg Place De L'Étoile
★ 13.10.84 London Wembley Arena
(support: Eduardo Niebla & Antonio Forcione)

1987

LIVE SET: "Nova Lepidoptera"; "Hold On"; "African"; "Love On The Line"; "Alone In The Night"; "On The Wings Of Love"; "Mocking Bird"; "Rock 'N' Roll Lady"; "He Said Love"; "Turn The Key"; "Medicine Man"; "Kiev"; "Child Of The Universe"; "Life Is For Living"; "Poor Man's Moody Blues"; "Berlin"; "Loving Is Easy"; "Hymn".

CONCERTS AND IMPORTANT DATES:

European Tour (supported by Roy Harper):-

- 19.04.87 Manchester Apollo
- 20.04.87 Newcastle City Hall
- 21.04.87 Edinburgh Playhouse
- 22.04.87 Sheffield City Hall
- 24.04.87 Birmingham Odeon
- 25.04.87 London Hammersmith Odeon
- 27.04.87 Portsmouth Guildhall
- 28.04.87 Leicester De Montfort Hall
- 30.04.87 Köln Sporthalle
- 02.05.87 Hamburg Sporthalle
- 03.05.87 Brussels Vorst-National
- 05.05.87 Metz Palais Des Sports
- 06.05.87 Mulhouse Palais Des Sports
- 07.05.87 Kaufbeuren Eissporthalle
- 08.05.87 München Olympiahalle
- 10.05.87 Frankfurt Festhalle
- 11.05.87 Stuttgart Schleyerhalle
- 13.05.87 Berlin Deutschlandhalle
- 15.05.87 Lille Espace Foire
- 16.05.87 Tours Palais Des Sports
- 18.05.87 Bordeaux Patinoire Meriadeck
- 19.05.87 Toulouse Palais Des Sports
- 20.05.87 Avignon Parc Des Expositions
- 21.05.87 Clermont-Ferrand Maison d. Sports
- 23.05.87 Lausanne Patinoire De Maley
- 24.05.87 Zürich Hallenstadion
- 26.05.87 Lyons Palais Des Sports
- 27.05.87 Paris (Bercy) POPB
- 28.05.87 Laval (nr Lamont) Palais Des Sports
- 29.05.87 Metz-Grigy La Foire Internationale

11.07.87 Dinkelsbühl (nr Nürnberg)*

12.07.87 Frauenfeld

14.07.87 East Berlin Treptower Park

18.07.87 Paderborn (nr Dortmund)*

19.07.87 Bebenhausen (nr Frankfurt)*

24.07.87 Jübek (BJH + Meatloaf)

[*+ Status Quo, Kansas, Bad Company, Nils Lofgren * Blue Oyster Cult]

1990

LIVE SETS: "Mocking Bird"; "Hold On"; "Jonathan"; "Cheap The Bullet"; "Play To The World"; "Medicine Man"; "Halfway To Freedom"; "Child Of The Universe"; "Life Is For Living"; "John Lennon's Guitar"; "Crazy City"; "For No One"; "Rock 'N' Roll Lady"; "Poor Man's Moody Blues"; "Berlin"; "Shadows On The Sky"; "Hymn".

CONCERTS AND IMPORTANT DATES:

European Tour (* supported by To Hell With Burgundy, others no support):-

- 14.09.90 Manchester Apollo*
- 15.09.90 London Hammersmith Odeon*
- 18.09.90 Paris Zenith*
- 19.09.90 Utrecht Music Hall*
- 20.09.90 Offenbach Stadthalle*
- 22.09.90 München Deutsches Museum*
- 23.09.90 München Deutsches Museum*
- 25.09.90 Fürth Stadthalle*
- 26.09.90 St. Wendel Sporthalle*
- 27.09.90 Essen Grugahalle*
- 29.09.90 Ludwigshafen Eberthalle*
- 30.09.90 Freiburg Stadthalle*
- 01.10.90 Stuttgart Liederhalle*
- 03.10.90 Osnabrück Stadthalle
- 04.10.90 Wolfsburg Congress Park
- 05.10.90 Berlin Tempodrom
- 07.10.90 Lausanne Hall Des Fetes
- 08.10.90 Lyon Le Transbordeur
- 09.10.90 Besançon Palais Des Sports
- 11.10.90 Toulouse Palais Des Sports
- (12.10.90 Bordeaux - cancelled)
- 14.10.90 Hamburg CCH1*
- 15.10.90 Bremen Stadthalle*
- 16.10.90 Siegen Siegerlandhalle*
- 18.10.90 Mulhouse Palais Des Sports*
- 19.10.90 Zürich Hallenstadion*
- 20.10.90 Würzburg Karl Diem Halle*
- 23.10.90 Brandenburg Kultur-und Sporthalle
- 24.10.90 Dresden Kulturpalast
- 25.10.90 Schwerin Sport-und Kongresshalle
- 27.10.90 Kassel Stadthalle
- 28.10.90 Hannover Music Hall
- 29.10.90 Luxembourg Pétange Centre Sportif
- 30.10.90 Kiel Ostseehalle

I won't tempt fate by listing the 1992 tour before it takes place, so that's it! All corrections, additions etc gratefully received, and special thanks to Peter Morton, Peter Kendall and many others for their contributions to the last eighteen months' worth of listings. All other research by Keith Domone.



Tell Me The Answer

What does the name Barclay James Harvest mean? (Martin Hilpert)

This is probably the most frequently asked question, so I'll try to give the definitive answer here. The name actually means nothing at all, but was put together at random; way back in 1967, when The Blues Keepers turned professional, they decided that they needed a new name to mark the occasion, particularly since they were now performing more original songs than rhythm and blues standards. Inspired by West Coast groups like Jefferson Airplane and Quicksilver Messenger Service, they wanted a more flamboyant name, and so each member chose a number of single names which were placed in a hat, and three picked out. Over the years, the details have become rather hazy, but one, probably apocryphal, version has it that "Barclay" was John's idea, as he wanted to make money (!), "James" was the name of a friend of the band and "Harvest" was Mel's choice because of their rural lifestyle.

Can you tell us how many members the club has and from which countries they come? (Paul & Marc Stijnen)

We certainly can! At the time of writing, the club has 553 current members in thirty different countries worldwide, as follows:

Austria 1	Australia 3
Belgium 6	Botswana 1
Bulgaria 1	Canada 4
Czechoslovakia 2	Denmark 2
Eire 3	Finland 2
France 14	Germany 83
Greece 1	Hong Kong 1
Hungary 1	Italy 1
Japan 3	Malta 3
The Netherlands 11	New Caledonia 1
Norway 5	Poland 1
Portugal 1	Spain 4
Switzerland 14	Sweden 2
Turkey 2	UK 362
USA 14	USSR 4

Remember, we only include current members - our total is now double that of FOBH in 1987.

What does the album title "XII" mean? (Martin Hilpert)

The answer to this is not quite as obvious as it first appears, although I'm sure that everyone is aware that "XII" are the Roman numerals for "12", and this was the band's twelfth album. However, before you reach for the pen to correct me, it does depend on which albums you take into account - according to Jill Wolstenholme in the FOBH newsletter at the time of the album's release, the number was arrived at by discounting "Early Morning Onwards", which had already been deleted. That means that to arrive at the correct figure, you have to include "The Best Of Barclay James Harvest", released the previous year on the Harvest label. The number twelve was also significant because it marked twelve years since the four members of the band got together in The Blues Keepers.

Following your answer concerning the song-writing credits on the first two albums, can you do the same for "Other Short Stories"? (Graham Wheelwright)

The songwriters for this album are actually as stated on the sleeve, not as on the label, i.e. as follows:

Medicine Man (John Lees)
 Someone There You Know (Woolly Wolstenholme)
 Harry's Song (John Lees)
 Ursula (The Swansea Song) (Woolly)
 Little Lapwing (Les Holroyd)
 Song With No Meaning (Les Holroyd)
 Blue John's Blues (John Lees)
 The Poet (Woolly Wolstenholme)
 After The Day (John Lees)

Has "Jonathan" ever been used on a TV programme? I'm sure I recognise it from a school video recording of a programme about poetry! Any idea? (Alister Hill)

I asked Les, who said that he's not aware of such a programme, but that nobody ever tells the band about these things! Can any readers throw any light on this one?

Why hasn't the "Berlin" CD got more (or all) of the songs from the concert? "Alone We Fly" contains two unreleased songs from that gig, and 52 minutes isn't very representative playing time for a compact disc! (Martin Hilpert)

Polydor's policy with CD reissues seems to have been to issue them with only the original artwork and track listing. The two songs on "Alone We Fly" (i.e. "Love On the Line" and "Rock'n'Roll Lady") were not actually unreleased, but were taken from the limited edition German Polystar label 11-track LP. I agree that it would have been better to issue the CD in the 11-track form, but Polystar and Polydor are run as separate companies, and I believe that there were contractual reasons for this discrepancy. Later German (Polydor) pressings of the LP only include the nine songs familiar to UK fans. The answer, obviously, is to buy "Alone We Fly", which not only includes these and other rarities, but also runs for an amazing 79 minutes at mid-price!

What is the vocal interjection towards the end of "In Memory Of The Martyrs"? (Graham Wheelwright)

Over to Les: "It was 'Do you believe in the words?', which was added in the studio when we recorded it, but was dropped from live performances because people couldn't hear it and kept asking what the words were!"

Could you possibly print a complete list of the equipment BJH use on tour (amps, mikes, guitars, keyboards, mixers etc)? (Dennis Wilkinson and others)

OK, here goes! The complete list of BJH gear is as follows (in small print to get it all in!):

DRUMS:

Paiste 2002 Cymbals: 1 x 22" ride cymbal; 1 x 22" crash cymbal; 1 x 20" heavy ride cymbal; 2 x 20" crash cymbal; 1 x 20" China-type cymbal; 1 x 17" crash cymbal; 1 x 15" ride cymbal. Paiste ride cymbals: 1 x 22" ride crash cymbal; 1 x 18" crash ride cymbal; 1 x 14" matched pair hi-hats. Paiste 802 cymbals: 1 x 17" thin crash cymbal. Paiste 404 cymbals: 1 x 16" crash cymbal. Zildjian cymbals: 1 x 20" crash cymbal; 1 x 20" sizzle ride cymbal; 1 x 16" crash cymbal; 1 x 14" matched pair hi-hats. 1 x Linn Drum 1; 1 x Linn Drum 2; 1 x Set Premier Tubular Bells; 1 x Set Premier Vibes; 6 x Seat Taps; 3 x Seat Stands; 1 x Ludwig Snare Stand; 1 x Beverley Snare Stand; 1 x Pearl Snare Stand; 1 x Snare Stand; 1 x Pearl bass Drum pedal; 1 x Tama Bass Drum Pedal. Burgundy Pearl Drum Kit: 1 x 22" Bass drum; 1 x 20" Bass Drum; 1 x 18" Floor Tom Tom; 1 x 16" Floor Tom Tom; 1 x 15" Tom Tom; 1 x 14" Tom Tom; 1 x 13" Tom Tom; 1 x 12" Tom Tom; 1 x 10" Tom Tom; 1 x 8" Tom Tom. Ludwig Drum Kit (Blonde): 1 x 6"x14" Snare drum; 1 x 24" Bass drum; 1 x 18" Floor Tom Tom; 1 x 16" Floor Tom Tom; 1 x 16" Power Tom Tom; 1 x 15" Tom Tom; 1 x 14" Power Tom Tom; 1 x 14" Tom Tom; 1 x 13" Power Tom Tom; 1 x 12" Tom Tom; 1 x 12" Power Tom Tom; 1 x 12" Tom Tom; 1 x 8" Tom Tom; 1 x 8" Tom Tom; 1 x 14" Tom Tom; 1 x 10" Tom Tom; 1 x 22" Kick (Bass Drum). Ludwig Silver Classic: 1 x 22" Bass drum; 1 x 20" Bass Drum; 1 x 18" Floor Tom Tom; 1 x 16" Floor Tom Tom; 1 x 14" Floor Tom Tom; 1 x 14" Tom Tom; 1 x 13" Tom Tom; 1 x 12" Tom Tom. Snare Drums: 1 x 7"x14" Ludwig Silver Snare; 2 x 5"x14" Ludwig Silver Snare; 1 x 7"x14" Pearl Chrome Snare; 2 x 5"x14" Pearl Brass Snare.

Premier Timbali: 1 x 12" Timbali; 1 x 14" Timbali. Miscellaneous: 1 x 7" triangle; 3 x Wooden Sticks; 1 x Large Thick Wooden Stick; 2 x Tom Tom Mallets (one New Era); 1 x Brass Beater; 2 x Crescent Tambourines (Rhythm Tech); 1 x 10" Tambourine With Skin (L.P.); 1 x 10" Tambourine With No Skin (L.P.); 1 x 10" Tambourine - Wooden; 2 x 10" Tambourines - Metal; 1 x Bell tree - Brass; 1 x Hi-Hat Rod; 1 x 8" Triangle; 1 x Vibra Slap (Dunlop & Davies); 1 x 8.5" Ice Bell; 1 x Vibra Slap (L.P.); 1 x Set Sleight Bells; 1 x Cabasa (L.P.); 1 x Pair Maracas (L.P.); 1 x Pair Wooden Maracas; 2 x 5" Cow Bells (L.P.); 1 x 7.5" Cow Bell (L.P.); 1 x 8" Bongo Cow Bell (L.P.); 1 x Rattlesnake (L.P.); 1 x 5" Temple Block; 1 x 4" Temple Block; 1 x Hand-Held Cow Bell (L.P.); 8 x Pairs Paiste Drum Sticks; 2 x Silver Gueros; 7 x Cloth Bass Drum Pedals; 1 x Wooden Bass Drum Pedal; 8 x Blue headed Beaters (Premier); 1 x Blue Headed Beater (New Era); 2 x White Headed Beaters (New Era); 1 x Pair Paiste Hickory Sticks; 2 x Wooden Mallets; 1 x Black Headed Gong Mallet; 3 x Pairs Black Handed Brushes; 1 x Pair Yellow Handed Brushes; 1 x Wooden Gong Mallet; 1 x Pair Dark Brown sticks (Hickory); 1 x Pair Patterned Sticks (Wood).

PEDAL BOARDS:

2 x Pedal Boards (Serial Numbers John 1 and John 2 containing:- 1 x Boss Rocker Wah PW1; 1 x Boss Rocker Volume PV1; 1 x Boss Chorus CE2; 1 x Boss Distortion DS1; 1 x Boss Phaser PH1
2 x Pedal Boards (Serial Numbers Les 1 and Les 2 containing:- 1 x Boss Rocker Wah PW1; 1 x Boss Rocker Volume PV1; 1 x Boss Chorus CE2; 1 x Boss Phaser PH1)

KEYBOARDS:

1 x Mini Moog; 1 x Oberheim OBX; 1 x Roland Vocoder Plus; 1 x Roland Jupiter 6; 1 x Yamaha Electric Grand Piano CP90; 1 x Yamaha Synthesizer CS80; 1 x Sequential Circuits Poly Sequencer; 1 x Sequential Circuits Prophet 5; 2 x ARP Solina; 1 x EKO Bass Pedals; 1 x Fender Rhodes complete in cases

GUITARS:

1 x Fender Telecaster Blonde, Maple Neck circa 1967
1 x Travis Bean, Mahogany Aluminium Neck circa 1975 1 x Gibson Les Paul Custom, Cherry Sunburst c. 1972
1 x Gibson 155, Cherry Sunburst Circa 1974
1 x Washburn Mirage DLX Solid Body Acoustic/Electric
1 x Ovation Glen Campbell Elec/Acoustic Natural c.1978 1 x Ovation Glen Campbell Elec/Acoustic Natural c.1978 1 x Hoyer 12 String Solid Body Prototype
1 x Ibanez Concord 12 String Natural
1 x Washburn Tanglewood Artist Acoustic/Electric
1 x Washburn Tanglewood Artist Acoustic/Electric
1 x B.K. Flying V. Custom Built Flame Maple Top
1 x Fender Stratocaster, Gold Sparkle, Rosewood Fingerboard circa 1961
1 x Fender Stratocaster, 3 Tone Sunburst, Maple Neck, Alembic Modified Electric circa 1972
1 x Gibson Thunderbird Bass Red circa 1976
1 x Washburn B20 - B, 8 String Bass Pink
1 x Washburn B20 - B, 8 String Bass Yellow
1 x Roland GR338 Bass Guitar Synthesizer, Natural
1 x Maya Mini Guitar "Stratocaster" Type, White
1 x Washburn Bantam Headless Bass Black
1 x Washburn Force 40 Bass Guitar
1 x Roland G707 Guitar Controller
1 x Roland GR700 Synthesizer
1 x Hoyer "Telecaster" Black W/Chequered Binding
1 x Washburn Harvest, Acoustic/Electric Blond
1 x Gibson "The Paul" walnut circa 1978
1 x Gibson J45 Acoustic Sunburst circa 1965
1 x Washburn Mirage Pro. Solid Body Acoustic, Blue
1 x Maya S/Scale Bass
1 x Washburn Bantam Fretless
1 x Washburn Black Bass
1 x Epiphone Texan Acoustic circa 1966
1 x CMI Double Neck Six and Bass
1 x Alembic Series 1 Point Bass circa 1975
1 x Gibson EB3 Bass Guitar circa 1966
1 x Gibson Double Neck Bass and Six circa 1964
1 x Andy's Guitar Custom Double Neck Bass and Six
1 x G303 Roland 3 x KET
1 x Tokai Stratocaster
1 x Epiphone Caballero 13 x Guitar Stands

AMPS/CABS/BINS/GENERAL/MISCELLANEOUS:

Fender: 1 x Rack containing: 3 x Bassman 135 Amplifiers; 1 x Dual Showman Reverb Amplifier Model TFL 5000X; 1 x Rack containing: 2 x Dual Showman Reverb Amplifiers; 1 x Rack containing: 2 x Dual Showman Amplifiers; 1 x Dual Showman 2 x 15" 4 Ohm Speaker; 1 x Mesa Boogie Amplifier 3 x 135 Bass Bins in Case; 1 x Roland Compurhythm Model No. CR68; 1 x Roland Digital Delay Model No. SDE-3000; 1 x Sony Digital Audio Processor Model No. PCM 100; 1 x Sony Video Cassette Recorder (Betamax); 2 x Silver Wardrobe Cases; 2 x Brown Wardrobe Cases; 1 x Burman Flight Cased Combo; 1 x Flight Case 27; 1 x Flight Case for Dori Beard and Bar; 1 x Case for Drum Parts; 1 x Case for Stage Fans and Rope Light; 2 x Yamaha Cabinets in Flight Cases; 1 x Case containing Bass Bin; 1 x Case containing Bass Bin; 1 x Case containing 2 x 12" Guitar Cabinet; 1 x Case containing 2 x 12" Guitar Cabinet; 1 x Gutterfly; 1 x Yamaha Cabinet in Flight Case; 1 x 4 x 12" Cabinet; 1 x Case containing 3 x Echo Rolands; 1 x Yamaha Cabinet in Case; 2 x Wind Chimes; 1 x Brass Chimes; 48 x Assorted Flight Cases

Miscellaneous stock held at any one time (i.e. spare drum skins, guitar strings, loudspeakers, misc. tools, etc.)

Classic Albums Revisited

FACE TO FACE

When this feature came up, the album couldn't really be called a "classic" one yet; now, with even the follow-up a little dated and four-plus years passed, it's time I think.

"I remember it well...", the night when I approached my room and innocently guessed what a nice song that could be on the radio..... I entered when the chorus started anew and immediately jumped for a tape! Of course, "He Said Love" is a "Hymn No. 17", but it's haunting and convincing, and I was sure sooner or later it would replace "Hymn" at shows.

Hearing the album at last, I was really pleased that the more commercial era was over. It had been hard enough to keep justifying the "Ring Of Changes" and especially the "Victims Of Circumstance" escapades from an artistic point of view, but now the boys were back to "Art For Art's Sake" to quote 10CC.

Particularly John's songs left no real point of criticism to me, not, not even "Panic" if you got it right. "Alone In The Night" chases several shudders down my back, it's contrasts reminding me of the great "Sperratus" era. "African" is as aggressive as a song like that can be, with a poignantly despairing end. Stand up everyone who said that sounds like a sheep!

"Guitar Blues" went straight to my heart - it shows John's skill at the full spectrum: The words were brilliantly chosen, augmented by the natural sound of his voice, and the absolutely haunting solo has only been reached by the one of "If Love Is King" so far - it is amazing.

Les's songs sounded quite good, too, from first to fifth listening, except "Following Me", which seemed to be another example from the rather trivial "Say You'll Stay" line. Coming right after "African", it seemed even twice as shallow, I'm sorry!

"Kiev" and "Turn The Key" I quite liked for a while, but "All My Life" got on my nerves rather soon, as far as one can say that about a favourite album. "Prisoner Of Your Love" I like very much despite or maybe because of the best wishes from Chicago, and "Wings Of Love" was the Holroyd song I'd been waiting for - imagine looking out of the window on a snowy evening.... Not knowing "Waterfall" by 10CC yet, I thought it was ingenious and even now I think it's the better version by far, with Les's clear, high voice, John's beautiful guitar sound, and after all the difference is at least as great as between "Nights In White Satin" and..... By the way have you ever tried singing "A Whiter Shade Of Pale" into "Kiev"? You'll be surprised.

All in all, I think "Face" is a brilliant album, my favourite for at least three years, although usually I do not tend to blindly declaring the last album my favourite. Where Les's songs did not quite satisfy me, that was well compensated by John's. I like the production on most of the songs, and especially BJH's step back to real instruments, although there still are enough synthesisers "Face" is one of the very few albums I could listen to all day long - again and again.

One point of criticism. You can't really describe it as an "album" as such; an album should be completely rounded off, but this is rather a collection of 10 i.e. 12 tracks. Their order is not always logical, not even from running time or musical point of view, e.g. the only suitable track after "African" would have been "Wings Of Love" etc. Instead of creating credit ornaments like Les/John/John/Les/John....., the order of songs should have been for the music's sake. But what's my CD-player's "shuffle" function for, eh?

MONIKA BRAUCKHOFF



Discography: AUSTRALASIA

AUSTRALIA

Singles:

1975	Titles/Song For You	Polydor 2058 660
1979	Love On The Line/Alright Down Get Boogie (Mu Ala Rusic)	Polydor 2059 197
1980	Life Is For Living/Shades Of B Hill	Polydor 2059 294
1981	TIME HONOURED TRACKS EP* (7" PC)	Polydor 2230 110
1981	TIME HONOURED TRACKS EP* (12" PC)	Polydor 2141 449
1983	Just A Day Away/Rock'N'Roll Lady (live)	Polydor 813 065-7

*Love On the Line/Rock'N'Roll Lady/Life Is For Living/Hymn For The Children

Albums:

1970	Barclay James Harvest (single sleeve, pink/blue, World Record Club)	W.R.C. S/5336
1975	Time Honoured Ghosts	Polydor 2383 361
1976	Octoberon (back of sleeve black and white, lyric sheet included)	Polydor ????
1978	XII (lyric sheet)	Polydor 2383 526
1979	Eyes Of The Universe (no embossed butterfly, lyric sheet)	Polydor 2383 557
1981	Turn Of The Tide	Polydor 2383 608
1982	Berlin - A Concert For The People (11-tracks, different sleeve design)	Polydor 2383 644

NEW ZEALAND

Singles:

1975	Titles/????	Polydor ????
1980	Life Is For Living/Shades Of B Hill	Polydor 2059 294
1983	Just A Day Away/Rock'N'Roll Lady (live)	Polydor 813 065-7

Albums:

1971	Barclay James Harvest And Other Short Stories (single sleeve)	Harvest SHVL 794
1974	Everyone Is Everybody Else	Polydor 2383 286
1975	Time Honoured Ghosts (separate lyric sheet)	Polydor 2383 361
1976	Octoberon	Polydor ????
1978	XII	Polydor ????
1981	Turn Of the Tide (glossy sleeve, lyric inner)	Stunn STUNN 013

The most interesting BJH records from down under are the "Time Honoured Tracks" EP, only issued in Australia, and the 11-track "Berlin" album, which has a dark blue front cover design with the familiar Reichstag photo on the back. The track listing is the same as the limited edition German Polystar issue. The missing catalogue numbers are almost certainly the same as the European equivalents, but, as usual, any extra information, e.g. on the mysterious "Stunn" label, would be gratefully received. Special thanks to our original Aussie member, Ian Chennell, for assistance in compiling this discography.



Feedback

No More Compilations, Please...

"Compilations, do we need them?" was asked in NL14; we need the well-researched and interestingly documented collections like "The Harvest Years". Regarding the recently released "Best Of Barclay James Harvest": Such compilations are only "useful" for making money, only worth to satisfy the commercial market. The cover (yes, BJH are old-timers, we all know), poor sleeve notes (money to spare for the TV ads), the songs (beside some real classics, there are the most commercial Barclay-tracks, painting the picture of a pop group). Ironically the "hymn on the business" - "Welcome To The Show" - was included! What about the honour of an artist? Do BJH have to be put in the same category as any pop group? Do they have to be sold that way?

MATTHIAS OESCHGER

I'll have to disagree with you, despite your kind comments about "The Harvest Years"! The difference is that "The Harvest Years" and "Alone We Fly" were aimed at existing fans, whereas "The Best Of" is targeted at the casual buyer who may only know one or two of their songs. The most commercial songs? Of course! The record company are in business to sell albums, and have done just that - nearly 250,000 of them at the last count, each one representing a potential new fan for the band. Don't forget that BJH will get a share in those profits, which will enable them to make more new records for you and I. I'll concede that the packaging could have been better, which is why it was altered for the UK release, but the (regrettable) commercial reality is such that the answer to your last question is "yes".

KEITH

...Or 'Unreleased' Live Versions?

There is, it seems to me, a problem when it comes to the selection of a "previously unreleased live track", a good example of which is "Mockingbird" on the new compilation. If you look at the live albums released to date, you have the following: "Mockingbird" x 3, "Child Of the Universe" x 2, "Hymn" x 3, "Medicine Man" x 2, "Berlin" x 2, "Poor Man's Moody Blues" x 2, "For No One" x 2, "Crazy City" x 2. This means that out of 45 tracks currently available on the four live CDs, the eight tracks listed above account for 18, which by my reckoning works out at 40%.

Now, as much as we enjoy BJH, do you not agree that yet another version of one of the above is really too much?

Is there not any way that one could speak to the powers that be and see if there is any way that they can release any new (!) live tracks? That is, tracks not used on any of the four albums which must have been recorded in order for them to have made the relevant albums in the first place. Or, and this is a big or, what about Connoisseur coming up with a previously unreleased live CD with tracks such as "Play To the World", "The Song (They Love To Sing)", "Echoes And Shadows" - the list is endless.

IAN ANGLES

Much as I would love Connoisseur to be able to issue the live songs you mention, the sad fact is that, in most cases, there are no tapes of good enough quality. As John said when we interviewed him, live recordings, especially of "one-off" shows, are fraught with difficulty, and I strongly suspect that in the case of the first Berlin free concert, none of the remaining songs from the show is in a releasable state.

even if *Connoisseur*, for example, could be persuaded that yet another live BJH album was a commercial proposition. Having said that, I'm well aware of the demand amongst club members both for previously released songs like the Live EP version of "Medicine Man" to appear on CD, and for unreleased live songs from every stage of the band's career. I can't promise anything, but I am following up every possible avenue, so, if it can be done, it will be! Please be patient, and you never know what might happen...

KEITH

Your Flexible Friend

The flexi single is magnificent. What a pleasant surprise when I opened up the pages of NL. The song is superior to any of the previously unreleased tracks on the "Harvest Years", even if the lyrics aren't particularly strong. It was precisely this brand of power, guts and unclinical guitar work that first attracted me to the band many years ago with the "Everyone" and "Once Again" albums, and the lads could perhaps relearn some lessons from such work when approaching their next album. To think that this has lain in the vaults for so long, denying almost all a glimpse of yet another aspect of BJH's multifarious talents. A thought on the voting for favourite album: whilst most fans have now probably heard most of the bands songs, there must be many amongst the (relatively!) younger fans who do not possess many of the earlier albums as original entities, and perhaps if fans had heard all albums some of the earlier works would reach higher positions in the chart.

GRAHAM WHEELWRIGHT

I must say how pleased I was to have the free flexi-disc before Christmas. It was a nice idea and also something a little different for us all. It's also a good song as well! It would have made a great album track, and single as well, I'm sure. John's guitar-work is very "Clapton-ish", as Clapton sounded with Cream! (I think Clapton is still the "king" of the guitar, but I must say that our Mr. Lees is pretty good, too!

JULIE DYSON

COMING SOON...

The next issue of NL will be an Anniversary Tour Special, including your first reactions to the shows, photographs, etc. Also lined up for future magazines are the first in a brand new series which will analyse every one of the band's albums in some detail, encompassing background information and comments from the band, further articles in the 'Question Time' and 'Tell Me The Answer' series, plus, of course, all the latest news.

I'm also preparing an article about collecting BJH records and other memorabilia, so if there are any areas that you would like to see covered, or if you are interested in the value of any particular records, just write in and ask.

All contributions must reach us by APRIL 10th for inclusion in NL.17.



Photo: Janet Richardson

TURN IT UP!

NL's music news and views

❑ Forthcoming Concerts:

Al Stewart plays an acoustic show at London's Dominion on March 29th and Rush visit Sheffield, Birmingham, Glasgow and Wembley in April. Dire Straits are touring Europe in the late Spring and early summer, including six nights at London's Earls Court in June and Eric Clapton and Elton John share the bill at Wembley Stadium on June 27th and 28th. Other acts planning to tour in '92 include Peter Gabriel and Genesis (presumably not together!), Crosby, Stills and Nash and Neil Young (dittol).

❑ Albums:

New offerings are in the pipeline from a reformed 10cc (believed to be based around Eric Stewart and Graham Gouldman), Asia, Chris de Burgh, Eric Clapton, Peter Gabriel, Jennifer Warnes (hope it's as good as "Famous Blue Raincoat"), Kate Bush (I'll believe that when I see it, and where are the promised live dates!), Tom Petty (Best Of), Del Amitri and Emerson, Lake and Palmer, also on the comeback trail, as are Spinal Tap...

❑ Recent Recommendations:

The Alan Parsons Project - "Anthology". A fine introduction to the Project from our old friends at Connoisseur, despite some strange editing! Mid-price.

Procol Harum - "The Prodigal Stranger". Solid comeback album from reformed line-up of Gary Brooker, Keith Reid, Matthew Fisher and Robin Trower. Intelligent rock from a band who shared top billing with BJH in 1976.

Tori Amos - "Little Earthquakes". American singer-songwriter, well worth investigating if you're a fan of Kate Bush's darker material.

❑ New Format Wars

The announcement that, in the UK at least, "The Best Of Barclay James Harvest" will be released on CD and cassette only signposts the end of the road for the vinyl LP, which, in the third quarter of 1991, accounted for a mere 8% of all album sales. However, did you know that the cassette's days may also be numbered? Several potential replacements are about to appear, so here's a quick summary:

DAT (Digital Audio Tape): already launched. Superb quality, shame about the price, which is why it flopped in the domestic market, but proved very popular within the music industry. A risky and expensive buy.

Mini Disc: Sony's creation looks like a small computer floppy disc and records digitally, although in a compressed form. Record companies have been reluctant to back it, so it looks likely to go the same way as Sony's Elcaset and Betamax video.

DCC (Digital Compact Cassette): shaped like a slimmed down standard cassette, Philips' DCC records in a very similar way to Sony's Mini Disc, by compressing the signal before making a digital copy of it. However, it has the advantage in that new DCC recorders and players will also be able to play standard cassettes. Due out in April, the best part of a year before Mini Disc.

Recordable CD: the furthest away from launch at present, but potentially the best of the lot. CD recorders would not only record CD-quality digital audio onto a blank disc, but would also play all existing CDs. The best system technically, but may never reach the shops if DCC is successful.

NL'S VERDICT: DAT is practically dead, and Mini Disc looks unlikely to take off; DCC is interesting, and may well replace the analogue cassette, but I'm saving my money for recordable CD!



NL Back Issues



After four years and sixteen issues of NL, here's a list of the contents so far:

1, May 1988 (SOLD OUT)

Pale blue cover
Exclusive Alan Freeman interview
Interview with Paul Cox (compiler of "Another Arable Parable")
The lyrics of John Lees

2, August 1988 (SOLD OUT)

Red cover
UK singles discography
Mel and Les radio interview
Poll results
The lyrics of Les Holroyd

3, November 1988 (SOLD OUT)

Pale green cover
"Woolly Special"
Exclusive Woolly Wolstenholme interview and discography

4, February 1989 (SOLD OUT)

Yellow cover
UK albums discography
The BJH Story, part 1 (1967-71)

5, June 1989 (SOLD OUT)

Cream cover
Exclusive John Lees interview, pt.1
The BJH Story, part 2 (1972-76)
BBC recordings
Promotional issues discography

6, September 1989

Electric blue cover
John Lees interview, part 2
The BJH Story, part 3 (1977-80)
German discography

7, December 1989 (SOLD OUT)

Green cover
The BJH Story, part 4 (1981-89)
Various Artists albums including BJH
Guest appearances with other artists
Cover versions of BJH songs

8, March 1990 (SOLD OUT)

Blue print on white cover
TV and video appearances
USA discography
Japanese discography

9, June 1990 (SOLD OUT)

Black print on white cover
Exclusive Les Holroyd interview
Fans' reviews of "Welcome To the Show"

#10, September 1990 (SOLD OUT)

Pink cover
Exclusive Mel Pritchard interview
Poll Results

#11, December 1990

Brown cover
List of BJH concerts ("Somewhere On The Road" pt.1, 1967-71)
Fans' reviews of the 1990 tour
"Hymn" sheet music

#12, March 1991

Blue cover
Somewhere On the Road (1972-73)
BJH on CD
"Berlin" sheet music

#13, June 1991

Orange cover
Mini written interview with Les
Somewhere On The Road (1974-76)
Spanish discography
"Streets Of San Francisco" music

#14, September 1991

Yellow cover
Exclusive Lindsay Brown interview
Somewhere On the Road (1977-79)
Story behind "The Harvest Years"
"Friend Of Mine" sheet music

#15, December 1991

Green cover
Story behind "Too Much On Your Plate" (n.b. the free flexi is not included in back issues)
Somewhere On the Road (1980-82)
Poll Results
Question time with Keith
"Nova Lepidoptera" sheet music

#16, March 1992

Red cover
Somewhere On The Road (1984-90)
Australasia discographies
"Poor Man's Moody Blues" sheet music

INDEX

BBC recordings (5)

The BJH Story:

- pt.1, 1967-71 (4)
- pt.2, 1972-76 (5)
- pt.3, 1977-80 (6)
- pt.4, 1981-89 (7)

Compact Disc, BJH on (12)

Concert listings:

- 1967-71 (11)
- 1972-73 (12)
- 1974-76 (13)
- 1977-79 (14)
- 1980-82 (15)
- 1984-90 (16)

Discographies:

- Australia (16)
- Covers of BJH songs (7, 15)
- Germany (6)
- Guest appearances by BJH (7)
- Japan (8)
- John Lees solo (6)
- New Zealand (16)
- Promotional issues (5)
- Spain (13)
- UK singles (2)
- UK albums (4)
- U.S.A. (8)
- Various Artist albums with BJH (7)
- Woolly Wolstenholme solo (3)

Interviews:

- Lindsay Brown (14)
- Paul Cox (1)
- Alan Freeman (1)
- Les Holroyd (2, 9, 13)
- John Lees (5, 6)
- Mel Pritchard (2, 10)
- Woolly Wolstenholme (3)

Sheet music:

- Berlin (12)
- Friend Of Mine (14)
- Hymn (11)
- Nova Lepidoptera (15)
- Poor Man's Moody Blues (16)
- The Streets Of San Francisco (13)

TV appearances (8)

Videos (8)

NL 1- 5 and 7-10 inclusive are out of print and no longer available from the club. Updated versions of selected articles will appear in future NLs.

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1968

Page 20—MELODY MAKER, September 14, 1968

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SCAFFOLD

9.30-Dawn

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DAVID BOWIE • PRINCIPAL EDWARD'S MAGIC THEATRE • SPIDER
AND THE STABLE • PETE DRUMMOND • GETH SEMANE • MOON-
LIGHT & SUN • REFRESHMENTS

Proceeds to be donated to The Neighbourhood Service to provide Adventure Playgrounds,
free legal advice, housing advice, etc.



Marketplace

CONGRATULATIONS on the occasion of our first marriage between IBJHFC members! Biggi (Hochrein) and Micki Scherrer, after four years together, will become a couple on March 13th, 1992. We wish you for your future together much luck and many, many Baby James Harvests!! We think that many others will also want to join us in these sentiments. BJHearty greetings from the cousins,
ANGIE & NANNI



*Congratulations, too,
from Keith, Madge,
Monika and Kevin, not
forgetting John, Les &
Mell!*

MANY THANKS to Dennis Wilkinson and Kev Crossley for their friendship and help, from their friend in the Soviet Union,
ANDREI GERASIMOVICH, Bosse Street 7-2,
Vladivostok 690078, USSR

WANTED: any Barclay James Harvest videos except for "Glasnost", including non-UK issues. Please contact:

STEPHEN ROBERTS, 34 Moss Drive, Sutton Coldfield, West Midlands, B72 1JQ

WANTED: Video recordings of the Live Aid concerts, both London and Philadelphia. Anyone who can copy/get copies, please contact:

LOTHAR BALKE, Renatenweg 19, W-1000 Berlin 46, GERMANY

BARCLAY JAMES HARVEST FANS im Raum Frankfurt!!! Suche Leute zum Gedankenaustausch, Musik hören, mitsingen?, in bezug auf die gute Musik und die genialen Texte von BJH!!! Wäre super wenn wir eine riesige Clique bilden würden!!! Infos:

RALF SCHERER, Feldbergstraße 42, W-6239 Eppstein 5, GERMANY (Tel: 06198-8148)

FOR SALE: the following albums - "Everyone Is Everybody Else", "Live" (1974 double), "Octoberon", "Glasnost". Please contact:

MIKE WHITEHEAD, 65 Amphil Road, Shetford, Beds., SG17 5AZ (tel. 0462 813048)

WANTED: LPs "Barclay James Harvest" (Harvest SHVL 770, 06/70), "Barclay James Harvest And Other Short Stories" (Harvest SHVL 794, 11/71), "Early Morning Onwards" (EMI/Starline SRS 5126, 09/72), "The Best Of Barclay James Harvest, vol.2" (Harvest SHSM 2023, 09/79). Please write to:

SYLVAIN HAYDINGER, 11 rue St.Barbe, 57450 Farschviller, FRANCE

FOR SALE: many CDs from Rock, Pop and New Age bands! Please ask for my list if you're interested! (Prices: about DM 15,-/£5) Contact:

MARTIN HILPERT, Breitestraße 10, W-7890 WT-Tiengen 2, GERMANY

WANTED: Laservision disc of "A Concert For The People - Berlin", plus non-UK single and album releases by BJH or any items from past tours, e.g. ticket stubs, programmes, badges, T-shirts, sweatshirts, etc - size is unimportant, or so they say! Also wanted, Compact Disc of Andrew Powell and the London Philharmonic Orchestra playing "The Best Of The Alan Parsons Project". Any info leading to one of the above much appreciated. Please contact:

KEITH DOMONE, 35 Wood End Green Road, Hayes, Middlesex UB3 2SB



POOR MAN'S MOODY BLUES

Words & Music by
JOHN LEES

Not too slow

Am F Am

(1 & 3) All the nights that I've missed
look from my win -

Am C

you, All the nights with - out end, All the times
dow To the streets where you stand, I am gar -

F G F Am

that I've called you On - ly need - ing a friend.
ing through dark glass, We can't walk hand in hand.

G Am

Now your eyes shine with beau - ty - That I missed
Though your friends try to tell me, Though your friends

long a - go. Guess the truth is I love
you de - fend, They keep my heart from your

F C F G

you. I can't say an - y more 'Cause I need
heart. We must be in the end 'Cause I love

F Am F

you, Yes I want you,
you, Yes I need you,

G

cresc. poco a poco

To Coda
Yes, I love you,
Yes, I love

Am F 1. Am

ff

2. As I you, Love

Fmaj7 G/F 2. Am

First system of musical notation. The treble clef staff contains a melody starting with a half note F, followed by a half note G, and then a half note A. The lyrics "you." are written below the staff. The bass clef staff contains a piano accompaniment. Chords F and Am are indicated above the staff.

Second system of musical notation. The treble clef staff contains a melody starting with a half note A, followed by a half note G, and then a half note A. The bass clef staff contains a piano accompaniment. Chords Am, G, and Am are indicated above the staff.

Third system of musical notation. The treble clef staff contains a melody starting with a half note F, followed by a half note A, and then a half note G. The bass clef staff contains a piano accompaniment. Chords F, Am, and G are indicated above the staff.

Fourth system of musical notation. The treble clef staff contains a melody starting with a half note A, followed by a half note G, and then a half note A. The bass clef staff contains a piano accompaniment. Chords Am, F, and C are indicated above the staff.

Fifth system of musical notation. The treble clef staff contains a melody starting with a half note G, followed by a half note A, and then a half note G. The bass clef staff contains a piano accompaniment. Chords G, Am, and G are indicated above the staff.

Sixth system of musical notation. The treble clef staff contains a melody starting with a half note D, followed by a half note A, and then a half note D. The bass clef staff contains a piano accompaniment. Chords Dm, Am, and Dm are indicated above the staff.

First system of musical notation. Chords: G, F.

Second system of musical notation. Chords: G, Am.

Third system of musical notation. Chords: Fmaj7, F, Am, Fmaj7, F. Lyrics: All the. Key signature change: D. $\frac{5}{4}$ al $\frac{5}{4}$.

Fourth system of musical notation. Chords: Am, F, Am. Lyrics: love, you, Love. Dynamics: *ff*. Section: CODA.

Fifth system of musical notation. Chords: Am. Lyrics: you, 'Cause I.

F G

need you, Yes I want

Am

you. Yes, I love

F Am F

you. Love you,

Am F Am

Love you.

F Am F Repeat & fade



